

Oh! sweetest of thy lovely race

Samuel Webbe
(1740-1816)

andante

Soprano

Alto

Tenor

Bass I

Bass II

5

cresc.

p Oh! sweet-est, Oh! sweet-est, Oh! sweet-

p Oh! sweet-est, Oh! sweet-est, Oh! _____ sweet-

p Oh! sweet-est, Oh! sweet-est, Oh! sweet- est, sweet-

p Oh! sweet-est, Oh! sweet-est, Oh! _____ sweet-

p Oh! sweet-est, Oh! sweet-est, Oh! _____ sweet-

10

tr

S

A

T

B

est, sweet- est_ est_ of thy love - ly race, Un-veil thy_ match-less_ charms,

est,____ of thy love - ly race, Un -

est of thy love- _ ly race, Oh! sweet-est of thy

est, of thy love - ly race, thy_ match-less charms,

est, of thy love - ly race, Oh! sweet-est of thy -

Soprano (S) vocal line:

un - veil thy match - less charms. **p** Oh! sweet-est, Oh! charms.

Alto (A) vocal line:

veil, un - veil thy match- less charms. **p** Oh! charms.

Tenor (T) vocal line:

love-ly race, Un - veil thy match - less charms. **p** Oh! charms. Let me a -

Bass (B) vocal line:

Un - veil thy match - less charms. **p** Oh! charms. Let me a -

love-ly race, Un - veil thy match - less charms. **p** Oh! charms.

Measure 15: **tr** (trill), 1. (1st ending), 2. (2nd ending).

Soprano (S) vocal line:

- - - - -

Alto (A) vocal line:

Let me a - dore that an-gel's face **p** And fold thee in my arms,

Tenor (T) vocal line:

dore that an-gel's face **p** And fold thee in my arms,

Bass (B) vocal line:

dore that an-gel's face **p** And fold thee in my arms,

Measure 20: **§** (double bar line), [20].

Soprano (S) vocal line:

cresc. *p* fold _____ thee in my arms.

Alto (A) vocal line:

cresc. *p* fold _____ thee in my arms.

Tenor (T) vocal line:

cresc. *p* fold _____ thee in my arms. Let me _____ a-__

Bass (B) vocal line:

cresc. *p* fold _____ thee in my arms. Let me _____ a-__ dore that_ an_ gel's

cresc. *p* fold _____ thee in my arms. Let me _____ a -

Soprano (S) staff: Let me a-dore that angel's face. **p** And fold thee in my arms.

Alto (A) staff: Let me a - dore that angel's face. **p** And fold thee in my

Tenor (T) staff: dore, a - dore that angel's face. **p** And fold thee in my

Bass (B) staff: face, let me a - dore that angel's face. **p** And fold thee in my
 dore, a - dore that angel's face. **p** And fold thee in my

30

S arms. **f** Thy bo - som let my tor - tures move To grant the

A arms. **f** Thy bo-som let my tor- tures move To grant the

T arms. **f** Thy bo - som let my tor - tures move To grant the

B arms. **f** Thy bo - som let my tor - tures move To grant the

arms. **f** Thy bo - som let my tor - tures move To grant the

arms. **f** Thy bo - som let my tor - tures move To grant the

Fine 35 D.S. *al fine*

S just re - turns of love.

A just re - turns of love. Let me a - dore that an-gel's

T just re - turns of love. Let me a - dore that an-gel's

B just re - turns of love. Let me a - dore that an-gel's

just re - turns of love. Let me a - dore,