

Isaac Watts, 1719
(Psalm 17) 88. 88. (L. M.)

Mount Vernon
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D Major
John Cole, 1803

Music for Treble, Counter, Tenor, and Bass voices. The key signature is D major (one sharp). The music consists of four staves. The lyrics begin with "This life's a dream, an emp-ty show, but the bright world to which I go, Hath". Measure 5 is indicated above the staff.

Music for Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.) voices. The key signature is D major (one sharp). The lyrics continue with "joys sub - stan - tial and sin - cere: When shall I wake and find me there? When". Measure 8 is indicated above the staff.

Music for Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.) voices. The key signature is D major (one sharp). The lyrics continue with "shall I wake and find me there? O glor - ious hour! O blest a - bode!". Measure 10 is indicated above the staff.

15

Tr.

C.

I shall be near and like my God, and flesh and sin no more con-trol The sac-red plea-sures

T.

⁸

B.

20

Tr.

C.

of the soul, The sac - red plea - sures of the soul.

T.

⁸

B.

25

Tr.

C.

slum - ber in the ground,

T.

⁸

B.

My flesh shall slum - ber in the ground, Till the last trum-pet's joy-ful sound.

Tr. - Till the last trum-pet sound.

C. trum - pet's joy - ful sound. Then burst the bars with sweet sur-prise, And

T. 8 Till the last trum - pet's joy - ful sound.

B. - Till the last trum-pet sound.

Tr. -

C. in my Sav-ior's im - age rise. Then burst the bars with sweet sur-prise, And in my Sav-ior's

T. 8

B. -

Tr. -

C. im - age rise, And in my Sav - ior's im - age rise.

T. 8

B. -

Edited by B. C. Johnston, 2015.

1. Fermata over barline has been interpreted as a measure's rest, creating measures 12, 23, and 29.
2. The Counter has been transposed down an octave; notes below C have been also noted an octave higher.