

# Anima mea liquefacta est

Antonio Cifra

(b nr Terracina, 1584; d Loreto, 2 Oct 1629)

Tratto da: Antonii Cifrae Sacrae Cantiones [...]

Roma, Bianchi 1638

*A due tenori*

Musical score for the first system, measures 1-6. It features two tenors (T I and T II) and a basso continuo (B.C.). The lyrics are "A - ni - ma me - a li - que - fac - ta".

Musical score for the second system, measures 7-12. It features two tenors (T I and T II) and a basso continuo (B.C.). The lyrics are "est a - ni - ma me - a a - ni - ma".

Musical score for the third system, measures 13-18. It features two tenors (T I and T II) and a basso continuo (B.C.). The lyrics are "a li - que - fac - ta est ut di - lec - tus me - a li - que - fac - ta est".

Musical score for the fourth system, measures 19-22. It features two tenors (T I and T II) and a basso continuo (B.C.). The lyrics are "me - us lo - cu - tus est".

23

T I

8

mi - hi ut di - lec - tus me

T II

8

ut di - lec - tus me - us

B.C.

23

343

28

T I

8

us lo - cu - tus est

T II

8

lo - cu - tus est lo - cu - tus est

B.C.

28

33

T I

8

mi - hi. Ful - ci - te me flo - ri - bus, ful -

T II

8

mi - hi. ful - ci - te me flo - ri - bus,

B.C.

33

343 76

39

T I

8

ci - te me flo - ri - bus, sti - pa - te me ma - lis, sti - pa -

T II

8

sti - pa - te me ma - lis,

B.C.

39

43

45

T I

8

te me ma - lis,

T II

8

sti - pa - te me ma - - - - lis, fi - li - ae

B.C.

45

4 6 5 3

50

T I

8

le - ru - sa -

T II

8

le - ru - sa -

B.C.

50

76 43 43

55

T I

8

qui - a a - mo - re lan -

T II

8

lem, qui - a

B.C.

55

43 6 6 #

61

T I

8

gue o qui - a

T II

8

qui - a a -

B.C.

61

76 343 # 65 43

67

T I

T II

B.C.

qui -

mo - re lan - gue - o qui -

67

# 76 343

Detailed description: This system contains measures 67 through 76. The vocal parts (T I and T II) and basso continuo (B.C.) are shown. The lyrics are: 'qui -', 'mo - re lan - gue - o qui -'. Measure numbers 67, 76, and 343 are indicated below the bass line.

73

T I

T II

B.C.

a a - mo - re lan -

a a - mo - re lan -

73

43 # #

Detailed description: This system contains measures 73 through 82. The vocal parts (T I and T II) and basso continuo (B.C.) are shown. The lyrics are: 'a a - mo - re lan -'. Measure numbers 73 and 43 are indicated below the bass line.

79

T I

T II

B.C.

gue - o.

gue - o.

79

565 343

Detailed description: This system contains measures 79 through 88. The vocal parts (T I and T II) and basso continuo (B.C.) are shown. The lyrics are: 'gue - o.'. Measure numbers 79, 565, and 343 are indicated below the bass line.