MESSIAH

An Oratorio by

G.F. Handel

CONTINUO PART

With figured harmony based on the Samuel Arnold Edition of 1790

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The Center for Computer Assisted Research in the Humanities
is based primarily on the Chrysander Edition

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Part the First

1.1 Sinfonia

Grave

Allegro moderato

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1.2 Recit. accomp.
Larghetto e piano

Tenore

Continuo

Comfort ye!

Comfort ye, my people!

Comfort ye my people! saith your God,

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saith your God. Speak ye comfortably to Jerusalem, speak ye comfortably to Jerusalem, and cry unto her that her warfare, her warfare is accomplished, that her iniquity is pardoned, that her iniquity is pardoned.

Recit.

The voice of

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him that crieth in the wilderness: Prepare ye the way of the Lord, make straight in the desert a highway for our God.

1.3 Air
Andante

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1.5A Recit. accomp.

Basso

Continuo

Thus saith the Lord, the Lord of Hosts:

Yet once a little while, and I will shake

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and I will shake ______, and I will shake ______

all na-tions, I'll shake the heav'n's, the

earth, the sea, the dry land, all na-tions, I'll shake, and the de-
sire ______ of all
nations shall come. The Lord whom ye seek, shall suddenly come to his temple; ev'n the messenger of the Covenant, whom ye delight in,

behold he shall come, saith the Lord of Hosts.

1.5B Recit. accomp. A tempo ordinario

Thus saith the Lord, the
Lord of Hosts;        Yet once a little while, and I will

shake the heav'n's and the earth, the

sea and the dry land, and I will shake

, and I will shake all nations, I'll

shake the heav'n's, the earth, the sea, the dry land, all nations, I'll

shake, and the desire

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of all nations shall come. The Lord whom ye seek, shall suddenly come to his temple; ev'n the messenger of the Covenant, whom ye delight in, behold he shall come, saith the Lord of Hosts.

1.6A Air
Andante larghetto

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1.6D Recitative

**Basso**

But who may abide the day of His coming

**Bassi**

and who shall stand when He appear-eth? For He is like a re-fi-ner's fire.