

Kyrie – Missa De Beata virgine

1

Musical score for Kyrie Eleison, featuring four staves of music with lyrics in Latin:

Top staff: Ky- ri - e (e - le) -

Second staff: Ky - ri - e (e - le) - y - son) (e - - -

Third staff: Ky - ri - e (e - - -

Bass staff: Ky - ri - e (e - le - y - son) (ky - ri - e - e - le - - -

A musical score for 'Kyrie' featuring four staves. The top three staves are vocal parts (Soprano, Alto, Tenor) and the bottom staff is for Basso continuo and Harpsichord. The lyrics are written below the notes, including 'son)', '(e - - le - - y- son)', 'le - - y- son)', '(ky - ri - e e - - le - y - son', 'le - - i- son)', '(ky - - ri - e)', '(e - - le - -', and 'y - - son)', '(ky - ri - - e)', '(e - -'. Measure numbers 1, 2, and 3 are indicated above the staff.

Musical score for 'Kyrie' featuring four staves of music with lyrics in parentheses:

- Top staff: (ky - ri - e) (e-le - y - - -)
- Second staff: (ky - ri - e) (ky - - - ri - - e) (e - le - y - - -)
- Third staff: i- son) (ky - ri - e) (e- le- i- son) (e -
- Bottom staff: le- y - - son ky - - ri- e) (ky- ri- e) (e - - le-

The score includes a measure number '3' above the third staff.

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son) (ky - ri - e _____ e -) le - y - son

son) (ky - ri - e _ e - le - y - son) (ky ri - e e -) le - y - son

le - i - son) (ky - ri - - - e) (e -) le - i - son

y - son) (ky - ri - e) (ky - ri - e e -) le - y - son

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, treble clef, and C major. The vocal parts are arranged in three staves. The first two staves begin with a melodic line starting on G4, followed by a sustained note on A4, and then a melodic line ending on B4. The third staff begins with a melodic line starting on G4, followed by a sustained note on A4, and then a melodic line ending on B4. The fourth staff begins with a melodic line starting on G4, followed by a sustained note on A4, and then a melodic line ending on B4. The lyrics are as follows:

Soprano: Chri- ste _____ (chri - - ste)

Alto: Chri- ste _____ (e - le -)

Tenor: Chri- ste _____ chri - - ste (e - le - y -)

Bass: Chri- ste _____ (chri - - ste (e - le - - y -)

(e - le - y - son)
(chri - ste ____)

- y- son)
(chri - ste ____)

son
(chri - ste ____)

son)
(chri - ste ____)

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3

Musical score for Kyrie – Missa Beata virgine, page 3, first system. The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, treble clef, and G major. The lyrics are written below the notes. The vocal parts are mostly homophony, with some harmonic variation.

ele - - - y - son Chri -
son e - le - - y - son) e - le - - y - son Chri - ste _____ (e
son) e - le - y - son Chri - ste _____ (e - le - y -
ste) e - le - - y - son Chri - ste (e - le - - y - son)

Musical score for Kyrie – Missa Beata virgine, page 3, second system. The score continues with four staves in common time, treble clef, and G major. The lyrics are written below the notes.

ste (e - le - y - son) (chri - ste e - le - y - son)
- le - y - son) (e - le - y - son chri - - ste e
son) (chri - ste e - le - y - son (chri - ste e - le - y - son (chri - - ste
(chri - - ste) e - le - y - son) (e - le - y - son) (chri - -

Musical score for Kyrie – Missa Beata virgine, page 3, third system. The score continues with four staves in common time, treble clef, and G major. The lyrics are written below the notes.

(chri - - ste e - le - y - son) e - - le - y - son
- le - y - son chri - - ste e - le - y - son e - - le - y - son
e - le - y - son) (chri - - ste) e - - le - - y - son
ste _____ e - - le - y - son chri - - ste) e - - le - - y - son

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Musical score for Kyrie - Missa Beata virgine, page 4, top section. The score consists of four staves (two soprano, one alto, one bass) in common time, treble clef. The vocal parts sing the Kyrie text in three-part settings. The bass part provides harmonic support.

Text (from top to bottom):
 Ky- ri- e (e- le - y- son)
 Ky- ri- e (e - le - y - son)
 Ky- ri- e (e- le - y- son ky - ri - e) (e- le - y -)
 Ky- ri- e (e - le - y - son ky - ri - e) (ky -)

Musical score for Kyrie - Missa Beata virgine, page 4, middle section. The score continues with four staves in common time, treble clef. The vocal parts sing the Kyrie text in three-part settings, with the bass part providing harmonic support.

Text (from top to bottom):
 (ky- ri- e) (e - le - y- son) (ky -)
 (ky - ri - e) (ky - ri - e e - le - y - son ky - ri - e e - le
 son) (ky- ri - e) (e - le - y- son) (ky - ri - e)
 ri - e _____ e - le - y - son _____ e - le - y - son) (ky - ri - e _____ e

Musical score for Kyrie - Missa Beata virgine, page 4, bottom section. The score continues with four staves in common time, treble clef. The vocal parts sing the Kyrie text in three-part settings, with the bass part providing harmonic support. Measure 3 is indicated above the third staff.

Text (from top to bottom):
 ri - e e - le - y - son _____) e - (le-y-son e - le - y - son e -) le - y - son
 - y - son) (ky- ri - e) (e - le - y - son) e - - le - - y - son
 (ky - ri - e _____ e - le - y - son _____) ky- ri - e _____) e - le - - y - son
 - le - y - son (ky - ri - e) (e - le - y - son) e - le - y - son