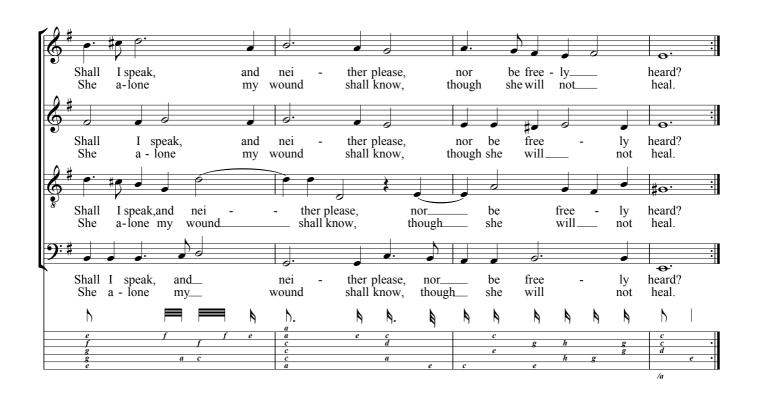
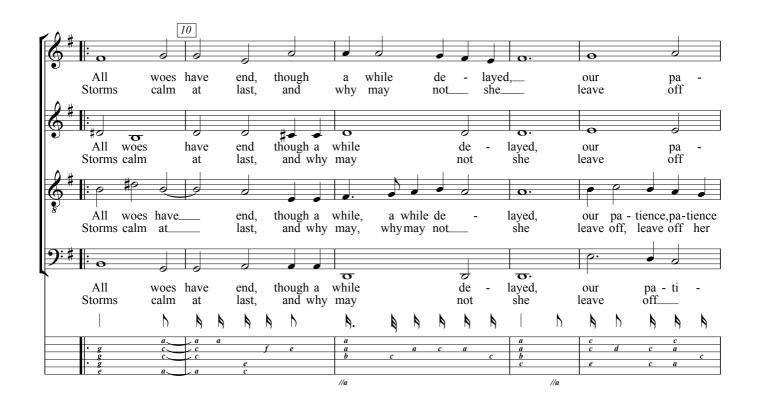
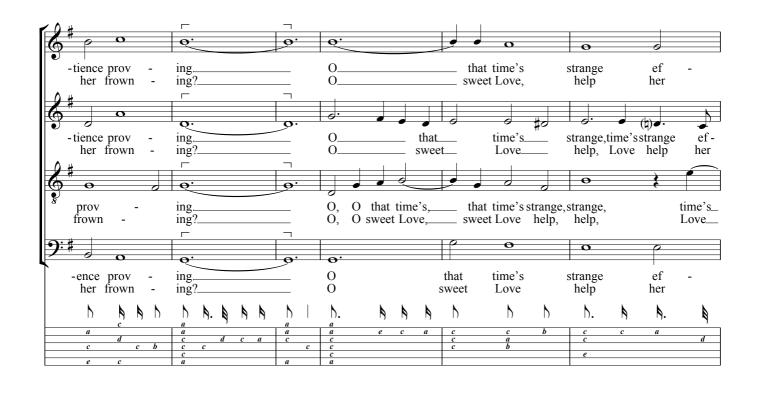
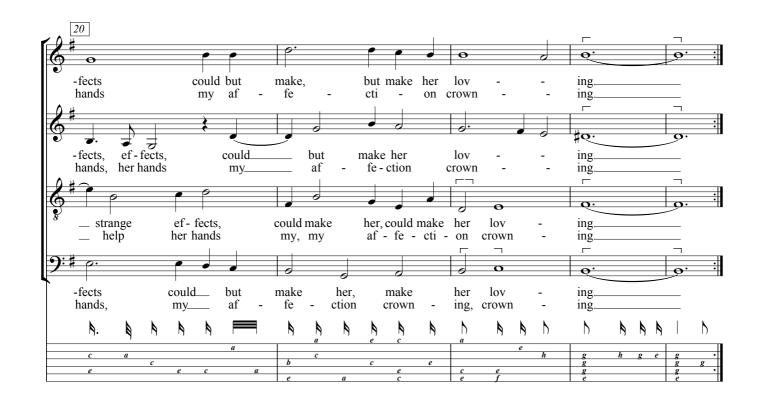
Shall I strive with words to move

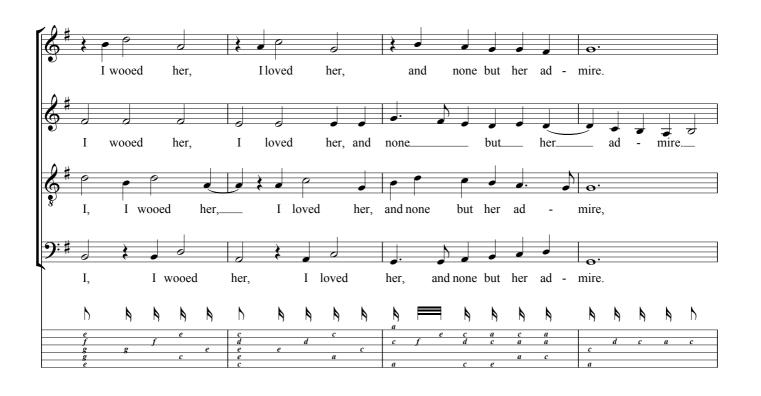


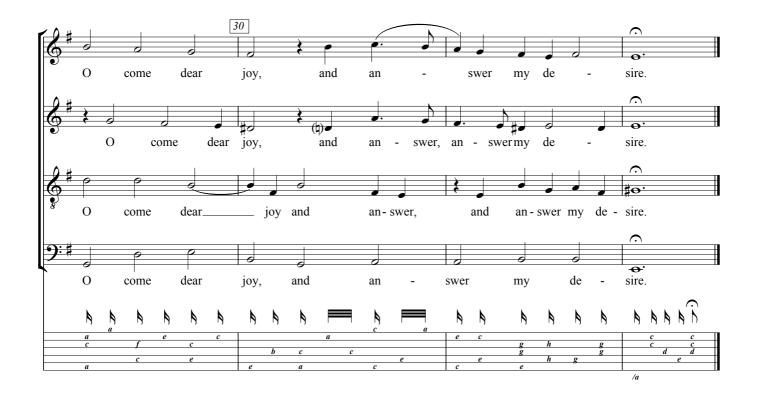












Source: John Dowland, A Pilgrimes Solace (London, 1612), no.5.

II.9.1: sharp supplied by lute tablature.

I.11.12: de layed o (and not she o) may be preferred if performed SATB.

Lute:12.2: diapason a (= F natural)

All voices, 15-16, 23-24: represented (rather awkwardly) as white breve followed by black breve