



The Close of Day

Arthur A. Clappé
(1850-1920)

The Close of Day

Arthur A. Clappé

Allegretto

S
A
T
B

Now the
Now the
Now the
Now the

mf

mf

mf

mf

Allegretto

Piano

p

mf

The Close of Day

5

S
sun, his jour - ney end - ing, Sinks, his burn - ing brow to lave; How he

A
sun, his jour - ney end - ing, Sinks, his burn - ing brow to lave; How he

T
sun, his jour - ney end - ing, Sinks, his burn - ing brow to lave; How he

B
sun, his jour - ney end - ing, Sinks, his burn - ing brow to lave; How he

Pno.

cresc.

9

S
lin - gers, still de - scend - ing To the tran - quil west - ern wave!

A
lin - gers, still de - scend - ing To the tran - quil west - ern wave!

T
lin - gers, still de - scend - ing To the tran - quil west - ern wave! How he

B
lin - gers, still de - scend - ing To the tran - quil west - ern wave!

Pno.

p

The Close of Day

13

S How he lin - gers, still de - scend - ing To the

A How he lin - gers, still de - scend - ing To the

T lin - gers, To the tran - quil

B How he lin - gers, still de - scend - ing To the

Pno.

17

S tran - quil west - ern wave! *p* How he lin - gers, still de - scend - ing To the

A tran - quil west - ern wave! *p* How he lin - gers, still de - scend - ing

T wave! *p* How he lin - gers, still de - scend - ing

B tran - quil west - ern wave!

Pno.

The Close of Day

21 *morendo* *a tempo* *mf*

S tran - quil west - ern wave! Now the sun, his jour - ney end - ing, Sinks, his

A To the tran - quil west - ern wave! Now the sun, his jour - ney end - ing, Sinks, his

T To the tran - quil west - ern wave! The sun, his jour - ney end - ing,

B The sun, his jour - ney end - ing,

Pno. *morendo* *a tempo* *mf*

25

S burn - ing brow to lave; How he lin - gers, still de - scend - ing To the

A burn - ing brow to lave; How he lin - gers, still de - scend - ing To the

T his burn - ing brow to lave; How he lin - gers, still de - scend - ing To the

B his burn - ing brow to lave; How he lin - gers, still de - scend - ing To the

Pno.

The Close of Day

TRIO

lento

S
tran - quil west - ern wave! Hushed — each breeze — and

A
tran - quil west - ern wave! Hushed — each

T
tran - quil west - ern wave!

B
tran - quil west - ern wave!

Pno.

S
calm — each bil - low; Gild - ed, gild - ed clouds at -

A
breeze and calm each bil - low; Gild - ed, gild - ed clouds — at -

T
p Calm — each bil - low; Gild - ed, gild - ed clouds at -

B

Pno.

The Close of Day

37

S tend, at - tend his way; O - cean smooths her

A tend, at - tend his way; O - cean

T tend, at - tend his way; O - cean smooths her

B

Pno.

41

S rug - ged pil - low To re - ceive, to re -

A smooths her pil - low To re - ceive, to re -

T rug - ged pil - low To re - ceive, to re -

B

Pno.

The Close of Day

45

S
ceive the king of day. Si - lence comes, —

A
ceive the king of day. Si - lence — comes, —

T
ceive the king of day.

B
Si - lence comes, with eve - ning shad - ows, On the

Pno.

49

S
On the moun - tain; On - ly in the dark - ling mead - ows Still the

A
On the — moun - tain; On - ly in the dark - ling mead - ows Still the

T
On - ly in the dark - ling mead - ows Still the

B
moun - tain and the plain; — On - ly in the dark - ling mead - ows Still the

Pno.

The Close of Day

53 *rit.* *f* *primo tempo*

S
quail pro - longs her strain; And the lark goes sing - ing, soar - ing Up - ward

A
quail pro - longs her strain; And the lark goes sing - ing, soar - ing Up - ward

T
quail pro - longs her strain; And the lark goes sing - ing, soar - ing Up - ward

B
quail pro - longs her strain; And the lark goes sing - ing, soar - ing Up - ward

Pno. *rit.* *f* *primo tempo* *mf*

57

S
from the fra - grant dell, To the last faint sun - beam pour - ing Grate - ful -

A
from the fra - grant dell, To the last faint sun - beam pour - ing Grate - ful -

T
from the fra - grant dell, To the last faint sun - beam pour - ing Grate - ful -

B
from the fra - grant dell, To the last faint sun - beam pour - ing Grate - ful -

Pno.

The Close of Day

61

S ly her fond fare - well, her fond fare - well,

A ly her fond fare - well, her fond fare - well,

T ly her fond fare - well, grate - ful - ly her fond fare - well, grate - ful -

B ly her fond fare - well, grate - ful - ly her fond fare - well, grate - ful -

Pno.

65

S her fond fare - well, her fond fare - well, her

A her fond fare - well, her fond fare - well, her

T ly her fond fare - well, her fond fare - well, her

B ly her fond fare - well, her fond fare - well, her

Pno.

p *calando* *p*

p *calando* *p*

p *calando* *p*

p *calando* *p*

The Close of Day

69 *calando*
S fond fare - well.
A *calando*
fond fare - well.
T *calando*
fond fare - well.
B *calando*
fond fare - well.

69 *calando*
Pno. *tr*
fond fare - well.

W. F. Shaw
(1884)

Arthur Albert Clappé (1850–1920) was born in Cork, Ireland, and was educated at the Royal Military School in London, England. He enlisted as a Regiment Bandsman and eventually became Band Sergeant with clarinet as his major instrument. He served as bandmaster in the British Army in India, then in the Canadian Governor-General's Foot Guards in Ottawa. He moved to New York, USA, where he was editor of the journal *Metronome*. He then became director of the U.S. Military Academy Band at West Point, organized the U.S. Army Music School at Fort Jay in N.Y., and founded a training school for bandmasters. He was one of the most popular composers and arrangers of music for concert band and authored several volumes including *The Band Teacher's Assistant*, *Musical Essays - Pertaining Particularly to Military Bands*, and *The Wind Band and its Instruments*. He was often called "The father of the modern American military band". He died in Washington, D.C.

Now the sun, his journey ending,
Sinks, his burning brow to lave;
How he lingers, still descending
To the tranquil western wave!
Hushed each breeze and calm each billow;
Gilded clouds attend his way;
Ocean smooths her rugged pillow
To receive the king of day.

Silence comes, with evening shadows,
On the mountain and the plain;
Only in the darkling meadows
Still the quail prolongs her strain;
And the lark goes singing, soaring
Upward from the fragrant dell,
To the last faint sunbeam pouring
Gratefully her fond farewell.

Johann Ludwig Uhland (1787–1862). transl.

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