

William Blake
(1757-1827)

A Cradle Song, op.4:2

Henry Walford Davies
(1869-1941)

Musical score for the first system of "A Cradle Song". It features four staves: Soprano I, Soprano II, Alto, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "andantino". The lyrics for the vocal parts are: "Sweet dreams, form a shade, O'er my love-ly". The piano part includes dynamic markings *p* and *pp*, and the instruction "sempre con Ped." (pedal) is written below the bass staff.

Musical score for the second system of "A Cradle Song". It features three vocal staves (Soprano I, Soprano II, Alto) and a Piano staff. The lyrics for the vocal parts are: "in-fant's head! Sweet dreams of plea-sant streams By hap-py, si-lent,". The piano part includes dynamic markings *dim.* and continues the accompaniment from the first system.

10

S I
si - lent beams! *pp* Sweet sleep,

S II
si - lent beams! *pp* Sweet sleep, with soft - down Weave - thy - brows an

A
moon - y beams! *pp* Sweet sleep, with soft - down Weave - thy - brows an

pp
Ped.

15

S I
Sweet sleep, an-gel - mild, Ho - ver *f* o'er - my hap-py -

S II
dim. in - fant - crown! Sweet sleep, Ho - ver *f* o'er - my hap-py -

A
dim. in - fant - crown! Sweet sleep, an-gel - mild, Ho - ver *f* o'er - my hap-py -

cresc.
f *dim.*

20

S I
child! *pp* Sweet babe, in thy face Ho-ly i-mage

S II
child! *pp* Sweet babe, in thy face Ho-ly i-mage

A
child! *pp* Sweet babe, in thy face Ho-ly i-mage

espress.

pp

25

S I
I can trace; Sweet babe, *cresc.* *f* once like thee thy Ma-ker

S II
I can trace; Sweet babe, *cresc.* *f* once like thee thy Ma-ker

A
I can trace; Sweet babe, *cresc.* *f* once like thee thy Ma-ker

30

S I
lay, and wept *p* for me: Wept for me, for thee, for all, When He was an

S II
lay, and wept *p* for me: *pp* Wept for me, When He was an

A
lay, and wept *p* for me: Wept for me, for thee, for all,

35 *cresc.*

S I
in-fant small. Thou His i-mage e-ver see, Heaven-ly *f* face

S II
in-fant small. *cresc.* Thou His i-mage see, Heaven-ly *f* face

A
cresc. Thou His i-mage e-ver see, Heaven-ly *f* face

40 *molto tranquillo*

S I — that smiles on thee! *pp* Smiles on thee, on me, on all,

S II — that smiles on thee! *pp* Smiles on thee, on me, on all,

A — that smiles on thee! *pp* Smiles on thee, on me, on all, —

espress. *pp*

45 *molto espress.*

S I Who be - comes an in - fant small; In - fant *f* smiles are His own

S II Who be - comes an in - fant small; In - fant *f* smiles are His

A Who be - comes an in - fant small; In - fant *f* smiles are His own, — His —

f

S I *cresc.* 50 *dim.*
 _____ smiles: _____ Heaven_ and_ earth *p* to peace be

S II *cresc.* *dim.*
 own _____ smiles: Heaven_ and_ earth *p* to peace be -

A *dim.*
 own _____ smiles: Heaven_ and_ earth *p* to peace _____ be -

sempre morendo
dim.

S I *dim.* 55
 guiles, _____ *ppp* to peace be - guiles.

S II *dim.*
 guiles, _____ *ppp* to peace _____ be - guiles.

A *dim.*
 guiles, _____ *ppp* to peace be - guiles.

ppp