

Percy Bysshe Shelley
(1792-1822)

Music, when soft voices die

Charles Hubert Hastings Parry
(1848-1918)

Lento espressivo ♩=84

Soprano Alto Tenor Bass

Rehearsal only

S A T B

S

vio - lets sick-en, live with-in the sense they quick-en,

A

T

B

vio - lets sick-en, live with-in the sense they quick-en,

vio - lets sick-en, live with-in the sense they quick-en,

vio - lets sick-en, live with-in the sense they quick-en,

vio - lets sick-en, live with-in the sense they quick-en,

S

pp Rose leaves, when the rose is dead, are heaped, **f** heaped for the be -

A

pp Rose leaves, when the rose is dead, are heaped **f** heaped for the be -

T

pp Rose leaves, when the rose is dead, are heaped, **f** heaped for the be -

B

pp Rose leaves, when the rose is dead, are heaped, **f** heaped for the be -

10

S

A

T

B

S

15

A

T

B

S

A

T

B

[Piano accompaniment] A piano part is shown below the vocal staves, consisting of bass and treble clef staves with various notes and rests.

S

A

T

B

[Piano accompaniment] A piano part is shown below the vocal staves, consisting of bass and treble clef staves with various notes and rests, including a dynamic 'pp' in the bass staff.