

George Rawson
(1807-89)

By Christ redeemed, by Christ restored

S. S. Wesley
(1810-76)

Memoria

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated with the music, appearing below the notes. The first section of lyrics is:

1. By Christ re - deemeed, by Christ res - tored,_ We keep the me - mo - ry a - dored,
2. His bo - dy, bro - ken in our stead,_ Is here in this me - mo-rial bread,
3. The drops of his dread a - go - ny,_ His life-blood shed for us, we see;
4. And thus that dark be - tray - al night_ With the last ad - vent we u - nite,
5. O bles - sed hope! With this e - late,_ Let not our hearts be de - so - late,

The second section of lyrics follows:

And show the death of our dear Lord Un - til he come.
And so our fee- ble love is fed Un - til he come.
The wine shall tell the mys - te - ry Un - til he come.
By one blest chain of lov - ing rite, Un - til he come.
But, strong in faith, in pat - ience wait Un - til he come.