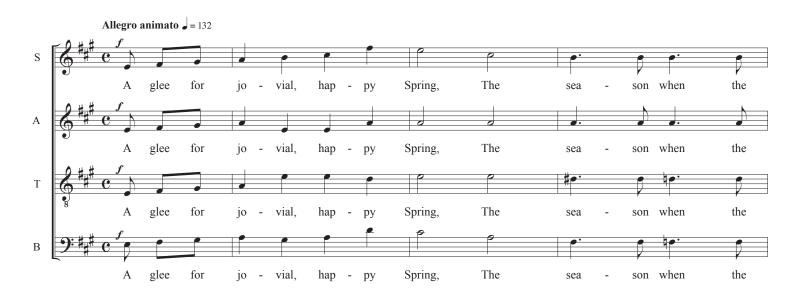
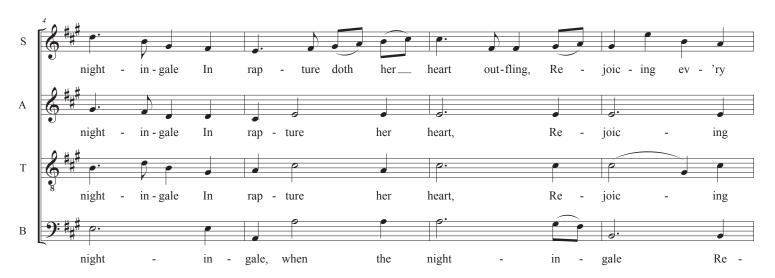




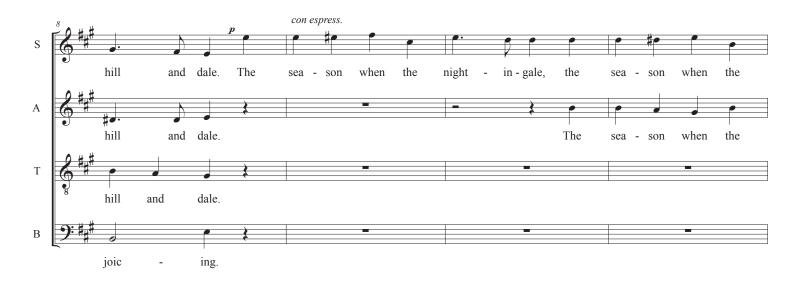
Spring

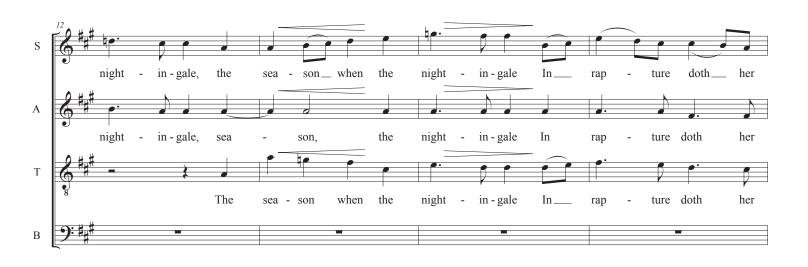
Walter E. Macfarren (1825–1905)

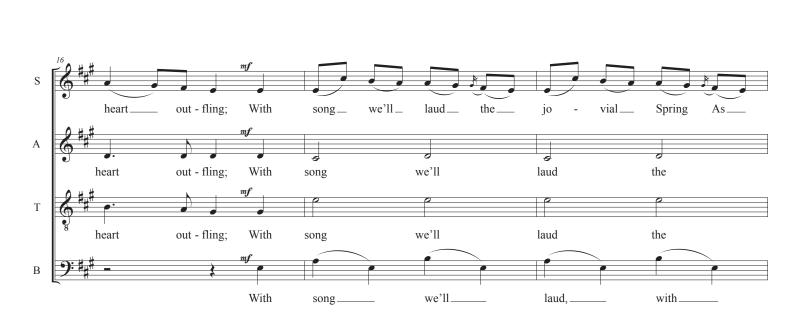


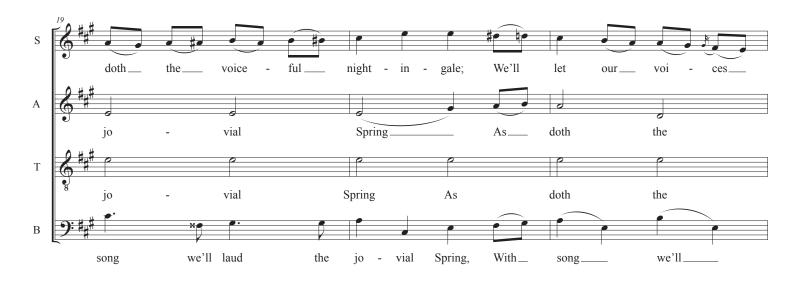


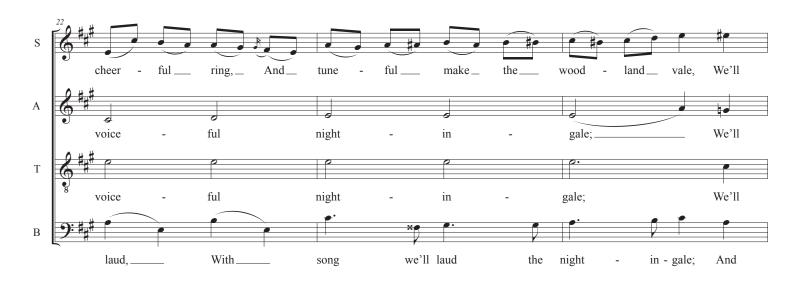


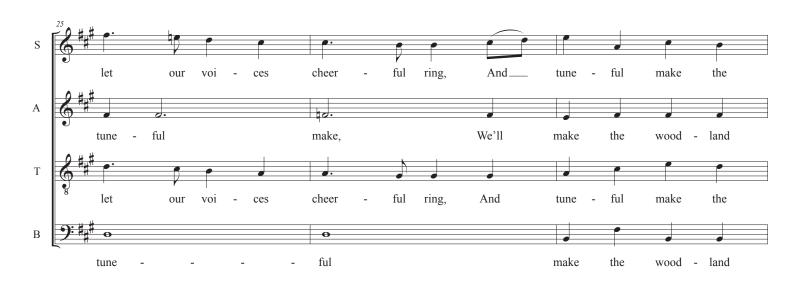


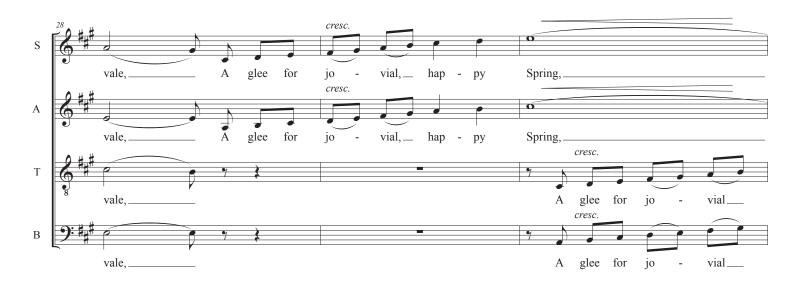




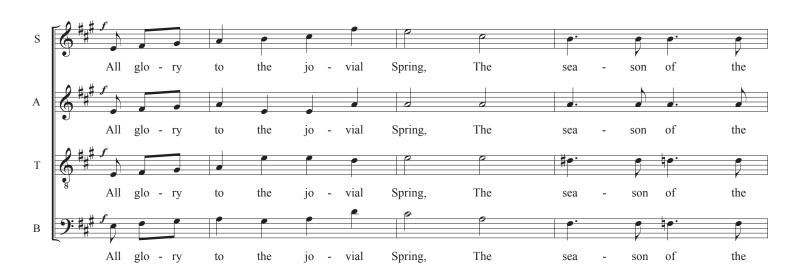


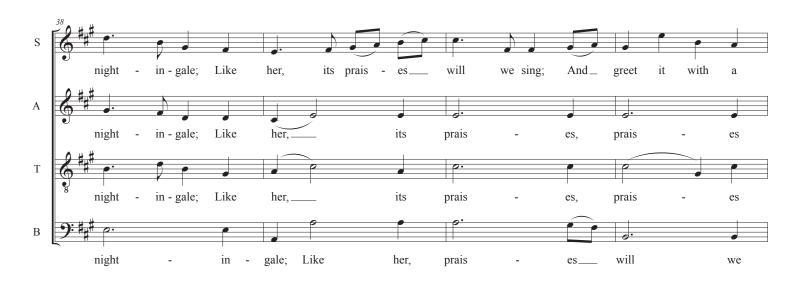


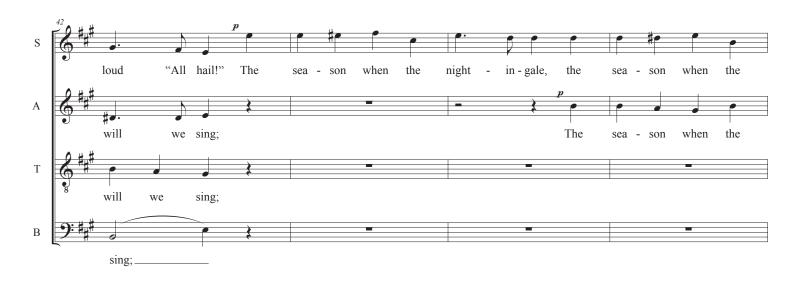


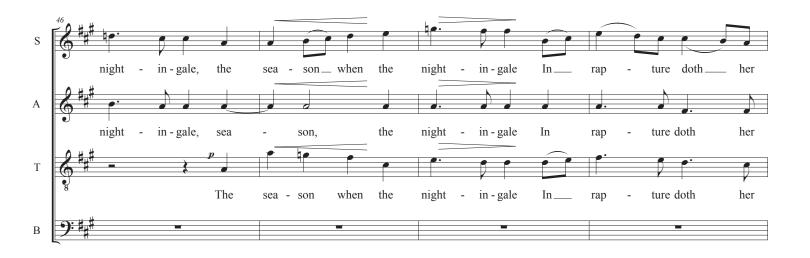


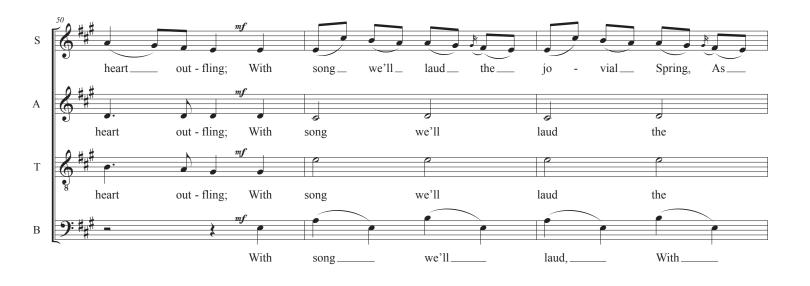


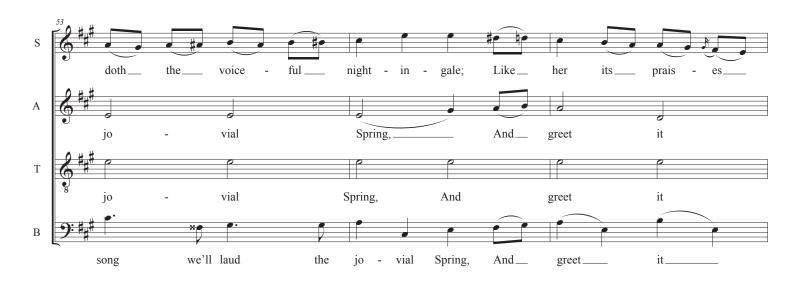


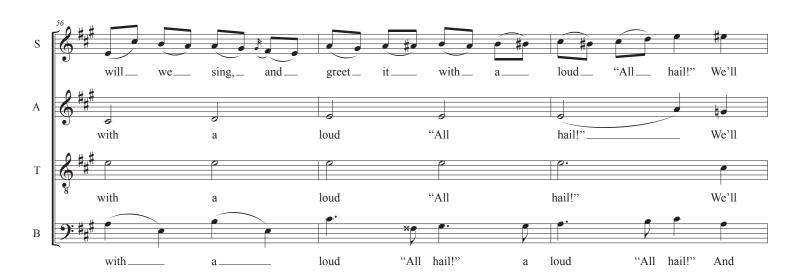


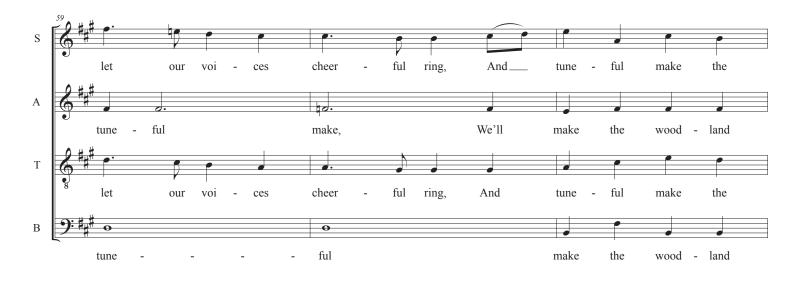


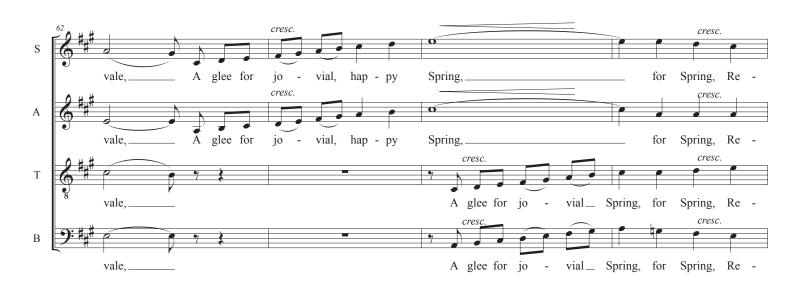


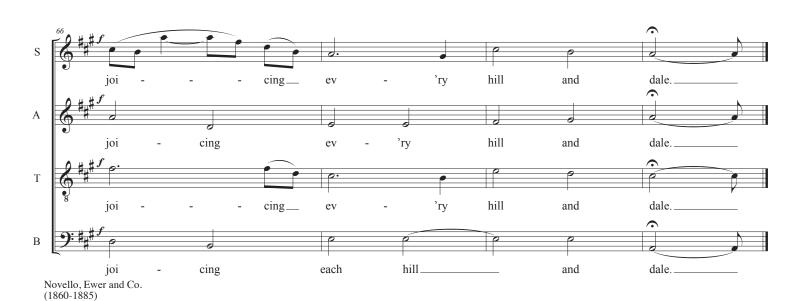












Walter Cecil Macfarren (1826-1905) was in London, the younger brother of one of the leading Victorian composers, George Alexander Macfarren. He was a chorister at Westminster Abbey and sang at Queen Victoria's coronation. He had thoughts of becoming an artist, taking lessons in painting, but entered the Royal Academy of Music, studying the pianoforte and composition. He became a sub-professor of the pianoforte and was on the staff of the Royal Academy fifty-seven years. Macfarren was musical critic for the 'Queen' newspaper from 1862 until his death. He was chiefly concerned with teaching the piano and had some distinction as a conductor. He suffered from weak eyesight, but did not become totally blind, as did his brother. He composed many small pianoforte pieces and choral works, including two church services and many part-songs. He wrote no large-scale choral or dramatic works and wrote only a limited amount of orchestral music.

A glee for jovial, happy Spring, The season when the nightingale In rapture doth her heart outfling, Rejoicing every hill and dale. The season when the nightingale;

In rapture doth her heart outfling; With song we'll laud the jovial Spring As doth the voiceful nightingale; We'll let our voices cheerful ring, And tuneful make the woodland vale, We'll let our voices cheerful ring, And tuneful make the vale.

A glee for jovial happy Spring, Rejoicing every hill and dale. All glory to the jovial Spring, The season of the nightingale;

Like her, its praises will we sing,
And greet it with a loud "All hail!"
The season when the nightingale
In rapture doth her heart outfling;
With song we'll laud the jovial Spring,
As doth the voice-ful nightingale;
We'll let our voices cheerful ring,
And tuneful make the vale,
A glee for jovial happy Spring,
Rejoicing every hill and dale.

Mary Victoria Cowden Clarke (1809-1898) was the daughter of Vincent Novello, composer and founder of the music publishing company that bears his name. Her husband was noted Shakespeare authority and author, Charles Cowden Clarke (1787-1877). She worked with him on studies and authored "The Complete Concordance to Shakespeare" (1845).

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