

Sarah Jones, before 1794

First published 1801


65. 65. 65. 65.

Charity


Transcribed from Ingalls' *Christian Harmony*, 1805.

G Major


Jeremiah Ingalls, 1805

Tr.  5 10 15


1. O! Je - sus, my Sa - vior, to thee I sub - mit, With love and thanksgiving fall down at thy feet, My sac - ri - fice of - fer, of soul, flesh and blood,


C. 

2. I love thee, I love thee, I love thee, my love; I love thee, my Sa - vior, my love and my dove; I love thee, I love thee, and that thou dost know;
3. I'm hap - py, I'm hap - py, O! wondrous account! My soul is im - mor - tal, and I on the mount; I gaze on my trea - sure, and long to be there;


T.  8

4. O! who's like my Je - sus, he's Salem's bright King; He smiles, and he loves me, and learns me to sing: His name be my theme, his grace be my song;
5. O! Je - sus, my Sa - vior, in thee I am blest; My life, my sal - va - tion, my joy and my rest: I praise thee, I praise thee, in notes loud and shrill,


B. 

Tr.  20


1. Thou art my Re - dee - mer, my Lord and my God.

C. 

2. But how much I love thee I ne - ver can show.
3. With an - gels, my kindred, and Je - sus, my dear.

T.  8

4. His love shall in - spire both my heart and my tongue.
5. While ri - vers of plea - sure my spi - rit doth fill.

B. 

Likely a folk hymn, first published by Ingalls in 1805.

Words by Sarah Jones, died 1794 (Keller n.d.), first published in Richard Allen, *A Collection of Spiritual Songs and Hymns*, Philadelphia, 1801. Words here as in Ingalls (1805).

Edited by B. C. Johnston, 2017: Re-barred and note values extended at the end of lines, to eliminate *fermata*. Counter part written.