p42, The Sacred Herald, ed. W. J. White,

Text: Isaac Watts
IEAl. 10aan vatio



There, from the bosom of my God,
Oceans of endless pleasure roll;
There would I fix my last abode,
And drown the sorrows of my soul.

Notes:
The time signature in the source is retorted time.
The order of staves in the original is Tenor - Alto - Soprano - Bass, with the alto and tenor parts given in the treble clef an octave above sounding pitch. The Soprano and Bass staves are bracketed together and a keyboard accompaniment is indicated between these parts with small notes: this keyboard accompaniment has been omitted from the present edition.

In addition to the first verse of the text, which is given in the source, subsequent verses of the text have here been provided editorially.

