Berwick Transcribed from *The American Harmony*, 1793



Edited by B.C.Johnston, 2016

- 1. Measure 3,All parts: Changed to 4:4 time; last two notes changed to quarter-notes, and tied together. So that second phrase ends on the whole note in Measure 8, and fourth phrase uses *heav'n* (as in fugue section) rather than *heav-en*, as in original.
- 2. Measures 21-22, All parts: Another repetition of *To heav'n* added, so that words fit the music.