

Tradiderunt me

## Annibale Zoilo (c.1537-92)

(c.1557-92)

Soprano (S): Tra-di - de-runt me in ma-\_\_\_\_ nus im-pi - o - rum, \_\_\_\_\_

Alto (A): Tra-di - de-runt me in ma-\_\_\_\_ nus im-pi - o - rum, et in-ter i -

Tenor (T): <sup>8</sup> Tra-di - de- runt me in ma-nus im-pi - o - rum, et in - ter i - ni-

Bass (B): Tra-di - de-runt me in ma-\_\_\_\_ nus im-pi - o - rum, et in - ter i - ni-

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Soprano (S): pro - je - ce - runt me, et non pe-per - ce-runt a-

Alto (A): ni - quo<sup>s</sup> pro-je-ce- runt me, et non pe-per - ce-runt a-

Tenor (T): <sup>8</sup> quo<sup>s</sup> pro-je - ce- runt me, et non pe-per - ce-runt a-

Bass (B): quo<sup>s</sup> pro-je - ce- runt me, et non pe-per - ce-runt a-

Soprano (S) vocal line:

ni-mae me - ae: con-gre - ga-ti sunt ad - ver-sum me for- tes: Et si -

Alto (A) vocal line:

ni-mae me - ae: con-gre - ga-ti sunt ad - ver-sum me for- tes: Et si -

Tenor (T) vocal line:

ni-mae me - ae: con-gre - ga-ti sunt ad - ver-sum me for- tes: Et si -

Bass (B) vocal line:

ni-mae me - ae: con-gre - ga-ti sunt ad - ver-sum me for- tes: Et si -

S

A

T

B

25

cut gi-gan - tes ste-te-runt con- tra me.

cut gi-gan - tes ste-te-runt con - tra me. \_\_\_\_\_

cut gi-gan - tes ste-te-runt con- tra me. A- li- e- ni in-sur-re -

cut gi-gan - tes ste-te-runt con- tra me. A - li - e- ni in -

T

B

30

xe - runt ad - ver- sum me, et for - tes quae-si - e -

sur-re - xe - runt ad-ver- sum me, et for-tes quae-si - e - runt a -

S

A

T

B

35

*Tutti*

40

Et si - cut gi-gan - tes ste-te-runt con- tra me.

Et si - cut gi-gan - tes ste-te-runt con - tra me. \_\_\_\_\_

runt a - ni-mam me- am. Et si - cut gi-gan - tes ste-te-runt con- tra me.

ni-mam me- am. Et si - cut gi-gan - tes ste-te-runt con- tra me.