


Christus Vincit

Largo $\text{♩} = 46$

Tradicional

Órgão

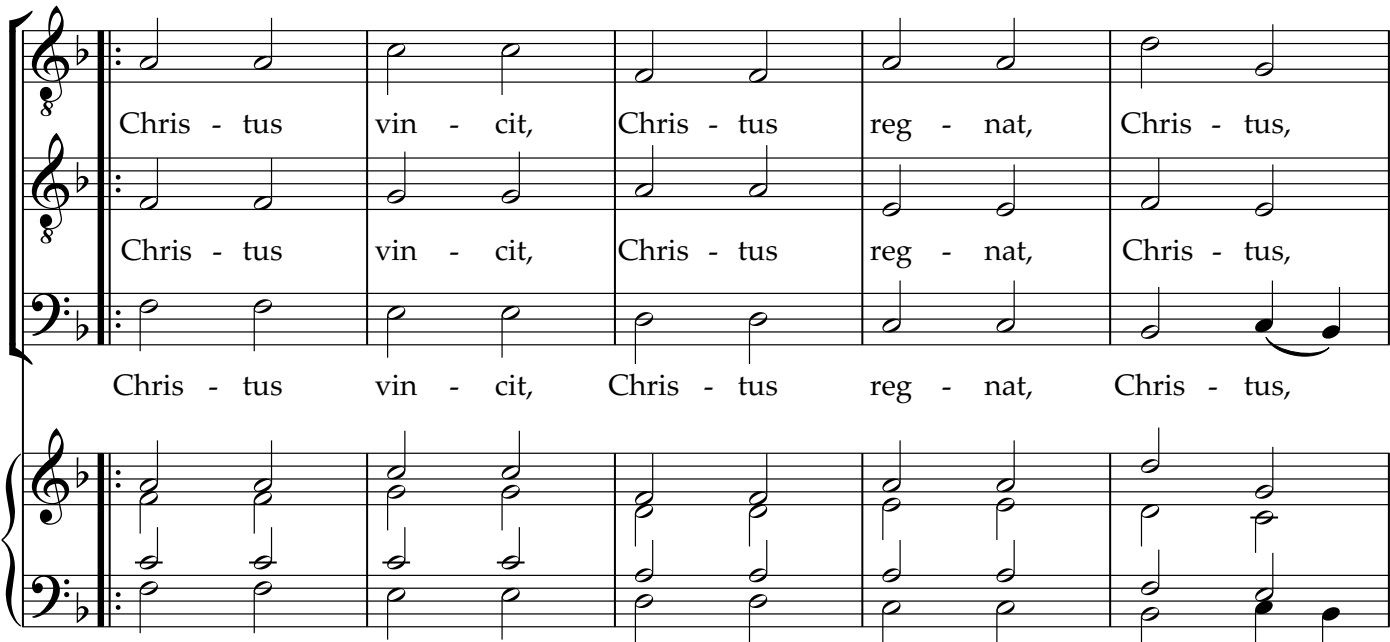


Chords: F, D, F#, Bb, C, F

The organ introduction consists of six measures. The first measure is a whole chord of F major. The second measure is a whole chord of D major. The third measure is a whole chord of F# major. The fourth measure is a whole chord of Bb major. The fifth measure is a whole chord of C major. The sixth measure is a whole chord of F major. The melody is written in the right hand, and the bass line is in the left hand.

7

Chords: F, C, Dm, Am, Bb, C




Chris - tus vin - cit, Chris - tus reg - nat, Chris - tus,
Chris - tus vin - cit, Chris - tus reg - nat, Chris - tus,
Chris - tus vin - cit, Chris - tus reg - nat, Chris - tus,

The vocal part consists of three staves (Soprano, Alto, Bass) with lyrics. The piano accompaniment is in the right and left hands. The chords are F, C, Dm, Am, Bb, C. The melody is in the right hand, and the bass line is in the left hand.

12

Chords: Am, Bb, F, C, 1. F, 2. F



Chris - tus im - pe - rat. rat.
Chris - tus im - pe - rat. rat.
Chris - tus im - pe - rat. rat.

The vocal part consists of three staves (Soprano, Alto, Bass) with lyrics. The piano accompaniment is in the right and left hands. The chords are Am, Bb, F, C, 1. F, 2. F. The melody is in the right hand, and the bass line is in the left hand.

16 D G Bm⁷ Am⁷ C D G

21 G D Em Bm

Chris - tus vin - cit, Chris - tus reg - nat,
 Chris - tus vin - cit, Chris - tus reg - nat,
 Chris - tus vin - cit, Chris - tus reg - nat,

rit.

25 C D Bm C G D G

Chris - tus, Chris - tus im - pe - rat.
 Chris - tus, Chris - tus im - pe - rat.
 Chris - tus, Chris - tus im - pe - rat.

rit.