MESSIAH

An Oratorio by

G.F. Handel

OPEN SCORE

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The Center for Computer Assisted Research in the Humanities
is based primarily on the Chrysander Edition

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2.1 Chorus

Largo

Violino I

Violino II

Viola

Soprano

Be-

Alto

Be-hold the Lamb of

Tenore


Basso

Tutti Bassi

hand the Lamb of God!

be-hold the Lamb of God!

that tak-eth, that

God!

be-hold the Lamb of God, the Lamb of God!

that tak-eth a-

hand the Lamb of God,

that

be-hold the Lamb of God!

that

Handel Messiah Full Score - 105  (c) by CCARH 2003
taketh away the sin of the world, behold the Lamb of way the sin of the world, behold the Lamb of God, the Lamb of taketh away the sin of the world, behold the Lamb of God! be-
taketh away the sin of the world

God, the Lamb of God, of God, the Lamb of God! that taketh away the sin of the world, of God! behold the Lamb of God, the Lamb of God! that taketh away the sin of the world, the hold the Lamb of God! behold the Lamb of God! that taketh away the sin of the world, the hold the Lamb of God! behold the Lamb of God! that taketh away the sin of the world, the

Handel Messiah Full Score - 106 (c) by CCARH 2003
_the world, be-hold the Lamb of God! be-hold the Lamb of God! that tak-eth a-way the
sin of the world, be-hold the Lamb of God, the Lamb of God! that tak-eth a-
sin of the world, be-hold the Lamb of God, the Lamb of God! that
sin of the world, be-hold the Lamb of God, the Lamb of God! that

Handel Messiah Full Score - 107 (c) by CCARH 2003
2.2A Air

Largo

He was despised, despised and rejected,

rejected of men, a man of sorrows, a man of sorrows, and acquainted with grief;
He was despised and rejected of men, a man of sorrows, and acquainted with grief; a

sorrows, and acquainted with grief, and acquainted with grief, a man of sorrows, and ac-

Handel Messiah Full Score - 110  (c) by CCARH 2003
Handel Messiah Full Score - 111 (c) by CCARH 2003
them that plucked off the hair; he hid not his face from shame and
spitting, he hid not his face from shame, from shame.

he hid not his face from shame, from shame and spitting.

Handel Messiah Full Score - 112 (c) by CCARH 2003
2.2B Air

Largo

Violino I
Violino II
Viola
Soprano
Bassi

He was despised, despised and rejected,
rejected of men, a man of sorrows,
sorrows, and acquainted with grief.

Handel Messiah Full Score - 113  (c) by CCARH 2003
He was despised, rejected, a man of sorrows, and acquainted with grief.

He was despised and rejected of men, a man of sorrows, and acquainted with grief; He was despised, rejected, a man of sorrows, and acquainted with grief.
quaint-ed with grief.

Handel Messiah Full Score - 115 (c) by CCARH 2003
2.3 Chorus

Largo e staccato

Handel Messiah Full Score - 117 (c) by CCARH 2003
Alla breve moderato

And with his stripes we are healed, and with his stripes we are healed.
...led, we are healed, and with his stripes we are healed,

...led, and with his stripes we are healed.

And with his stripes we are healed,

And

we are healed, and with his stripes we are healed,

...led, and with his stripes we are healed.

...led, we are healed, and with his stripes we are healed,

With his stripes we are healed, and with his stripes we are healed.

Handel Messiah Full Score - 121 (c) by CCARH 2003
healed, and with his stripes we are healed,
and with his stripes we are healed,
and with his stripes we are healed,
and with his stripes we are healed,
and with his stripes we are healed,
and with his stripes we are healed,
and with his stripes we are healed,
and with his stripes we are hea---led,
strips we are hea---led, and with his stripes we are hea---led,
and with his stripes we are hea---led, and with his stripes we are hea---led,
and with his stripes we are hea---led,
and with his stripes we are hea---led, and with his stripes we are hea---led,

Handel Messiah Full Score - 123  (c) by CCARH 2003
Handel Messiah Full Score - 124  (c) by CCARH 2003
2.4 Chorus

Allegro moderato

Violino I

Violino II

Viola

Soprano

All we, like sheep, all we, like sheep, have gone a-stray

Alto

All we, like sheep, all we, like sheep,

Tenore

All we, like sheep, all we, like sheep, have gone a-stray

Basso

All we, like sheep, all we, like sheep,

Tutti Bassi

Handel Messiah Full Score - 125 (c) by CCARH 2003
All we, like sheep,
way, ev'ry one to his own way. All we, like sheep,
have gone a-stray; we have turned,

we have turned ev'ry one to his own way,

we have turned, we have turned ev'ry one to
turned ev'ry one to his own way,

Handel Messiah Full Score - 127 (c) by CCARH 2003
have gone a-stray;
we have turned, ev'ry

have gone a-stray;
; we have turned;

we have turned, we have turned ev'ry one to
one to his own way.
we have turned ev'ry one to

we have turned, we have turned ev'ry one to
turned, we have turned, we have turned ev'ry one to

Handel Messiah Full Score - 129 (c) by CCARH 2003
gone a-stray; we have turned, we have turned
have gone a-stray;
we have turned, we have turned
ev'ry one to his own way,
we have turned, we have turned ev'ry one to his own way,
turned, we have turned ev'ry one to his own way,
we have turned, we have turned, we have turned, we have turned
we have turned, we have turned, we have turned ev'ry
we have turned, we have turned, we have turned ev'ry
we have turned ev'ry one to his own way, we have
we have turned ev'ry one to his own way, we have
we have turned ev'ry one to his own way, we have
we have turned ev'ry one to his own way, we have
we have turned ev'ry one to his own way, we have
we have turned ev'ry one to his own way, we have
Adagio

turned ev'ry one to his own way.
And the Lord hath laid on him, and the Lord hath

turned ev'ry one to his own way.
And the Lord hath laid on

turned ev'ry one to his own way. And the Lord hath laid on

him, hath laid on him, on him the iniquity of us all.

Him, on him, hath laid on him the iniquity of us all.

, the Lord hath laid on him the iniquity of us all.

Handel Messiah Full Score - 133 (c) by CCARH 2003
2.5 Recit. accomp.

Larghetto

All they that see him, laugh him to scorn;

they shoot out their lips,

and shake their heads, saying,
2.6 Chorus

Allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

He trusted in God that he would deliver him; let him de-

Tutti Bassi

Tasto solo

Handel Messiah Full Score - 135  (c) by CCARH 2003
He trusted in God that he would desire to see him delivered. If he delighted in God, he trusted in God that he would deliver him; if he delighted in him, he trusted in God that he would deliver him.
let him de-li-ver him.

God that he would de-li-ver him; let him de-li-ver him, if he de-light in him, if he de-

him, let him de-li-ver him if he de-light in him, if he de-light in him. He

God, let him de-li-ver him, if he de-light in him, if he de-light in him,

He trus-ted in God that he would de-li-ver him, let him de-li-ver him,

light in him, let him de-li-ver him, if he de-light in

trus-ted in God, he trus-ted in God, let him de-li-ver him, if he de-light in

Handel Messiah Full Score - 138 (c) by CCARH 2003
if he delight in him, let him deliver him,
if he delight in him, let him deliver him,
if he delight in him, let him deliver him,
let him deliver him,
let him deliver him,

if he delight in him, if he delight in him,
if he delight in him,
He trusted in God that he would deliver him; let him deliver him,
let him de-li-ver him, if he de-light in him, let him de-li-ver him.
let him de-li-ver him, if he de-light in him. He trus-ted in God, let him de-li-ver him,

He trus-ted in God that he: let him de-li-ver him,

[additional musical notation and lyrics]

Handel Messiah Full Score - 140  (c) by CCARH 2003
let him de-li-ver him, let him de-li-ver him.
He trus-ted in
if he de-light in him. He trus-ted in
li-ver him,
if he de-light in him, if he de-light
let him de-li-ver him, if he de-light in him, if he de-light

God that he would de-li-ver him, let him de-li-ver him, if he de-
God, let him de-li-ver him, let him de-li-ver him, if he de-

Handel Messiah Full Score - 141  (c) by CCARH 2003
light in him, if he de-light in him, if he de-light in him, let him de-li-ver him, if he de-light
light in him, let him de-li-ver him, if he de-light in him, if he de-light
light in him, let him de-li-ver him, if he de-light in him, if he de-light

He trus-ted in

Adagio

light____ in him, let him___ de-li-ver him, if he de-light in him.
light____ in him, let him___ de-li-ver him, if he de-light in him.
light____ in him, let him___ de-li-ver him, if he de-light in him.

God that he would de-li-ver him; let him de-li-ver him, if he de-light in him.

Handel Messiah Full Score - 142  (c) by CCARH 2003
2.7 Recit. accomp.

Largo

Violino I

Violino II

Viola

Tenore

Bassi

Thy rebuke hath broken his heart; he is full of heaviness, he is full of heaviness; thy rebuke hath broken his heart. He looked for some to have pity on him, but there was no man; neither found he any to comfort him. He looked for some to have pity on him, but there was no man; neither found he any to comfort him.
2.8 Air

Largo e piano

Violino I

Violino II

Viola

Tenore

Bassi

Be-hold and see, be-hold and see, if there be a-ny sor-row like un-to his sor-row! Be-

hold and see, if there be a-ny sor-row like un-to his sor-row!
2.9 Recit. accomp.

He was cut off out of the land of the living, for the transgressions of thy people was he stricken.
Andante largo

Violini unisoni

Tenore

Bassi

thou didst not leave his soul in hell, but thou didst not leave his soul in hell; nor

didst thou suffer, nor didst thou suffer thy Holy One to see corruption.

But thou didst not leave his soul in hell, thou didst not leave, thou

didst not leave his soul in hell; nor didst thou suffer thy Holy One to see corruption,
nor didst thou suffer, nor didst thou suffer thy Holy One to see corruption.
is this King of glory? is this King of glory? who is this King of glory? who is this King of glory? who

The Lord strong and mighty, the Lord strong and mighty, the Lord mighty in battle.
The Lord strong and mighty, the Lord strong and mighty, the Lord mighty in battle.
The Lord strong and mighty, the Lord strong and mighty, the Lord mighty in battle.

is this King of glory?

(Violonc. and Org. according to Arnold)
Lift up your heads, O ye gates, and be ye lift up, ye everlast-ing doors; and the King of glo-ry shall come

Who is this King of glo-ry? who
in________, and the King of glo-ry shall come in!
Who is this King of glo-ry? who
in, and the King of glo-ry shall come in__!

(Violonc. and Org. according to Arnold)
is this King of glory? who is this King of glory? the Lord of hosts;

is this King of glory? who is this King of glory? the Lord of hosts;

is this King of glory? who is this King of glory? The Lord of hosts, the Lord of hosts;

The Lord of hosts, the Lord of hosts;

he is the King of glory, he is the King of glory, he is the King of glory;

he is the King of glory, he is the King of glory, he is the King of glory, he is the King of glory, he

he is the King of glory, he is the King of glory, he is the King of glory, he is the King of glory, he

he is the King of glory, he is the King of glory, he is the King of glory, he is the King of glory, he

he is the King of glory, he is the King of glory, he is the King of glory, he is the King of glory,
Handel Messiah Full Score - 152 (c) by CCARH 2003
the Lord of hosts, he

the Lord of hosts, he

the Lord of hosts, he

the Lord of hosts, he

is the King of glory, he

is the King of glory, he

is the King of glory, he

is the King of glory, he

is the King of glory, he
is the King of glory, the Lord of hosts, the Lord of hosts, the Lord of hosts,

is the King of glory, the Lord of hosts, the Lord of hosts, the Lord of hosts,

is the King of glory, the Lord of hosts, the Lord of hosts, the Lord of hosts,

is the King of glory, the Lord of hosts, the Lord of hosts, the Lord of hosts,

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is the King of glory, the Lord of hosts, the Lord of hosts, the Lord of hosts,

is the King of glory, the Lord of hosts, the Lord of hosts, the Lord of hosts,

is the King of glory, the Lord of hosts, the Lord of hosts, the Lord of hosts,
is the King of glory, he is the King of glory,
the Lord of hosts, the Lord of hosts,

is the King of glory, he is the King of glory,
the Lord of hosts, the Lord of hosts,

is the King of glory, he is the King of glory,
the Lord of hosts, the Lord of hosts,

hosts, he is the King, the King of glory,
hosts, the Lord of hosts, he is the King of glory,
hosts, the Lord of hosts, he is the King of glory,
2.12 Recitative

Tenore

\[ \text{Tenore} \]

Un-to which of the an-gels said He at a-ny time, Thou art my Son, this day have I be-

Bassi

\[ \text{Bassi} \]

got-ten thee?

Handel Messiah Full Score - 156 (c) by CCARH 2003
2.13 Chorus

Handel Messiah Full Score - 157 (c) by CCARH 2003
Handel Messiah Full Score - LS8
(c) by CCMRH 2003
him, let all the an-
gels of God wor-
ship him, let all the

God wor-
s-ship him, let all the an-
gels of God wor-
ship him, let all the

an-
gels of God wor-
s-ship him,
2.14A Air

Allegro

Violini unisoni

Basso

Bassi

Thou art gone up on high, thou art gone up on high,

thou hast led cap-ti- vi-ty cap-tive, thou hast led cap-ti- vi-ty cap-tive, and re-ci - ved

gifts for men, yea e - ven for thine en - - e-mies, yea e - ven

for thine en-c-e-mies,

that the Lord God might
dwell among them, that the Lord God might dwell among them, that the Lord God might dwell among them, that the Lord God might dwell among them.
Thou art gone up on high, thou hast led captivity captive, captivity captive, and received gifts for men, and received gifts for men, for men, yea even for thine enemies, that the Lord God might dwell among them, might dwell among them, that the Lord God might dwell among them.

Handel Messiah Full Score - 165 (c) by CCARH 2003
2.14C Air

Larghetto

Violini unisoni

Contr'alto

Bassi

Thou art gone up on high, thou art gone up on high, thou hast led captive, captive, captive, captive, for men, yea even for thine enemies, yea even for thine enemies.

Handel Messiah Full Score - 166 (c) by CCARH 2003
That the Lord God might dwell among them, that the Lord God might dwell among them, might dwell among them. Thou art gone up on high, thou hast led captivity captive, thou hast led captivity captive, and received gifts for men, and received gifts for men,
gifts for thine ene-mies, that the Lord God might dwell a-mong them, and might
dwell a-mong them, that the Lord God

might dwell a-mong them, that the Lord, the Lord

God might dwell a-mong them.

Handel Messiah Full Score - 168 (c) by CCARH 2003
2.14D Air

(Larghetto)

Violini unisoni

Soprano

Bassi

Thou art gone up on high, thou art gone up on high, thou hast led captivity captive, thou hast led captivity captive, and received gifts for men, yea even for thine enemies, yea even for thine enemies.

Handel Messiah Full Score - 169 (c) by CCARH 2003
Nemies, that the Lord God might dwell among them, that the Lord God might dwell among them.

Thou art gone up on high, thou hast led captive, thou hast led captive, and received gifts for men, and received...
gifts for thine enemies, that the Lord God might dwell among them, and might
dwell among them, that the Lord God
might dwell among them, that the Lord, the Lord
God might dwell among them.

Handel Messiah Full Score - 171 (c) by CCARH 2003