

Heu! quid jaces stabulo

C 1

C 2

A 1

B 1

A 2

T 1

T 2

B 2

1. Heu! quid ja - ces sta - bu - lo om - ni - um cre - a - tor?
 2. Is - tuc a - mor ge - ne - ris me tra - xit hu - ma - ni,
 3. O Te lau-dum mil - li - bus, lau - do, lau - do, lau - do!

1. Heu! quid ja - ces sta - bu - lo om - ni - um cre - a - tor?
 2. Is - tuc a - mor ge - ne - ris me tra - xit hu - ma - ni,
 3. O Te lau-dum mil - li - bus, lau - do, lau - do, lau - do!

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 2. Is - tuc a - mor ge - ne - ris me tra - xit hu - ma - ni,
 3. O Te lau-dum mil - li - bus, lau - do, lau - do, lau - do!

om - ni - um cre - a - tor?
 me tra - xit hu - ma - ni,
 lau - do, lau - do, lau - do!

om - ni - um cre - a - tor?
 me tra - xit hu - ma - ni,
 lau - do, lau - do, lau - do!

om - ni - um cre - a - tor?
 me tra - xit hu - ma - ni,
 lau - do, lau - do, lau - do!

om - ni - um cre - a - tor?
 me tra - xit hu - ma - ni,
 lau - do, lau - do, lau - do!

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Sources: Melchior Franck, Rosetulum Musicum, das ist: Newes Musicalisches Rosengärtlein, Coburg 1628

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The text is an excerpt of a poem ("Eia mea anima") by Jean Momboir (latin form: Johannes Mauburnus, english: John Mauburn), 1460 - 1503 which was often used for hymns. The work also contains a german version of this work which is published separately in cpdl: "Warum liegt im Krippelein".

Melchior Franck, Heu! quid jaces stabulo

3

Va - gi - ens cu-na - bu-lo, mun - - di re - pa - ra - tor. Si Rex, u - bi pur-pu -
quod se no-xa sce - le - ris oc - - ci - dit pro - fa - ni his me-is in - o - pi -
tan - tis mi-ra - bi - li - bus plau - do, plau-do, plau-do, glo - ri - a sit glo-ri -

Va - gi - ens cu-na - bu - lo, mun - - di re - pa - ra - tor. Si Rex, u - bi pur-pu -
quod se no-xa sce-le - ris oc - - ci - dit pro - fa - ni his me-is in - o - pi -
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Va - gi - ens cu-na - bu - lo, mun - - di re - pa - ra - tor. Si Rex, u - bi pur-pu -
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Va - gi - ens cu-na - bu - lo, mun - - di re - pa - ra - tor. Si Rex, u - bi pur-pu -
quod se no-xa sce-le - ris oc - - ci - dit pro - fa - ni his me-is in - o - pi -
tan - tis mi-ra - bi - li - bus plau - do, plau-do, plau-do, glo - ri - a sit glo-ri -

8

Va - gi - ens cu-na - bu - lo, mun - - di re - pa - ra - tor. Si Rex, u - bi pur-pu -
quod se no-xa sce-le - ris oc - - ci - dit pro - fa - ni his me-is in - o - pi -
tan - tis mi-ra - bi - li - bus plau - do, plau-do, plau-do, glo - ri - a sit glo-ri -

8

mun - - di re - pa - ra - tor.
oc - - ci - dit pro - fa - ni
plau - do, plau-do, plau-do,

8

mun - - di re - pa - ra - tor.
oc - - ci - dit pro - fa - ni
plau - do, plau-do, plau-do,

8

mun - - di re - pa - ra - tor.
oc - - ci - dit pro - fa - ni
plau - do, plau-do, plau-do,

Bass

mun - - di re - pa - ra - tor.
oc - - ci - dit pro - fa - ni
plau - do, plau-do, plau-do,

1 Heu! quid jaces stabulo
omnium creator?
Vagiens cunabulo,
mundi reparator.
Si rex, ubi purpura,
vel clientum munera,
ubi aula Regis?
hic omnis penuria,
paupertatis curia,
forma novae legis.

Ach! Was liegst du im Stal
du Schöpfer von allem?
Weinend in der Wiege,
du Erneuerer der Welt.
Wenn du König bist, wo is
oder das Murmeln deines O
wo ist der königliche Palas
Hier ist alles Mangel,
ein Ort der Armut,
Abbild des Neuen Bundes.

Wherfore in the lowly stall,
O Thou great Creator,
Dost Thou raise Thine infant call,
Glorious Renovator?
Where Thy purple if a King?
Where the shouts Thy subjects bring?
Where Thy royal castle?
Here is want with all her train,
Poverty proclaims her reign—
These Thy court and vassal.

Melchior Franck, Heu! quid jaces stabulo

The musical score consists of four staves of music. The first three staves are in common time (indicated by '7') and the fourth staff is in 2/4 time (indicated by '8'). The music is written in G clef (soprano), F clef (alto), C clef (tenor), and bass clef (bass). The lyrics are in Latin and are repeated in each section. The lyrics are:

ra? u - bi au-la Re - gis? pau-per-ta - tis
is te - per-go di-ta - re ve - ro sa - cri -
a, Do - mi-no in al - tis, dan-tur et prea -

ra? u - bi au-la Re - gis? pau-per-ta - tis
is te - per-go di-ta - re ve - ro sa - cri -
a, Do - mi-no in al - tis, dan-tur et prea -

ra? u - bi au-la Re - gis? pau-per-ta - tis
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ra? u - bi au-la Re - gis? pau-per-ta - tis
is te - per-go di-ta - re ve - ro sa - cri -
a, Do - mi-no in al - tis, dan-tur et prea -

vel cli - en-tum mur-mu - ra, u - bi au-la Re - gis? hic om-nis pe - nu - ri - a,
gra - ti - a - rum co - pi - is te - per-go di-ta - re hoc-ce na-ta - li - ci - o
a - man-ti me - mo - ri - a, Do - mi-no in al - tis, cu - i tes-ti - mo ni - a

vel cli - en-tum mur-mu - ra, u - bi au - la Re - gis? hic om-nis pe - nu - ri - a,
gra - ti - a - rum co - pi - is te - per-go di-ta - re hoc-ce na-ta - li - ci - o
a - man-ti me - mo - ri - a, Do - mi-no in al - tis, cu - i tes-ti - mo ni - a

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gra - ti - a - rum co - pi - is te - per-go di-ta - re hoc-ce na-ta - li - ci - o
a - man-ti me - mo - ri - a, Do - mi-no in al - tis, cu - i tes-ti - mo ni - a

vel cli - en-tum mur-mu - ra, u - bi au-la Re - gis? hic om-nis pe - nu - ri - a,
gra - ti - a - rum co - pi - is te - per-go di-ta - re hoc-ce na-ta - li - ci - o
a - man-ti me - mo - ri - a, Do - mi-no in al - tis, cu - i tes-ti - mo ni - a

2

Istuc amor generis
me traxit humani,
quod se noxa sceleris
occidit profani
his meis inopis
gratiarum copiis
te pergo ditare,
hocce natalitio
vero sacrificio
te volens beare.

Die Liebe zum menschlichen Geschlecht
hat mich hergeführt,
da die Schuld des Frevels
die Gottlosen zugrunde richtet.
Durch meine Niedrigkeit,
mit der Fülle der Gnaden
werde ich dich bereichern.
mit meiner Geburt,
einem wahren Opfer,
will ich dich selig machen.

Hither, by My love impelled,
Have I come to save thee;
Sin has long thy nature held,
Powerful to enslave thee.
By My emptiness and woe,
By the grace that I bestow,
Do I seek to fill thee.
By My humble, lowly birth,
By this sacrifice on earth,
Blessing great I will thee.

Melchior Franck, Heu! quid jaces stabulo

11

cu - ri - a, for - ma no - vae le - gis. for - ma no - - - - vae le - gis.
fi - ci - o te vo - lens be - a - re. te vo - lens _____ be - - a - re.
co - ni - a coe - li - cis à Psal - tis. coe - li - cis _____ à Psal-tis.

cu - ri - a, for - ma no - - vae le - - gis. for - ma no - vae le - - gis.
fi - ci - o te vo - lens be - - a - - re. te vo - lens be - a - - re.
co - ni - a coe - li - cis _____ à Psal - - tis. coe - li - cis à Psal - - tis.

cu - ri - a, for - ma no - vae le - gis. for - ma no - vae le - - gis.
fi - ci - o te vo - lens be - a - re. te vo - lens be - a - re.
co - ni - a coe - li - cis à Psal - tis. coe - li - cis à Psal - tis.

8 cu - ri - a, for - ma no - vae le - gis. for - ma no - vae le - - gis.
fi - ci - o te vo - lens be - a - re. te vo - lens be - a - re.
co - ni - a coe - li - cis à Psal - tis. coe - li - cis à Psal - tis.

for - ma no - vae le - gis. for - ma no - vae le - - gis.
te vo - lens be - a - re. te vo - lens be - a - re.
coe - li - cis à Psal - tis. coe - li - cis à Psal - tis.

8 for - ma no - vae le - - - - gis. for - ma no - vae le - - - - gis.
te vo - lens be - a - - - - re. te vo - lens be - a - - - - re.
coe - li - cis à Psal - - - - tis. coe - li - cis à Psal - - - - tis.

for - ma no - vae le - - - - gis. for - ma no - vae le - - - - gis.
te vo - lens be - a - - - - re. te vo - lens be - a - - - - re.
coe - li - cis à Psal - - - - tis. coe - li - cis à Psal - - - - tis.

for - ma no - vae le - gis. for - ma no - vae le - - gis.
te vo - lens be - a - re. te vo - lens be - a - re.
coe - li - cis à Psal - tis. coe - li - cis à Psal - tis.

3 O Te laudum millibus
laudo, laudo, laudo!
tantis mirabilibus
plaudo, plaudo, plaudo,
gloria sit gloria,
amanti memoria,
Domino in altis,
cui testimonia,
dantur et præconia
cœlicis à Psaltis.

O, mit Tausenden von Lobgesängen
preise, preise, preise ich dich!
Mit so vielen Wundertaten
spende ich dir Beifall, Beifall, Beifall,
Ehre sei
dem Andenken des liebenden
Gottes in der Höhe
dessen Zeugnisse
und Verkündigungen gegeben werden
durch himmlische Psalmen.

(Gerhard Weydt)

Songs of praise, ten thousand songs,
Sing I will and laud Thee;
For such grace my spirit longs,
Ever to applaud Thee.
Glory, glory let there be,
Lover of mankind to Thee,
In the heaven supernal.
Let this testimony fly
Over earth, and sea, and sky,
Borne by songs eternal.

(John Brownlie)

Melchior Franck, Heu!quid jaces stabulo

C 1

1. Heu! quid ja - ces sta - bu - lo om - ni - um cre - a - tor?
 2. Is - tuc a - mor ge - ne - ris me tra - xit hu - ma - ni,
 3. O Te lau-dum mil - li - bus, lau - do, lau - do, lau - do!

C 2

1. Heu! quid ja - ces sta - bu - lo om - ni - um cre - a - tor?
 2. Is - tuc a - mor ge - ne - ris me tra - xit hu - ma - ni,
 3. O Te lau-dum mil - li - bus, lau - do, lau - do, lau - do!

A 1

1. Heu! quid ja - ces sta - bu - lo om - ni - um cre - a - tor?
 2. Is - tuc a - mor ge - ne - ris me tra - xit hu - ma - ni,
 3. O Te lau-dum mil - li - bus, lau - do, lau - do, lau - do!

B 1

1. Heu! quid ja - ces sta - bu - lo om - ni - um cre - a - tor?
 2. Is - tuc a - mor ge - ne - ris me tra - xit hu - ma - ni,
 3. O Te lau-dum mil - li - bus, lau - do, lau - do, lau - do!

A 2

om - ni - um cre - a - tor?
 me tra - xit hu - ma - ni,
 lau - do, lau - do, lau - do!

T 1

om - ni - um cre - a - tor?
 me tra - xit hu - ma - ni,
 lau - do, lau - do, lau - do!

T 2

om - ni - um cre - a - tor?
 me tra - xit hu - ma - ni,
 lau - do, lau - do, lau - do!

B 2

om - ni - um cre - a - tor?
 me tra - xit hu - ma - ni,
 lau - do, lau - do, lau - do!

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quod se no-xa sce - le-ris oc - - ci - dit pro - fa - ni his me-is in - o - pi -
tan - tis mi-ra - bi - li-bus plau - do, plau-do, plau-do, glo - ri - a sit glo-ri -

Va - gi - ens cu-na-bu - lo, mun - - di re - pa - ra - tor. Si Rex, u - bi pur-pu -
quod se no-xa sce-le - ris oc - - ci - dit pro - fa - ni his me-is in - o - pi -
tan - tis mi-ra - bi - li - bus plau - do, plau-do, plau-do, glo - ri - a sit glo-ri -

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quod se no-xa sce-le - ris oc - - ci - dit pro - fa - ni his me-is in - o - pi -
tan - tis mi-ra - bi - li - bus plau - do, plau-do, plau-do, glo - ri - a sit glo-ri -

8

mun - - di re - pa - ra - tor.
oc - - ci - dit pro - fa - ni
plau - do, plau-do, plau-do,

mun - - di re - pa - ra - tor.
oc - - ci - dit pro - fa - ni
plau - do, plau-do, plau-do,

mun - - di re - pa - ra - tor.
oc - - ci - dit pro - fa - ni
plau - do, plau-do, plau-do,

mun - - di re - pa - ra - tor.
oc - - ci - dit pro - fa - ni
plau - do, plau-do, plau-do,

mun - - di re - pa - ra - tor.
oc - - ci - dit pro - fa - ni
plau - do, plau-do, plau-do,

1 Heu! quid jaces stabulo
omnium creator?
Vagiens cunabulo,
mundi reparator.
Si rex, ubi purpura,
vel clientum munera,
ubi aula Regis?
hic omnis penuria,
paupertatis curia,
forma novae legis.

Ach! Was liegst du im Stall,
du Schöpfer von allem?
Weinend in der Wiege,
du Erneuerer der Welt.
Wenn du König bist, wo ist dein Purpur
oder die Gaben deines Gefolges,
wo ist der königliche Palast?
Hier ist alles Mangel,
ein Ort der Armut,
Abbild des Neuen Bundes.

Wherefore in the lowly stall,
O Thou great Creator,
Dost Thou raise Thine infant call,
Glorious Renovator?
Where Thy purple if a King?
Where the gifts Thy subjects bring?
Where Thy royal castle?
Here is want with all her train,
Poverty proclaims her reign—
These Thy court and vassal.

Melchior Franck, Heu! quid jaces stabulo

The musical score consists of three staves of music in G major, 4/4 time. The lyrics are in Latin and are repeated four times across the staves. The first three staves begin with 'ra?' and end with 'pau-per-ta - tis ve - ro sa - cri - dan-tur et pree -'. The fourth staff begins with '8' and ends with 'pau-per-ta - tis ve - ro sa - cri - dan-tur et pree -'. The fifth staff continues the lyrics 'vel cli - en-tum mu-ne - ra, u - bi au-la Re - gis? hic om-nis pe - nu - ri - a, hoc - ce na-ta - li - ci - o cu - i tes - ti - mo ni - a' and ends with 'hic om-nis pe - nu - ri - a, hoc - ce na-ta - li - ci - o cu - i tes - ti - mo ni - a'. The sixth staff continues the lyrics 'vel cli - en-tum mu-ne - ra, u - bi au-la Re - gis? hic om-nis pe - nu - ri - a, hoc - ce na-ta - li - ci - o cu - i tes - ti - mo ni - a' and ends with 'hic om-nis pe - nu - ri - a, hoc - ce na-ta - li - ci - o cu - i tes - ti - mo ni - a'. The seventh staff continues the lyrics 'vel cli - en-tum mu-ne - ra, u - bi au-la Re - gis? hic om-nis pe - nu - ri - a, hoc - ce na-ta - li - ci - o cu - i tes - ti - mo ni - a' and ends with 'hic om-nis pe - nu - ri - a, hoc - ce na-ta - li - ci - o cu - i tes - ti - mo ni - a'.

ra?
is
a,
ra?
is
a,
ra?
is
a,
ra?
is
a,
8
ra?
is
a,

u - bi au-la Re - gis?
te-per-go di-ta - re
Do-mi-no in al - tis,
u - bi au-la Re - gis?
te-per-go di-ta - re
Do-mi-no in al - tis,
u - bi au-la Re - gis?
te-per-go di-ta - re
Do-mi-no in al - tis,
u - bi au-la Re - gis?
te-per-go di-ta - re
Do-mi-no in al - tis,

pau-per-ta - tis
ve - ro sa - cri -
dan-tur et pree -
pau-per-ta - tis
ve - ro sa - cri -
dan-tur et pree -
pau-per-ta - tis
ve - ro sa - cri -
dan-tur et pree -
pau-per-ta - tis
ve - ro sa - cri -
dan-tur et pree -

vel cli - en-tum mu-ne - ra, u - bi au-la Re - gis?
gra - ti - a-rum co-pi - is te-per-go di-ta - re
a - man-ti me-mo-ri - a, Do-mi-no in al - tis,
vel cli - en-tum mu-ne - ra, u - bi au-la Re - gis?
gra - ti - a-rum co-pi - is te-per-go di-ta - re
a - man-ti me-mo-ri - a, Do-mi-no in al - tis,
vel cli - en-tum mu-ne - ra, u - bi au-la Re - gis?
gra - ti - a-rum co-pi - is te-per-go di-ta - re
a - man-ti me-mo-ri - a, Do-mi-no in al - tis,
vel cli - en-tum mu-ne - ra, u - bi au-la Re - gis?
gra - ti - a-rum co-pi - is te-per-go di-ta - re
a - man-ti me-mo-ri - a, Do-mi-no in al - tis,

hic om-nis pe - nu - ri - a,
hoc - ce na-ta - li - ci - o
cu - i tes - ti - mo ni - a
hic om-nis pe - nu - ri - a,
hoc - ce na-ta - li - ci - o
cu - i tes - ti - mo ni - a
hic om-nis pe - nu - ri - a,
hoc - ce na-ta - li - ci - o
cu - i tes - ti - mo ni - a
hic om-nis pe - nu - ri - a,
hoc - ce na-ta - li - ci - o
cu - i tes - ti - mo ni - a

2 Istuc amor generis
me traxit humani,
quod se noxa sceleris
occidit profani
his meis inopiis
gratiarum copiis
te pergo ditare,
hocce natalitio
vero sacrificio
te volens beare.

Die Liebe zum menschlichen Geschlecht
hat mich hergeführt,
da die Schuld des Frevels
die Gottlosen zugrunde richtet.
Durch meine Niedrigkeit,
mit der Fülle der Gnaden
werde ich dich bereichern.
mit meiner Geburt,
einem wahren Opfer,
will ich dich selig machen.

Hither, by My love impelled,
Have I come to save thee;
Sin has long thy nature held,
Powerful to enslave thee.
By My emptiness and woe,
By the grace that I bestow,
Do I seek to fill thee.
By My humble, lowly birth,
By this sacrifice on earth,
Blessing great I will thee.

Melchior Franck, Heu!quid jaces stabulo

11

cu - ri - a, for - ma no - vae le - gis. for - ma no - - - - vae le - gis.
fi - ci - o te vo - lens be - a - re. te vo - lens be - - a - re.
co - ni - a coe - li - cis à Psal - tis. coe - li - cis à Psal - tis.

cu - ri - a, for - ma no - - vae le - - gis. for - ma no - vae le - - gis.
fi - ci - o te vo - lens be - - a - - re. te vo - lens be - a - - re.
co - ni - a coe - li - cis à Psal - - tis. coe - li - cis à Psal - - tis.

cu - ri - a, for - ma no - vae le - gis. for - ma no - vae le - - gis.
fi - ci - o te vo - lens be - a - re. te vo - lens be - a - re.
co - ni - a coe - li - cis à Psal - tis. coe - li - cis à Psal - tis.

cu - ri - a, for - ma no - vae le - gis. for - ma no - vae le - - gis.
fi - ci - o te vo - lens be - a - re. te vo - lens be - a - re.
co - ni - a coe - li - cis à Psal - tis. coe - li - cis à Psal - tis.

for - ma no - vae le - gis. for - ma no - vae le - - gis.
te vo - lens be - a - re. te vo - lens be - a - re.
coe - li - cis à Psal - tis. coe - li - cis à Psal - tis.

for - ma no - vae le - - - - gis. for - ma no - vae le - - - - gis.
te vo - lens be - a - - - - re. te vo - lens be - a - - - - re.
coe - li - cis à Psal - - - - tis. coe - li - cis à Psal - - - - tis.

for - ma no - vae le - - - - gis. for - ma no - vae le - - - - gis.
te vo - lens be - a - - - - re. te vo - lens be - a - - - - re.
coe - li - cis à Psal - - - - tis. coe - li - cis à Psal - - - - tis.

for - ma no - vae le - gis. for - ma no - vae le - - gis.
te vo - lens be - a - re. te vo - lens be - a - re.
coe - li - cis à Psal - tis. coe - li - cis à Psal - tis.

3 O Te laudum millibus
laudo, laudo, laudo!
tantis mirabilibus
plaudo, plaudo, plaudo,
gloria sit gloria,
amanti memoria,
Domino in altis,
cui testimonia,
dantur et præconia
coelicis à Psaltis.

O, mit Tausenden von Lobgesängen
preise, preise, preise ich dich!
Mit so vielen Wundertaten
spende ich dir Beifall, Beifall, Beifall,
Ehre sei
dem Andenken des liebenden
Gottes in der Höhe
dessen Zeugnisse
und Verkündigungen gegeben werden
durch himmlische Psalmen.

(Gerhard Weydt)

Songs of praise, ten thousand songs,
Sing I will and laud Thee;
For such grace my spirit longs,
Ever to applaud Thee.
Glory, glory let there be,
Lover of mankind to Thee,
In the heaven supernal.
Let this testimony fly
Over earth, and sea, and sky,
Borne by songs eternal.
(John Brownlie)