

Psalm 34

Praise for Deliverance from Trouble Of David,

when he feigned madness before Abimelech, so that he drove him out, and he went away.

A fugitive from Saul, David went to the Philistine city of Gath but found no refuge there and narrowly escaped.

Following that, David went to the cave at Adullam where many desperate men joined him. This wise psalm seems to have been written from that cave, and sung in the presence of those men.

Holy Bible (NRSVUE)

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$\text{♩} = 80$

Soprano

p
I will bless the Lord at

Alto

Tenor

Bass

p
I will bless the Lord at all times;

Piano

mp
mp
p

8

S. all times;

A. *p* Bless the Lord at all times; bless the Lord at all times;

T. *p* Bless the Lord at all times; bless the Lord at all times;

B.

Pno.

11

S. I will bless the Lord at all times;

A. his praise shall con-tin-u -

T. his praise

B. I will bless the Lord at all times;

Pno.

15

S.
praise in my mouth, praise

A.
al - ly be in my mouth.

T.
8 shall con-tin-u - al - ly be in my mouth.

B.
praise in my

Pno.

18

S.
in my mouth, praise in my mouth, praise in mouth

A.
3 his praise shall con-tin - u - al - ly be in my mouth.

T.
8 his praise shall con-tin - u - al - ly be in my mouth.

B.
mouth, praise in my mouth, praise in my praise in my mouth

Pno.

21 **A**

S. My sould boasts in the Lord;

A. My soul makes its boast in the Lord;

T. My soul makes its boast in the Lord;

B. My soul boasts in the

Pno.

25

S. let the hum-ble

A. let the hum-ble

T. let the hum-ble

B. Lord; let the hum-ble

Pno.

B

30

S. hear and be glad.

A. hear and be glad. O mag-ni-fy

T. hear and be glad.

B. hear and be glad. O mag-ni-fy the Lord with me,

Pno. *pp*

36

S. O mag-ni-fy the Lord with me,

A. the Lord with me,

T. O mag-ni-fy the

B.

Pno.

40

S. *mp* and let us ex - alt *f* his name to - geth - er.

A. *mp* and let us ex - alt *f* his name to - geth - er. *p* I sought the Lord,

T. Lord with me, *p* I sought the Lord,

B. *mp* and let us ex - alt *f* his name to - geth - er.

Pno. *f* *pp*

46

S. *p* and de-liv-ered me from all my fears.

A. and he an-swered me

T. and he an-swered me

B. *p* and de-liv-ered me from all my fears,

Pno.

50

S.

mf Look to him and be rad-i-ant, *mp* so your fa-ces

A.

mf Look to him and be rad-i-ant, *mp* so your fa-ces

T.

mf Look to him and be rad-i-ant, *mp* so your fa-ces

B.

mf Look to him, and be rad-i-ant, *mp* so your fa-ces

Pno.

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 50. The vocal parts all sing the lyrics 'Look to him and be rad-i-ant, so your fa-ces'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

54

S. shall ne - ver be a - shamed. *f*

A. shall ne - ver be a - shamed. *f* This poor *p*

T. shall ne - ver be a - shamed. *f*

B. shall ne - ver be a - shamed. *f*

Pno. *p*

Red.

60

S.

p
This poor soul cried and was heard by the

A.

soul cried and was heard by the

T.

p
This poor soul cried and was heard by the

B.

p
This poor soul cried and was heard by the

Pno.

musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The score is in G major (one sharp) and 4/4 time. The Soprano part begins at measure 60 with a rest, followed by a half note G4, a quarter note A4, and a half note B4, all under a slur. The Alto part begins with a half note G4, a quarter note A4, and a half note B4, all under a slur. The Tenor part begins with a rest, followed by a half note G3, a quarter note A3, and a half note B3, all under a slur. The Bass part begins with a rest, followed by a half note G2, a quarter note A2, and a half note B2, all under a slur. The Piano accompaniment consists of a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand, both in G major. The lyrics "This poor soul cried and was heard by the" are written below the vocal staves.

67

S. *f* Lord and was saved from ev - ry trou - ble.

A. *f* Lord and was saved from ev - ry trou - ble.

T. *f* Lord and was saved from ev - ry trou - ble.

B. *f* Lord and was saved from ev - ry trou - ble.

Pno. *mf*

72

S. *p* The an - gel of the Lord en - camps a - round those who fear him

A. *p* a - round those who fear him

T. -

B. -

Pno. *pp*

E

77

S. and de-liv - ers them.

A. and de - liv - ers them. *mp* O taste and see that the Lord

T. *mp* O taste and see that the

B.

Pno. *mp*

84

S.

A. is good; hap-py are those who take re-fuge in him.

T. Lord good; hap-py are those who take re-fuge in him.

B.

Pno.

90 **F**

S. *mf* O fear the Lord, you his ho-ly

A. *mf* O fear the Lord, you his ho-ly

T. *mf* O fear the Lord, you his ho-ly

B. *mf* O fear the Lord, you his ho-ly

Pno. *mf*

96

S. ones, for those who fear him have no want.

A. ones, for those who fear him have no want.

T. ones, for those who fear him have no want.

B. ones, for those who fear him have no want.

Pno.

101

S. but those who seek the

A. want and hun-ger,

T. 8 The young li-ons suf-fer want and hun-ger,

B. but those who seek the

Pno. *mp*

107

G

S. Lord lack no good thing. Come, Ochil - dren, lis-ten to me;

A. Come, Ochil - dren, lis-ten to me;

T. 8 Come, Ochil - dren, lis-ten to me;

B. Lord lack no good thing. Come, Ochil - dren, lis-ten to me;

Pno. *mp*

114

S. I will teach you

A. I will teach you

T. I will teach you fear of the Lord.

B. I will teach you fear of the Lord.

Pno.

119

S. fear of the Lord. Which of you de -

A. fear of the Lord. Which of you

T. Which Which of

B. Which

Pno.

H

123

S. sires life and co - vets ma - ny days to en -

A. de - sires life and co - vets ma - ny days

T. 8 you de - sires life and co - vets ma -

B. Which of you de - sires life and co - vets

Pno.

125

S. joy good? Keep your tongue from

A. to en - joy good? Keep your tongue from

T. 8 ny days to en - joy good? Keep your tongue

B. ma - ny days to en - joy good? Keep your tongue from ev -

Pno.

128

S. *f* ev - il and your lips from speak - ing de - ceit.

A. *f* ev - il and your lips from speak - ing de - ceit.

T. *f* from ev - il and your lips lips from speak-ing de - ceit.

B. *f* il and your lips and your lips from speak-ing de - ceit.

Pno. *f*

I

132

S. *mp*
De-part from ev - il De-part from ev - il

A. *mp*
De-part from ev - il and do good,

T. *mp*
De - part from ev - il, and do good,

B. *mp*
De - part from ev - il, and do good,

Pno. *mp*

135

S. and do good, seek peace, and pur - sue it, and

A. seek peace, and pur-sue it, seek peace, and

T. seek peace, and pur - sue

B. seek peace, and pur - sue

Pno.

138

S. *pur - sue it.* The eyes of the Lord are on the right-eous,

A. *pur - sue it.* The eyes of the Lord are on

T. *it.* The eyes of the Lord

B. *it.* The eyes of the Lord are on the right - ous,

Pno. *mf* *mp*

142

S. and his ears are o - pen to their cry.

A. the right-ous, and his ears are o - pen to their cry.

T. are on the right-ous, and his ears are o - pen to their cry.

B. on the right-ous, and his ears are o - pen to their cry.

Pno.

146

S.

A.

T.

B.

Pno.

148

K

S.

A.

T.

B.

Pno.

mf
The face of the Lord

mf
The face of the Lord

mp

150

S. is a - gainst ev - il - do - ers, to

A. is a - gainst ev - il - do - ers, to

T.

B.

Pno.

152

S. cut off the re - mem - brance of

A. cut off the re - mem - brance of

T.

B.

Pno.

154

S. them from the

A. them from the

T. 8

B.

Pno.

156

S. earth.

A. earth.

T. 8

B.

Pno.

mf When the right-eous cry for help, the

mf When the right-eous cry for help, the

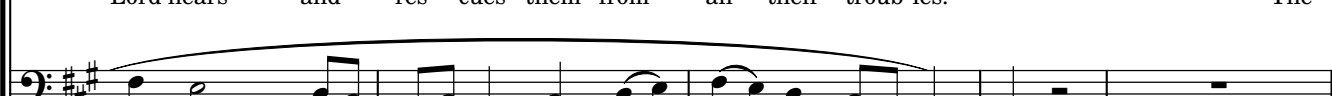
Lightly

159

S.  The Lord

A.  The Lord

T.  Lord hears and res - cues them from all their troub-les. The

B.  Lord hears and res - cues them from all their troub-les.

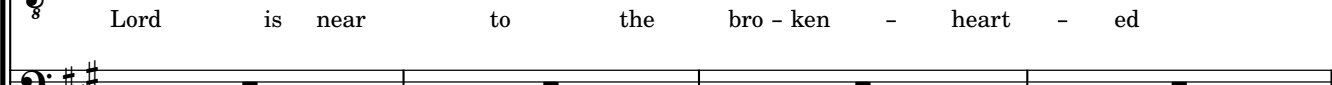
Pno. 

164

S.  is near to the bro - ken - heart - ed and

A.  is near to the bro - ken - heart - ed

T.  Lord is near to the bro - ken - heart - ed

B. 

Pno. 

168

S. *saves the crushed in spi - rit.*

A. *and saves the crushed in spi - rit.*

T. *and saves the crushed in spi - rit.*

B. *and saves the crushed in spi - rit.*

Pno.

M

172

S. *mf* *Ma-ny are the af-flic -*

A. *Ma-ny are the af-flic -*

T. *Ma-ny are the af-flic -*

B. *f* *Ma-ny are the af-flic - tions of the right - eous,*

Pno.

176

S. tions of the right-eous, but the Lord res-cues

A. *mf* Ma-ny are the af-flic-tions of the right-eous, but the Lord

T. *mf* but the Lord res-cues them

B. but the Lord res-cues them

Pno.

Measure 176: S. tions of the right-eous, but the Lord res-cues; A. Ma-ny are the af-flic-tions of the right-eous, but the Lord; T. but the Lord res-cues them; B. but the Lord res-cues them; Pno. accompaniment.

Measure 177: S. tions of the right-eous, but the Lord res-cues; A. Ma-ny are the af-flic-tions of the right-eous, but the Lord; T. but the Lord res-cues them; B. but the Lord res-cues them; Pno. accompaniment.

Measure 178: S. tions of the right-eous, but the Lord res-cues; A. Ma-ny are the af-flic-tions of the right-eous, but the Lord; T. but the Lord res-cues them; B. but the Lord res-cues them; Pno. accompaniment.

Measure 179: S. tions of the right-eous, but the Lord res-cues; A. Ma-ny are the af-flic-tions of the right-eous, but the Lord; T. but the Lord res-cues them; B. but the Lord res-cues them; Pno. accompaniment.

180

S. them from them all.

A. res-cues them from them all.

T. from them all.

B. from them all.

Pno.

Measure 180: S. them from them all.; A. res-cues them from them all.; T. from them all.; B. from them all.; Pno. accompaniment.

Measure 181: S. them from them all.; A. res-cues them from them all.; T. from them all.; B. from them all.; Pno. accompaniment.

Measure 182: S. them from them all.; A. res-cues them from them all.; T. from them all.; B. from them all.; Pno. accompaniment.

Measure 183: S. them from them all.; A. res-cues them from them all.; T. from them all.; B. from them all.; Pno. accompaniment.

184 **N**

S. He keeps all their bones; not

A. He keeps all their bones;

T. 8

B. 8

Pno.

186

S. one of them will be bro-ken. He

A. not one of them will be bro-ken. He

T. 8 He keeps all their bones; not one of them will be

B. He keeps all their bones; not one of them will be

Pno.

189

S. keeps all their bones, not one of them will be bro - ken. Ev - il

A. keeps all their bones, Ev - il

T. bro-ken. not one of them will be bro - ken.

B. bro-ken. not one of them will be bro - ken.

Pno.

192

S. brings death to the wick-ed,

A. brings death to the wick-ed,

T. Ev - il brings death to the wick-ed,

B. Ev - il brings death to the wick-ed,

Pno.

195

S. and those who hate the righ-eous will be con - demned.

A. and those who hate the righ-eous will be con - demned.

T. and those who hate the righ-eous will be con - demned.

B. and those who hate the righ-eous will be con - demned.

Pno.

198

S. The Lord re - deems the life

A. The Lord re - deems the life

T.

B.

Pno.

202

S. of his ser-vants; none of those

A. of his ser-vants; none of those who take re-fuge

T. none of those who take re - fuge in him

B. none of those who take re - fuge in

Pno.

206

S. who take re-fuge in him will be con - demned.

A. in him will be con - demned.

T. will be con - demned.

B. him will be con - demned.

Pno.

209.

210

S.

A.

T.

B.

Pno.

(Ped.)

This musical score page contains measures 210 through 213. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano (Pno.) staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 210 and 211 show the vocalists holding a half note, while the piano plays a descending eighth-note scale in the right hand and a corresponding eighth-note scale in the left hand. In measure 212, the vocalists hold a half note, and the piano continues with a similar pattern. Measure 213 shows the vocalists holding a half note, and the piano playing a descending eighth-note scale in the right hand and a corresponding eighth-note scale in the left hand. A pedaling instruction (Ped.) is placed below the piano staff, spanning measures 210 through 213.