

# Dextera Domini

Orlando de Lassus  
(1530-94)

Soprano      Alto      Tenor      Bass

5

8

Dex - te - ra Do - mi - ni, de -  
Dex - te - ra Do - mi - ni fe - cit vir - tu - tem, dex - te -  
Dex - te - ra Do - mi - ni fe - cit vir - tu - tem, dex - te - ra Do -  
Dex - te - ra Do - mi - ni

S      A      T      B

10

te - ra Do - mi - ni fe - cit vir - tu - tem, dex - te - ra Do -  
ra Do - mi - ni fe - cit vir - tu - tem, dex - te - ra Do - mi -  
8 mi - ni fe - cit vir - tu - tem, dex -  
fe - cit vir - tu - tem, dex - te - ra

S      A      T      B

15

mi - ni, dex - te - ra Do - mi - ni ex - al - ta -  
ni, dex - te - ra, dex - te - ra Do - mi - ni ex - al -  
8 te - ra Do - mi - ni ex - al - ta - vit me, ex - al -  
Do - mi - ni, dex - te - ra Do - mi - ni ex - al - ta -

S

20

Soprano: vit me, dex-te-ra Do-mi-ni,

Alto: ta-vit me, dex-te-ra Do - mi - ni fe-cit vir-tu-tem, dex-

Tenor: 8 ta-vit me, dex-te-ra Do - mi-ni fe - cit vir-tu - tem, dex - te -

Bass: vit me, dex - te - ra Do - mi -

Soprano (S) vocal line:

*dex - te - ra Do - mi-ni fe-\_\_\_\_ cit vir-tu-\_\_\_\_\_ tem. Non\_\_\_\_\_ mo -*

Alto (A) vocal line:

*te - ra Do -\_\_\_\_ mi - ni fe -\_\_\_\_ cit vir - tu - tem. Non mo - ri - ar, non*

Tenor (T) vocal line:

*ra Do - mi-ni fe - cit vir - tu - tem. Non mo -\_\_\_\_ ri -*

Bass (B) vocal line:

*ni fe - cit vir - tu - tem. Non mo -*

Measure 25: The soprano and alto sing eighth-note patterns. The tenor and bass provide harmonic support.

Soprano (S) vocal line:

bo, et nar-ra - bo, et nar-ra - bo o-

Alto (A) vocal line:

bo, et nar- ra - bo, et nar-ra - bo o - pe -

Tenor (T) vocal line:

et nar - ra - bo, et nar-ra - bo, et nar-ra - bo, et nar-ra-bo o -

Bass (B) vocal line:

et nar - ra - bo, et nar - ra - bo o - pe -

Measure 35: The vocal parts continue their melodic lines. The Alto and Tenor parts have eighth-note patterns. The Bass part has sixteenth-note patterns. The lyrics "et nar - ra - bo" are repeated, followed by "o - pe -".

Soprano (S) vocal line:

pe-ra Do-mi - ni, o\_\_\_\_ pe-ra Do - mi - ni, \_\_\_\_\_ o-

Alto (A) vocal line:

ra\_\_\_\_\_ Do\_\_\_\_\_ mi-ni, o\_\_\_\_\_ pe-ra Do\_\_\_\_\_ mi - ni, et nar-ra -

Tenor (T) vocal line:

8 pe-ra Do - mi - ni, o - pe-ra\_\_\_\_\_ Do - mi - ni, \_\_\_\_\_

Bass (B) vocal line:

ra\_\_\_\_\_ Do - mi - ni, et\_\_\_\_\_ nar-ra - bo

Soprano (S) vocal line:

pe-ra Do-\_\_\_\_\_ mi-ni, o - pe-ra Do - mi - ni. \_\_\_\_\_

Alto (A) vocal line:

bo o - pe - ra Do-\_\_\_\_\_ mi - ni, o - pe - ra Do-\_\_\_\_\_ mi-ni. \_\_\_\_\_

Tenor (T) vocal line:

8 o - pe - ra Do - mi - ni, o - pe-ra Do - mi - ni. \_\_\_\_\_

Bass (B) vocal line:

o - pe-ra Do-mi - ni, \_\_\_\_\_ o - pe-ra Do - mi - ni. \_\_\_\_\_