

When winds breathe soft

Samuel Webbe
(1740-1816)

andantino

Soprano Alto Tenor I Tenor II Bass

p When winds breathe soft,

p When winds breathe soft,

p When winds breathe soft,

5

S A T B

p a - long the si-lent

soft a - long the si - lent deep, a - long the si-lent

when winds breathe soft a - long the si-lent deep, a - long the si-lent

p a - long the si-lent

p a - long the si-lent

10

S A T B

deep, a-long the si-lent deep, The wa-ters curl, the

deep, the si - lent deep, The wa-ters

deep, the si - lent deep, The wa-ters curl,

deep, the si - lent deep,

deep, the si - lent deep, the

Soprano (S) vocal line:

15 peace-ful bil-lows sleep, the bil-lows sleep:
tr curl, the peace-ful bil-lows sleep:
dim. the peace-ful bil - lows sleep: *tr* A stron-ger
dim. the peace-ful bil-lows sleep:
dim. peace-ful bil-lows sleep:

Alto (A) vocal line:

the bil-lows sleep:
tr curl, the peace-ful bil-lows sleep:
dim. the peace-ful bil - lows sleep: *tr* A stron-ger
dim. the peace-ful bil-lows sleep:
dim. peace-ful bil-lows sleep:

Tenor (T) vocal line:

the bil-lows sleep: *tr* A stron-ger
dim. the peace-ful bil - lows sleep: *tr* A stron-ger
dim. the peace-ful bil-lows sleep:
dim. peace-ful bil-lows sleep:

Bass (B) vocal line:

the bil-lows sleep:
tr curl, the peace-ful bil-lows sleep:
dim. the peace-ful bil - lows sleep: *tr* A stron-ger
dim. the peace-ful bil-lows sleep:
dim. peace-ful bil-lows sleep:

20 moderato

Soprano (S) vocal line:

f A stron - ger, stron - ger gale the

Alto (A) vocal line:

f A stron-ger gale the trou-bled waves a -

Tenor (T) vocal line:

gale the trou-led waves a - wakes, a - wakes;
f The sur-face

Bass (B) vocal line:

f A stron-ger gale the trou-bled waves a - wakes;

Soprano (S) vocal line:

trou - bled waves a - wakes;

Alto (A) vocal line:

wakes; The sur- face rou-ghens, and the o-cean

Tenor (T) vocal line:

The sur - face rou-ghens,
f rou-ghens, the o-cean shakes, the o-cean

Bass (B) vocal line:

and the o - cean shakes, the o-cean

30

S The sur-face rou-ghens, and the o-cean shakes, the o-cean
 A shakes, the o-cean shakes, the o-cean
 T the o-cean shakes, the sur-face rou-ghens and the o-cean
 B shakes, the o-cean shakes, the o-cean

35

S shakes, the o-cean shakes, the o-cean
 A shakes the o-cean shakes. More
 T shakes, shakes. More dread - ful still, when fu-rious storms a -
 B shakes, the o-cean shakes. More dread - ful
 shakes, the o-cean shakes.

40

S shakes. More dread - ful still, when fu-rious
 A dread - ful, more dread-ful still, when fu-rious storms a -
 T rise, when fu-rious storms a - rise, when fu-rious storms a -
 B still, more dread-ful still, when fu- rious
 More dread - ful still, when fu - rious storms a -

45

S storms a - rise, The mount-ing bil-lows bel-low to the skies;
 A rise, The mount-ing bil - lows bel-low to the skies;
 T rise, The moun - ting bil - lows bel-low to the skies;
 T storms a-rise, The mount-ing bil-lows bel-low to the skies; On li-quid
 B rise The moun- ting bil-lows bel-low to the skies; On li-quid

50

S - - - - -
 A the tott'-ring ves - sel's toss'd, Un-num-ber'd sur-ges lash the foam-ing coast,
 T - - - - -
 T rocks the tott'-ring ves - sel's toss'd, Un-num-ber'd sur-ges lash the foam-ing coast, Un -
 B rocks the tott'-ring ves-sel's toss'd, Un-num-ber'd sur-ges lash the foam-ing coast,

55

60

S Un-num-ber'd sur-ges lash the foam-ing coast: The ra - ging waves, ex -
 A Un-num-ber'd sur-ges lash the foam-ing coast: The ra - - ging waves, the
 T Un-num-ber'd sur-ges lash the foam-ing coast: The ra - - ging waves, ex -
 T num - ber'd sur-ges lash the foam-ing coast: The ra - - ging waves, ex -
 B Un-num-ber'd sur-ges lash the foam-ing coast: The ra- - - ging waves, ex-ci-

65

S ci-ted by the blast, Whi-ten with wrath, whi-ten with
 A ra - ging waves, ex-ci-____ ted by the blast, Whi-ten with
 T ci-ted by the blast, Whi-ten with wrath, _____ and
 B ci-ted by the blast, Whi-ten with wrath, _____ and
 ted by the blast, Whi-ten with wrath, _____ and

70 *larghetto*

S wrath, and split the stur - dy mast, split the stur-dy mast.
 A wrath, and split the stur-dy mast, split the stur-dy mast.
 T split the stur - dy mast, split the stur-dy mast. When, in an instant,
 split the stur - dy mast, split the stur-dy mast.
 B split the stur - dy mast, split the stur-dy mast. When, in an instant,

75

S - - - - - Je - ho-vah, God of gods,
 A - - - - - and fire, Je - ho-vah, God of gods, In pleasing
 T He who rules the floods, Earth, air, and fire, Je - ho-vah, God of gods,
 air, and fire, Je - ho-vah, God of gods,
 B He who rules the floods, Earth, air, and fire, Je - ho-vah, God of gods,

Soprano (S) Alto (A) Tenor (T) Bass (B)

And bids the wa-ters and the
 ac-cent speaks His sov'-reign will, His sov - 'reign will, And bids the wa-ters and the
 And bids the wa-ters and the
 In pleas-ing ac-cent speaks His sov'-reign will, And bids the wa-ters and the
 And bids the wa-ters and the

Soprano (S) Alto (A) Tenor (T) Bass (B)

winds be still, **p** be still. *andante* Hush'd, hush'd hush'd are the winds, hush'd, hush'd
 waves be still, **p** be still. Hush'd, hush'd, hush'd are the winds, hush'd, hush'd,
 waves **p** be still.
 waves be **p** still, be still.
 waves be **p** still, be still.

Soprano (S) Alto (A) Tenor (T) Bass (B)

hush'd are the winds, the wa-ters cease to roar; **p** Safe are the seas, and
 hush'd are the winds, the wa-ters cease to roar; **p** Safe are the seas, and si-lent,
p Safe are the seas, and si-lent

Allegretto

S *tr* Now say, what joy e-lates _____ the sail-or's breast,

A *tr* Now say, what joy _____ e - lates the sail-or's breast,

T as the shore. Now say, what joy _____ e - lates the sail-or's breast,

B Now say, what joy _____ e - lates the sail-or's breast, With

Now say, what joy _____ e - lates the sail-or's breast,

105

S With pros-p'rous gale so un-ex-pe_- cted blest! What ease, what trans-port

A With pros-p'rous gale so un-ex-pe - cted blest!_ What ease,_____ what trans-port

T With pros-p'rous gale so un-ex-pe - cted blest!_ What ease,_____ what trans-port

pros - p'rous gale so un - ex-pe - cted blest!_ What ease,_____ what trans-port

B With pros-p'rous gale so un-ex-pe - cted blest!_ What ease,_____ what trans-port

110

S in each face is seen!_ The heav'n's look bright, the air and sea se - rene:

A in each face is seen!_ The heav'n's look bright, the air and sea se - rene:

T in each face is seen!_ The heav'n's look bright, the air and sea se - rene:_ For ev'-ry

in each face is seen!_ The heav'n's look bright, the air and sea se - rene:_ For ev'-ry 'plaint

B in each face is seen!_ The heav'n's look bright, the air and sea se - rene:

Soprano (S) Alto (A) Tenor (T) Bass (B)

115

p For ev'-ry 'plaint **f** we hear a joy - ful strain_ To
p For ev'-ry 'plaint **f** we hear a joy - ful strain_ To
'plaint we hear a joy - ful strain, **f** we hear a joy - ful strain_ To
we hear a joy - ful strain, **p** For ev'-ry 'plaint **f** we hear a joy - ful strain_ To
p For ev'-ry 'plaint **f** we hear a joy - ful strain_ To

125

Him, whose pow'r un-bound-ed rules the main, whose pow'r un - bound-ed,
Him, whose pow'r un - bound-ed rules the main, whose pow'r un - bound-ed,
Him, whose pow'r un - bound-ed rules the main, whose pow'r un - bound-ed,
Him, whose pow'r un - bound-ed rules the main, whose pow'r un - bound-ed, To
Him, whose pow'r un - bound-ed rules the main, To Him,

130 *largo*

un - bound-ed, To Him, whose pow'r un - bound - ed rules the main.
whose pow'r un - bound-ed, To Him whose pow'r un - bound - ed rules the main.
whose pow'r un - bound-ed, To Him, whose pow'r un - bound - ed rules the main.
Him, whose pow'r un - bound-ed, To Him, whose pow'r, whose pow'r un-bound-ed rules the main.
whose pow'r un - bound-ed, To Him, whose pow'r un - bound - ed rules the main.