



Six Irish Airs

(6)

My gentle harp

AIR: THE CAOINE OR DIRGE

Charles Villiers Stanford

(1852-1924)

My gentle harp

AIR: THE CAOINE OR DIRGE

C. V. Stanford

Lento

S
My gen - tle harp once more I wa - ken The sweet - ness of thy slum - b'ring

A
My gen - tle harp once more I wa - ken The sweet - ness of thy slum - b'ring

T
My gen - tle harp once more I wa - ken The sweet - ness of thy slum - b'ring

B
My gen - tle harp once more I wa - ken The sweet - ness of thy slum - b'ring

5
S
strain; In tears our last fare - well was ta - ken, And now in tears we meet a -

A
strain; In tears our last fare - well was ta - ken, And now in tears we meet a -

T
strain; In tears our last fare - well was ta - ken, And now in tears we meet a -

B
strain; In tears our last fare - well was ta - ken, And now in tears we meet a -

My gentle harp

9

S gain. No light of joy hath o'er thee bro - ken, But like those harps whose heav'n - ly

A gain. No light of joy hath o'er thee bro - ken, But like those harps whose

T gain. No light of joy hath o'er thee bro - ken, But like those harps whose

B gain. No light of joy hath o'er thee bro - ken, But harps whose

13

S skill, Of slav - 'ry, dark as thine, hath spo - ken, Thou hang'st up -

A skill, Of slav - 'ry, dark as thine, hath spo - ken, Thou hang'st up -

T skill, Of slav - 'ry, dark as thine, hath spo - ken, Thou hang'st up -

B skill, Of slav - 'ry, dark as thine, hath spo - ken, Thou

16

S on the wil - lows still. Then who can ask for notes of

A on the wil - lows still. Then who can ask for notes of

T on the wil - lows still. Then who can ask for notes of

B on the wil - lows still. Then who can ask for notes of

My gentle harp

20

S
plea - sure, My droop - ing harp! from chords like Thine! A - las, the

A
plea - sure, My droop - ing harp! from chords like Thine! A - las, the

T
plea - sure, My droop - ing harp! from chords like Thine! A - las, the

B
plea - sure, My droop - ing harp! from chords like Thine! A - las, the

23

S
lark's gay morn - ing mea - sure As ill would suit the swan's de -

A
lark's gay morn - ing mea - sure As ill would suit the swan's de -

T
lark's gay morn - ing mea - sure As ill would suit the swan's de -

B
lark's gay morn - ing mea - sure As ill would suit the swan's de -

26

S
cline! Or how shall I, who love, who bless thee, In - voke thy

A
cline! Or how shall I, who love, who bless thee, In - voke thy

T
cline! Or how shall I, who love, who bless thee, In - voke thy

B
cline! Or how shall I, who love, who bless thee, thy

My gentle harp

29

S breath for free - dom's strains, When ev'n the wreaths in which I

A breath for strains, When ev'n the wreaths in which I

T breath for strains, When ev'n the wreaths in which I

B breath for strains, When ev'n the wreaths in which I

32

S dress thee, Are sad - ly mix'd, half flow'rs, half chains.

A dress thee, Are sad - ly mix'd, half flow'rs, half chains.

T dress thee, Are sad - ly mix'd, half flow'rs, half chains.

B dress thee, Are mix'd, half flow'rs, half chains.

35

S But come, if yet thy frame can bor - row One breath of joy, oh, breathe for

A But come, if yet thy frame can bor - row One breath of joy, oh, breathe for

T But come, if yet thy frame can bor - row One breath of joy, oh, breathe for

B But come, if yet thy frame can bor - row One breath of joy, oh,

My gentle harp

39 *cresc.*

S me. And show the world, in chains and sor - row, How sweet thy

A me. And show the world, in chains and sor - row, How sweet thy

T me. And show _____ the world, in chains and sor - row, How sweet thy

B breathe And show _____ the world, in chains _____ and sor - row, How sweet thy

42

S mu - sic still can be; How gai - ly, ev'n _____ 'mid gloom sur -

A mu - sic still can be; How gai - ly, ev'n _____ 'mid gloom sur -

T mu - sic still can be; How gai - ly, ev'n _____ 'mid gloom sur -

B mu - sic still can be; How gai - ly, ev'n _____ 'mid gloom sur -

45

S round - ing, Thou yet canst wake at _____ plea - sure's thrill, like Mem - non's

A round - ing, Thou yet canst wake at plea - sure's thrill, like Mem - non's

T round - ing, Thou yet canst wake _____ at plea - sure's thrill, like Mem - non's

B round - ing, Thou yet canst wake at plea - sure's thrill, like Mem - non's

Più Lento

S
bro - ken im - age sound - ing 'Mid des - o - la - tion tune - ful still.

A
bro - ken im - age sound - ing 'Mid des - o - la - tion tune - ful still.

T
bro - ken im - age sound - ing 'Mid des - o - la - tion tune - ful still.

B
bro - ken im - age sound - ing 'Mid des - o - la - tion tune - ful still.

Curwen
(1922)

My gentle harp once more I waken
The sweetness of thy slumbering strain;
In tears our last farewell was taken,
And now in tears we meet again.
No light of joy hath o'er thee broken,
But like those harps whose heavenly skill,
Of slavery, dark as thine, hath spoken,
Thou hangest upon the willows still.

Then who can ask for notes of pleasure,
My drooping harp! from chords like Thine!
Alas, the lark's gay morning measure
As ill would suit the swan's decline!
Or how shall I, who love, who bless thee,
Invoke thy breath for freedom's strains,
When even the wreaths in which I dress thee,
Are sadly mixed, half flowers, half chains.

But come, if yet thy frame can borrow
One breath of joy, oh, breathe for me.
And show the world, in chains and sorrow,
How sweet thy music still can be;
How gaily, even 'mid gloom surrounding,
Thou yet canst wake at pleasure's thrill,
like Memnon's broken image sounding
'Mid desolation tuneful still.

Thomas Moore

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