

Gio. Matteo Asola Veronese:
Messa à Quattro voci pari ...
Secondo libro

Missa pro defunctis:
5. **Sanctus & Benedictus**



*Impresso Giacomo Vincenzi, & Ricciardo Amadino compagni
In Veneto 1586*

Edited by Andreas Stenberg

5. SANCTUS & BENEDICTUS

TENORE

Transcrip - tion

San - ctus,

CANTO

SAnc tus

ALTO

SA n

TENORE

San

BASSO

SAn ctus

6

San - ctus Do mi - nus De - us

ctus,] San - ctus Do mi-nus De - us sa -

[San - ctus,] Do - mi - nus De - us sa - ba -

San - ctus Do - mi-nus De - us sa - us sa -

The musical score consists of five staves. The first staff (Tenore) shows a transcription from a different staff, with the original notes above the transcription. The second staff (Canto) has lyrics "SAnc tus". The third staff (Alto) has lyrics "SA n". The fourth staff (Tenore) has lyrics "San". The fifth staff (Basso) has lyrics "SAn ctus". A measure number "6" is at the beginning of the sixth staff, which contains lyrics for the Sanctus and Dominus parts. The lyrics are divided by vertical bar lines and some are enclosed in brackets.

11

19

25

G.M. ASOLA: MISSA PRO DEFUNCTIS

4
30

nit in no - mi - ne Do - - - mi - ni. O - san -
 nit in no - mi - ne Do - mi - -
 ve - nit in no - mi - ne Do - mi - ni. O -
 nit in no - mi - ne Do - - - mi - ni. O - san -

35

- na in ex - cel - sis, in ex - cel -
 ni. O - san - na in ex - cel - sis, in ex -
 san - na in ex - cel - sis,

- na in ex - cel - sis, in ex - cel -

40

- - sis.
 cel - sis.
 - - sis.