

Transposed: C

Missa Inter vestibulum

Francisco Guerrero (1528–1599)

Liber primus missarum, Paris 1566

clef

transposed down a fourth
note-values halved; final longs retained
cue-size and cautionary accidentals are editorial

Kyrie eleison

Superius

Ky - ri(e) e - lei - son, Ky - ri - e e - lei -

Altus

Ky - ri - e e - lei - son, Ky - ri - e e -

Tenor

Ky - ri - e e - lei - son, e -

Bassus

Ky - ri(e) e -

6

- - son. Chri - ste e - lei - son, e -

- - son. Chri - ste e - lei - - son,

lei - - son. Chri - ste

lei - - son.

12

- - lei - son, Chri - ste e - lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son.

e - lei - - son, Chri - - ste e - lei - son.

NB: This edition does not include the *Credo*

*Edited by Simon Biazeck
July 2020*

Kyrie eleison

Guerrero

17

Ky - ri - e e - lei - - son,
Ky - ri - e e - lei - son, Ky - ri - e
Ky - ri - e e - - lei - son,
Ky - ri - e e - lei - son,

22

Ky - ri - e e - lei - - son, Ky - ri - e e - lei - son.
Ky - ri(e) e - lei - son.
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Gloria in excelsis

Mode II (Ioth. c)

Et in ter - ra pax ho - ,
Et in ter - ra pax ho - mi - ni - bus bo - ,
Glo - ri - a in ex-cel-sis De - o, bo - næ vo - .

4

- mi - ni - bus bo - næ vo - lun - ta - tis. A do - ra - mus
 næ vo - lun - ta - tis. Be - ne - di - ci - mus te. A - do - ra -
 lun - ta - tis. Lau - da - mus te. A - do - ra - mus te. Glo - ri - fi -
 Lau - da - mus te. Be - ne - di - ci - mus te.

10

te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi
 mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi pro -
 ca - - - mus te. Gra - ti - as a - gi - mus ti - - bi
 Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

16

Do - mi - ne De - us, Rex cæ - le -
 pter ma - gnam glo - ri - am tu - - - am. De - us Pa - ter o -
 bi pro - pter ma - gnam glo - ri - am. Do - mi - ne De - us, Rex
 pro - pter ma - gnam glo - ri - am tu - - am.

Gloria in excelsis

Guerrero

21

stis.
Do - mi - ne Fi - li u - ni - ge - ni - te
mni - potens. Do - mi - ne Fi - li u - ni - ge - ni -
cæ - le - stis. Do - mi - ne Fi - li u - ni - ge - ni -
Do - mi - ne Fi - li u - ni - ge - ni - te

26

Ie - su Chri - ste. Do - mi - ne De - us, A - gnus De - i,
- te Ie - su Chri - ste. Do - mi - ne De - us, A - gnus De - i,
te Ie - su Chri - ste. Do - mi - ne De - us, A - gnus
Ie - su Chri - ste. Fi -

32

Fi - li - us Pa - - - tris, Fi - li - us Pa - tris.
Fi - li - us Pa - tris, Fi - li - us Pa - tris.
De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.
li - us Pa - tris, Fi - li - us Pa - tris.

38

Qui tol-lis pec-ca-ta mun - di,

Qui tol-lis pec-ca-ta mun - di, mi - se-re-re no -

Qui tol-lis pec-ca-ta mun - di, mi - se-re-re no -

Qui tol-lis pec-ca-ta mun - di, mi - se-re-re no -

44

Qui tol-lis pec-ca-ta mun - di, su - sci - pe de - pre -

bis. Qui tol-lis pec - ca - ta mun - di, su - sci - pe de - pre -

bis. Qui tol-lis pec - ca - ta mun - di, su - sci -

bis. Qui tol-lis pec - ca - ta mun - di, su - sci -

Qui tol-lis pec - ca - ta mun - di, su - sci - pe de-pre - ca -

49

ca - ti - o - nem no - stram.

- ca - ti - o - nem no - stram. Qui se-des ad dex-te-ram Pa - tris,

pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex-te -

- ti - o - nem no - stram. Qui se - des ad dex-te -

55

mi - se - re - re no - bis. Quo - ni - am tu
 mi - se - re - re no - bis. Quo - ni - am
 ram Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus San -
 ram Pa - tris. Quo - ni - am tu so - lus San - - -

60

so - lus San - - - ctus. Tu so - lus Do - mi -
 tu so - lus San - - - ctus. Tu so - lus Do - mi - nus.
 ctus. Tu so - lus Do - mi - nus, tu so - lus Do - mi -
 ctus. Tu so - lus Do - mi - nus, tu so - lus Do - mi - nus.

64

nus. Tu so - lus Al-tis - si - mus, Ie - su Chri - - - ste.
 Tu so - lus Al-tis - si - mus, Ie - su Chri - - - ste, Ie - su Chri - - - ste.
 nus. Tu so - lus Al-tis - si - mus, Ie - su Chri - - - ste. Cum
 Tu so - lus Al-tis - si - mus, Ie - su Chri - ste. Cum San - cto Spi -

74

glo - ri - a De - i Pa - tris. A men.

i Pa - - - tris. A - men.

- i Pa - tris. A - - - men.

a De - i Pa - - - tris. A - - men.

Sanctus

Three staves of musical notation in common time (indicated by 'c') and treble clef. The lyrics 'Sanctus, Sanctus, Sanctus' are repeated across the staves.

The top staff consists of three measures. The first measure has a single note. The second measure starts with a dotted half note followed by a eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. The third measure starts with a dotted half note followed by a eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

The middle staff consists of five measures. The first two measures contain the lyrics 'Sanctus, Sanctus'. The third measure is a repeat sign. The fourth measure contains the lyrics 'Sanctus'. The fifth measure contains the lyrics 'Sanctus'.

The bottom staff consists of four measures. The first three measures are silent. The fourth measure contains the lyrics 'Sanctus'.

Sanctus

Guerrero

7

8

ctus, San - ctus

9

ctus, San - ctus

10

San - ctus, San - ctus

13

8

- ctus Do - mi - nus De - us Sa - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth

9

ctus Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth

10

Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth

19

8

- - ba - oth. Ple - ni sunt cæ - li et ter - ba - oth. Ple - ni sunt cæ - li et ter - ba - oth. Ple - ni sunt cæ - li et ter - ba - oth.

9

- mi-nus De - us Sa - - - ba - oth. Ple - ni sunt cæ - li et ter - ba - oth. Ple - ni sunt cæ - li et ter - ba - oth.

10

mi-nus De - us Sa - - - ba - oth. Ple - ni sunt cæ - li et ter - ba - oth. Ple - ni sunt cæ - li et ter - ba - oth.

24

ra, pleni sunt cæli et ter - - -
- - - ra, pleni sunt cæli et ter - - -
- - - cæli et ter - ra, pleni sunt cæli et ter - - -
- - - Ple ni sunt cæli et ter - ra, pleni sunt cæli et ter - - -

29

- ra glo ri a tu - - - a,
- ra glo - ri a tu - - - a glo - ri -
- ra glo - ri a tu - a, glo - ri - a tu - - a, glo -

33

— glo ri a tu a, glo - ri a tu - - a.
- a tu - - a.
tu - - a, glo - ri a tu - a.

Sanctus

Guerrero

38

Ho - san - na | in ex - cel - sis, Ho - | san - na

Ho - san - na | in ex - | cel - - sis, Ho - | san - na in

Ho - | san - na in ex - .

Ho - | san - na in ex - .

43

in ex - cel - sis, Ho - san - | na in | ex - .

ex - cel - sis, Ho - san - | na in | ex - cel - sis, .

cel - sis, Ho - | san - na in | ex - cel - sis, Ho - san - .

Ho - | san - na in ex - cel - sis, Ho - | .

48

- cel - - sis, Ho - san - | na in | ex - .

Ho - san - na | in ex - cel - - sis, Ho - | .

na in ex - cel - sis, Ho - | san - na in | ex - cel - sis, Ho - | .

san - na in ex - cel - - sis, Ho - | san - na in | ex - cel - - .

53

-cel - sis, Ho - san - na in ex - cel - - -
in ex - cel - sis, Ho - san - na in ex - cel - -
san - na in ex - cel - - sis, Ho - san - na in ex - cel - -
sis, Ho - san - na in ex - cel - - sis, Ho - san - na

58

sis, Ho - san - na in ex - cel - - sis.
sis, Ho - san - na in ex - cel - - sis.
sis, Ho - san - na in ex - cel - - sis.
in ex - cel - - sis, in ex - cel - - sis.

Benedictus

Superius

Altus

Tenor

Be - ne - di - chtus qui ve - nit, qui
Be - ne - di - chtus qui ve - nit, be - ne - di - chtus qui
Be - ne - di - - - -

Benedictus

Guerrero

7

ve - nit, be - ne di - ctus qui ve - ;
ve - nit, be - ne di - ctus qui ve - ;
ctus qui ve - nit, be - ne di - ctus qui ve - .

13

- nit, in no-mi - ne Do - ;
- nit, in no-mi - ne Do - mi - ni,;
nit in no-mi-ne Do - mi - ni, in no - mi - ne Do - mi - ni.

19

- mi - ni, in no - mi - ne Do - mi - ni, in;
in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

Hosanna ut supra

24

no-mi-ne Do - mi - ni, in no - mi - ne Do - mi - ni.;
ne Do - mi - ni, in no - mi - ne Do - mi - ni.

Agnus Dei I

A musical score for "Agnus Dei" featuring four staves of music. The top staff uses a soprano C-clef, the second staff an alto C-clef, the third staff a tenor F-clef, and the bottom staff a bass F-clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first staff has lyrics: "A - gnus De - i," "A - gnus De - - - i," and "A -". The second staff has lyrics: "A - gnus De - - - i, A - gnus De -". The third staff has lyrics: "A - gnus De - i, A-gnus De - - - -". The fourth staff has lyrics: "A - gnus De - i". The music consists of various note values including eighth, sixteenth, and thirty-second notes, along with rests.

7

gnus De - i, A gnus_ De - - - i, A - gnus De -

- i, A gnus De - i, A - gnus De - - - - -

- i, A-gnus De - - - i, A gnus_ De - i, A - gnus_ De -

- - - - -

A-gnus De - - - i, A-gnus De - - -

13

i, qui tol - lis pec-ca-ta mun - di, qui tol - lis pec-ca - ta mun -

- i, qui tol - lis pec - ca - ta mun - - - - di, qui -

- - i, qui tol - lis pec - ca - ta mun - - - -

- i, qui tol - lis pec - ca - ta mun - - - -

Agnus Dei I

Guerrero

19

di: mi - se - re - re no -
tol - lis pec - ca - ta mun - di:
di: mi - se - re - re no - bis, mi - se -
lis pec - ca - ta mun - di: mi - se - re - re no - bis, mi - se -

24

bis, mi - se - re - re no - bis, mi - se - re - re no -
bis, mi - se - re - re no - bis, mi - se - re - re no - bis,
re - re no - bis, mi - se - re - re no - bis, mi - se -
re - re no - bis, mi - se - re - re no -

29

bis, mi - se - re - re no - bis.
mi - se - re - re no - bis.
re - re no - bis.
- bis, mi - se - re - re no - bis.

Agnus Dei II

Superius I

In diapente

Superius II

Canon. Trinitas in unitate

Altus

Tenor I

Agnus Dei

In subdiathessaron

Tenor II

Bassus

7

- i,
A - gnus De - i, (h) i, qui tol-lis pec-ca-ta mun-

- gnus De - i, A - gnus De - i, qui

8 - gnus De - i, qui tol - lis pec - ca - ta mun -

8 A - gnus De - i, A - gnus De - i, qui tol -

8 - gnus De - i, A - gnus De - i, A - gnus De - i,

9 - i, A - gnus De - - - - - i,

Agnus Dei II

Guerrero

13

di,
qui tol - lis pec - ca - ta mun -
tol - lis pec - ca - ta mun - di,
- - di,
lis, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun -
- - qui tol - lis pec - ca - ta mun - di, pec - ca - ta
qui tol - lis pec - ca - ta mun - di, pec - ca - ta

18

di, qui tol lis pec-ca-ta mun - di,
qui tol-lis pec ca ta mun - - di:
di, pec ca-ta mun - - - di:
qui tol-lis di, - - - qui tol-lis pec.

24

pec - ca - ta mun - di: do - na no-bis pa - cem,
- - di: do - na no-bis pa -
do - na no-bis pa - cem,
pec - ca - ta mun - di: do - na no - bis pa - cem, do - na no - bis
ca - ta mun - - - di:
di: do - na no - bis pa - cem,

Musical score for voices and basso continuo, page 30. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The bottom two staves are basso continuo, indicated by a bass clef and a bass staff line. The music is in common time, with various note values including eighth and sixteenth notes. Measure numbers 30 and 31 are present at the top left. The lyrics are as follows:

do-na no - bis pa - cem, do na no - bis pa - cem,
- cem, do - na no-bis pa -
do - na no-bis pa - cem, do - na no-bis pa -
pa - cem, do - na no - - - bis pa - - - cem, do - na
pa - cem, do - na no - - - bis pa - - - cem, do - na
- na no-bis pa - - - cem,

Agnus Dei II

Guerrero

36

dona nobis pacem, dona nobis pacem, dona nobis pacem,

cem, do na no-bis pa - cem, do na no - bis pa - cem, do - na no - bis pa - cem,

cem, do na no - bis pa - cem, do na no - bis pa - cem, do - na no - bis pa - cem,

no - bis pa - cem, pa - cem, do - na no - bis pa - cem,

do - na no-bis pa - cem, do - na no - bis pa - cem, do - na no -

- cem,

42

The musical score consists of five staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The music is in common time (indicated by '42'). The vocal parts are arranged in a layered fashion, with the Soprano and Alto voices at the top, followed by the Tenor, and two Bass voices at the bottom. The lyrics 'dona nobis pacem' are repeated in each measure across all voices. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like dots and dashes above the stems.

- na no - bis pa - cem,

do - na no - bis pa - cem.

pa - cem,

do-na no - bis pa - cem.

do - na no - bis pa - cem.

do - na no - bis pa - cem.

do - na no - bis pa - cem.

-na no - - bis pa - cem.

bis pa - cem,

do - na no - bis pa - cem,

do - na no - bis pa - cem.