

Gabriel's Bell

Poem: 13th Century

Peter Yost

$\text{♩} = 70$
Solo

A - ve Ma - ri - a, gra - ti - a ple - na — Do - mi - nus te - cum

5
Dul - cis in star — me - llis cam - pa - na vo - cor Gab - ri - el - is

9
Ec - ce Gab - ri - el - is, so - nat hæc cam - pa - na, fi - de - lis

14
Miss - i de coe - lis no - men ha - be - o, Gab - ri - e - lis

25
Slower
Mis - sus ver - o pi - e Gab - ri - el, fert lae - ta Ma - ri - ae

32
Slower still
O Rex Glor - i - ae — Ven - i Cum Pac - e

Detailed description: This is a musical score for a piece titled 'Gabriel's Bell'. It is written in 5/8 time with a tempo of quarter note = 70. The score is in G major and consists of a vocal line and a piano accompaniment. The vocal line begins with a 'Solo' marking and features a long, flowing melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The score is divided into systems, with measure numbers 5, 9, 14, 25, and 32 indicating the start of new systems. The tempo markings 'Solo', 'Slower', and 'Slower still' are placed above the vocal line at their respective measures. The lyrics are in Latin and describe the Annunciation. The score ends with a double bar line and repeat dots.