

ECCE PANIS ANGELORUM

Solo, Duet and Chorus

Portuguese Melody
Edited by James Dhonau

Andante

p

Ec - ce Pa - nis An - ge - lo - rum

Organ

p

5

Fac - tus ci - bus vi - a - to - rum

9

Ve - re Pa - nis fi - li - o - rum

13

Non mit - tendus ca - ni - bus

Chorus

17 *mf*

mf Ec - ce Pa - nis An - - ge - lo - rum Fac - tus

mf Ec - ce Pa - nis An - - ge - lo - rum Fac - tus

mf Ec - ce Pa - nis An - - ge - lo - rum Fac - tus

Ec - ce Pa - nis An - - ge - lo - rum Fac - tus

22

ci - bus vi - a - to - rum Ve - re Pa - nis

ci - bus vi - a - to - rum Ve - re Pa - nis

ci - bus vi - a - to - rum Ve - re Pa - nis

ci - bus vi - a - to - rum Ve - re Pa - nis

27

fi - li - o - rum Non mit - ten - dus ca - ni - bus

fi - li - o - rum Non mit - ten - dus ca - ni - bus

fi - li - o - rum Non mit - ten - dus ca - ni - bus

fi - li - o - rum Non mit - ten - dus ca - ni - bus

33 *p* Soprano.

In - fi - gu - ris - præ - sig - na - tur Cum

p Alto

In - fi - gu - ris - præ - sig - na - tur Cum

38

I - sa - ac im - mo - la - tur Ag - nus - Pas - chæ

I - sa - ac im - mo - la - tur Ag - nus - Pas - chæ

43

de - pu - ta - tur Da - tur man - na Pa - tri -

de - pu - ta - tur Da - tur man - na Pa - tri -

48

bus Da - tur man - na Pa - tri - bus

bus Da - tur man - na Pa - tri - bus

mf Ec - ce Pa - nis An - - ge - lo - rum Fac - tus
mf Ec - ce Pa - nis An - - ge - lo - rum Fac - tus
mf Ec - ce Pa - nis An - - ge - lo - rum Fac - tus
Ec - ce Pa - nis An - - ge - lo - rum Fac - tus

The musical score for measures 53-57 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Ec - ce Pa - nis An - - ge - lo - rum Fac - tus". The piano part consists of a simple harmonic accompaniment with a steady bass line and chords in the right hand.

ci - bus vi - a - to - rum Ve - re Pa - nis
ci - bus vi - a - to - rum Ve - re Pa - nis
ci - bus vi - a - to - rum Ve - re Pa - nis
ci - bus vi - a - to - rum Ve - re Pa - nis

The musical score for measures 58-62 continues with the same four vocal staves and piano accompaniment. The lyrics are: "ci - bus vi - a - to - rum Ve - re Pa - nis". The piano accompaniment remains consistent with the previous section.

fi - li - o - rum Non mit - ten - dus ca - ni - bus
fi - li - o - rum Non mit - ten - dus ca - ni - bus
fi - li - o - rum Non mit - ten - dus ca - ni - bus
fi - li - o - rum Non mit - ten - dus ca - ni - bus

The musical score for measures 63-67 concludes the chorus with the same four vocal staves and piano accompaniment. The lyrics are: "fi - li - o - rum Non mit - ten - dus ca - ni - bus". The piano accompaniment features a more active melodic line in the right hand towards the end of the section.

Source:

Motets Ancient & Modern, no 21. (London: Cary & Co), 1