

# Magnificat in F

Rite I, Book of Common Prayer

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$\text{♩} = 60$

*mp*

SOPRANO  
My soul doth mag - ni - fy the Lord, and

*mp*

ALTO  
My soul doth mag - ni - fy the Lord, and

*mp*

TENOR  
My soul doth mag - ni - fy the Lord, and

*mp*

BASS  
My soul doth mag - ni - fy the Lord, and

$\text{♩} = 60$

*mp*

Piano (rehearsal only)

F F<sup>6</sup> C F B<sup>b</sup> B<sup>b</sup>maj7 C<sup>9</sup> C F Gm

I V I IV V I II

The musical score is written in F major and common time. It features five staves: Soprano, Alto, Tenor, Bass, and Piano (rehearsal only). The tempo is marked as quarter note = 60. The dynamics are marked as mezzo-piano (mp). The lyrics are: "My soul doth magnify the Lord, and". The piano part includes chord symbols: F, F6, C, F, Bb, Bbmaj7, C9, C, F, Gm. The fingerings for the piano part are: I, V, I, IV, V, I, II.

6

my spir - it hath re - joiced in God my Sa - vior.

my spir - it hath re - joiced in God my Sa - vior. For he hath re -

my spir - it hath re - joiced in God my Sav - ior. For he hath re -

my spir - it hath re - joiced in God my Sav - ior.

C<sup>7</sup> Gm<sup>7</sup> C F B<sup>b</sup> F Em<sup>7(b5)</sup> F Em<sup>7(b5)</sup> C Gm

V II V I IV I VII I VII V II

11

For be - hold \_\_\_\_\_

gard - ded the low - li - ness of his hand - maid - den, For be - hold \_\_\_\_\_

gard - ded the low - li - ness of his hand - maid - den, For be - hold \_\_\_\_\_

For be - hold \_\_\_\_\_

B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> F B<sup>b</sup> Dm C F Dm Dm<sup>7</sup> Em<sup>7(b5)</sup> B<sup>b</sup>

IV V IV V IV I IV VI V I VI V IV

16

from hence forth all gen - er - at - tions shall call me bless - ed.

from hence forth all gen - er - at - tions shall call me bless - ed.

from hence forth all gen - er - at - tions shall call me bless - ed.

from hence forth all gen - er - at - tions shall call me bless - ed.

Gm F Gm F Bb Gm F Em7(b5) Bb C Bb Gm F9 F Gm F6 F

II I II I IV II I VII IV V IV II I II I

21

*mf*

For he that is might - y hath mag - ni - fied me,

*mf*

Key of C →

26

hath mag - ni - fied me, and ho - ly

*mp* For he that is migh - ty hath mag - ni - fied me, and ho - ly *mf*

*mp* For he that is migh - ty hath mag - ni - fied me, and ho - ly *mf*

For he that is migh - ty hath mag - ni - fied me, and ho - ly

C Fmaj7 Em B° Dm G7 Bm7(b5) F6 Am B° C Dm C

I IV III VII II V VII IV VI VII I II I

31

is his Name.

is his Name.

*mf* is his Name. And his mer - cy is on them that fear him through-out

*mf* is his Name. And his mer - cy is on them that fear him through-out

F6 F C G Dm Am C Dm G C

IV I V II VI I II V I

36

*legato mp*

He hath show - ed strength with his  
 He hath show - ed strength with his  
 all gen - er a - tions... He hath show - ed strength with his  
 all gen - er - a - tions... He hath show - ed strength with his

G C G C Dm C Dm C

V I V I II I II I

41

*mf*

arm; he hath scat - tered the proud in the i - ma - gi na - tion  
 arm; he hath scat - tered the proud in the i - ma - gi na - tion  
 arm; he hath scat - tered the proud in the i - ma - gi na - tion  
 arm; he hath scat - tered the proud in the i - ma - gi na - tion

Dm C B° Dm G Dm C Dm C Dm Em

II I VII II V II I II I II III

46

*rit.* . . . .

of their hearts. He hath put down the migh - ty from  
of their hearts. He hath put down the  
of their hearts. He hath put down the  
of their hearts. He hath put down the

Dm F Em G C *rit.* . . . . F Gm C<sup>9</sup> F<sup>6</sup>

II IV III V I Key of F → I II V I

51

*mf*

*mp*

their seat, and hath ex - alt - ed the hum - ble and meek.  
migh-ty from their seat, and hath ex - alt - ed the hum - ble and meek.  
migh-ty from their seat, and hath ex - alt - ed the hum - ble and and meek.  
migh-ty from their seat, and hath ex - alt - ed the hum - ble and and meek.

C F Gm Bb E<sup>ø7</sup> Bb Bb<sup>9</sup> F Em<sup>7(b5)</sup> F

V I II IV VII IV I VII I

56

and the rich he—  
 He hath fill - ed the hun - gry with good things, and the rich he—  
 He hath fill - ed the hun - gry with good things, and the rich he—

and the rich he—

Em7(b5) C Bb9 Bb Em7(b5) C Bb C Bb F F6 Dm Em7(b5) Gm F

VII V IV VII V IV V IV I VI VII II I

61

has sent emp - ty a - way. He re - mem - ber - ing his mer -  
 has sent emp - ty a - way. He re - mem - ber - ing his mer -  
 has sent emp - ty a - way. He re - mem - ber - ing his mer -

has sent emp - ty a - way. He re - mem - ber - ing his mer -

has sent emp - ty a - way. He re - mem - ber - ing his mer -

has sent emp - ty a - way. He re - mem - ber - ing his mer -

accel..

accel..

Gm F Bb Gm F Em7 Fmaj7 Am G F G

II I IV II I Key of C → III IV VI V I V

66

cy hath hol - pen his ser - vant Is - ra - el, as he pro -

cy hath hol - pen his ser - vant Is - ra - el, as he pro -

cy hath hol - pen his ser - vant Is - ra - el, as he pro -

cy hath hol - pen his ser - vant Is - ra - el, as he pro -

C Em<sup>7</sup> F Fmaj<sup>7</sup> Em F<sup>6</sup> Em<sup>7</sup> C Dm<sup>13</sup> C C Dm F

I III I III I III V II V *Key of F* → V VI I

71

mised to our fore - fa - thers A - bra - ham and his

mised to our fore - fa - thers A - bra - ham and his

mised to our fore - fa - thers A - bra - ham and his

mised to our fore - fa - thers A - bra - ham and his

Gm F B<sup>b</sup> F B<sup>b</sup> C B<sup>b</sup> F Gm F Gm B<sup>b9</sup> C<sup>11</sup> F

II I IV I IV V IV I II I II IV V I



76

**poco rall..**

*mp*

seed for - e - ver. Glo - ry to the Fa -

seed for - e - ver. Glo - ry to the Fa -

seed for - e - ver. Glo - ry to the Fa -

seed for - e - ver. Glo - ry to the Fa -

Bb Gm F Gm F

**poco rall..**

*mp*

IV II I II I IV I II III

81

*mf*

ther, and to the Son, and to the Ho - ly

ther, and to the Son, and to the Ho - ly

ther, and to the Son, and to the Ho - ly

ther, and to the Son, and to the Ho - ly

F6 F Bb C F C7 Bb6 F6 Bb

I IV V I V IV V I IV

86

*mp*, ,

Spir - it: as it was in the be - gin - ning, is

*mp*, ,

Spir - it: as it was in the be - gin - ning, is

*mp*, ,

Spir - it: as it was in the be - gin - ning, is

*mp*, ,

Spir - it: as it was in the be - gin - ning, is

F<sup>6</sup> F C C<sup>6</sup> B<sup>b</sup> B<sup>b</sup>ma<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F

I V IV V I

91

now, and will be for ev - ver. A - -

now, and will be for ev - ver. A - -

now, and will be for ev - ver. A - -

now, and will be for ev - ver. A - -

Dm C<sup>6</sup> Gm F Gm C F Gm Am

VI V II I II V I II III

96 *f*

- - - men.

*f*

- - - men.

*f*

- - - men.

*f*

- - - men.

Gm<sup>7</sup> Gm F

*f*

II I