

Missa in Nativitate Domini nostri Jesu Christi

Gloria

Giuseppe Ottavio Pitoni (1657-1743)

Soprano

Alto

Tenor

Bass

The musical score consists of four staves, one for each voice: Soprano, Alto, Tenor, and Bass. The Soprano, Alto, and Tenor staves begin with treble clefs, while the Bass staff begins with a bass clef. The key signature changes between common time (indicated by a 'C') and 3/2 time. The Tenor and Bass staves feature square note heads, while the Soprano, Alto, and some Tenor/Bass notes are represented by circles. The vocal parts sing the Gloria and Pax sections of the Mass. The Tenor and Bass staves also include a dynamic marking 'ff' (fortissimo) above the first measure.

Glo-ri-a in ex-cel-sis De____ o:
Et in ter-ra pax ho - mi-ni - bus bo-

Et in ter-ra pax ho - mi - ni-bus bo-

Et in ter-ra pax ho - mi - ni-bus bo-

Et in ter-ra pax ho - mi - ni-bus bo-

Soprano (S) vocal line:

Amen, laudamus te, laudamus te, benedictus es.

Alto (A) vocal line:

Amen, laudamus te, laudamus te, benedictus es.

Tenor (T) vocal line:

Amen, laudamus te, laudamus te, benedictus es.

Bass (B) vocal line:

Amen, laudamus te, laudamus te, benedictus es.

15

S te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am. Do-

A te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am. Do-

T te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am. Do-

B te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am. Do-

20

S mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o-

A mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o-

T mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o-

B mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o-

25

30

S mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

A mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

T mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

B mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

Soprano (S): Chri-ste. Do-mi-ne De-us, A-gnus De-i, Fi-li-us, Fi-li-us

Alto (A): Chri-ste. Do-mi-ne De-us, A-gnus De-i, Fi-li-us, Fi-li-us

Tenor (T): Chri-ste. Do-mi-ne De-us, A-gnus De-i, Fi-li-us, Fi-li-us

Bass (B): Chri-ste. Do-mi-ne De-us, A-gnus De-i, Fi-li-us, Fi-li-us

Soprano (S): Pa - tris. Qui tol-lis pec - ca-ta mun-di, mi-se-re-re no-_____ bis. Qui tol-lis pec -

Alto (A): Pa - tris. Qui tol-lis pec - ca-ta mun-di, mi-se-re-re no-_____ bis. Qui tol-lis pec -

Tenor (T): Pa - tris. Qui tol-lis pec - ca-ta mun-di, mi-se-re-re no-_____ bis. Qui tol-lis pec -

Bass (B): Pa - tris. Qui tol-lis pec - ca-ta mun-di, mi-se-re-re no-_____ bis. Qui tol-lis pec -

50

S ca-ta mun-di, su-sci-pe de-pre - ca-ti-o-nem no- stram. Qui se-des ad de-xte-ram Pa-tris, mi-se-re-re

A ca-ta mun-di, su-sci-pe de-pre - ca-ti-o-nem no- stram. Qui se-des ad de-xte-ram Pa-tris, mi-se-re-re

T ca-ta mun-di, su-sci-pe de-pre - ca-ti-o-nem no - stram. Qui se-des ad de-xte-ram Pa-tris, mi-se-re-

B ca-ta mun-di, su-sci-pe de-pre - ca-ti-o-nem no- stram. Qui se-des ad de-xte-ram Pa-tris, mi-se-re-re

Soprano (S) Alto (A) Tenor (T) Bass (B)

55

S A T B

no-____ bis. Quo-____ ni-am tu so-lus san-ctus, tu so-lus Do-mi-nus, tu so-lus al -

60

S A T B

no - bis. Quo-____ ni-am tu so-lus san-ctus, tu so-lus Do-mi-nus, tu so-lus al -

8

S A T B

re no - bis. Quo-____ ni - am tu so-lus san-ctus, tu so-lus Do-mi-nus, tu so-lus al -

no-____ bis. Quo-____ ni-am tu so-lus san-ctus, tu so-lus Do-mi-nus, tu so-lus al -

Soprano (S) Alto (A) Tenor (T) Bass (B)

65

S A T B

tis - si - mus Je - su____ Chri - ste, cum san - cto Spi - ri - tu in glo - ri - a De - i

A T B

tis - si - mus Je - su____ Chri - ste, cum san - cto Spi - ri - tu in glo - ri - a De - i

T B

tis - si - mus Je - su____ Chri - ste, cum san - cto Spi - ri - tu in glo - ri - a De - i

B

tis - si - mus Je - su____ Chri - ste, cum san - cto Spi - ri - tu in glo - ri - a De - i

Soprano (S) Alto (A) Tenor (T) Bass (B)

70

S A T B

Pa-tris, A - men, A - men, A - men, A - men.

A T B

Pa-tris, A - men, A - men, A - men, A - men.

T B

Pa-tris, A - men, A - men, A - men, A - men.

B

Pa-tris, A - men, A - men, A - men, A - men.