

Missa *O bone Jesu*

Sanctus & Benedictus

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Source: GB-Cgc MS 667/760 (Caius Choirbook)
GB-Llp MS 1 (Lambeth Choirbook).

Robert Fayrfax (1464-1521)

Ligature and coloration brackets have been omitted to aid readability.

Treble Sanctus

Mean Sanctus

Contratenor Sanctus

Tenor Sanctus

Bassus Sanctus

7

Tr.

M. tus,

Ct. tus,

T. tus,

B. Sanc tus,

2

12

Tr.

Sanc - - - - - tus,

M.

Sanc - - - - - tus,

Ct.

Sanc - - - - - tus,

Musical score for trumpet (Tr.), marimba (M.), and cello (Ct.) in G minor (indicated by a 'b' symbol). The score consists of three staves. The trumpet staff begins with a melodic line. The marimba staff features sustained notes and eighth-note patterns. The cello staff includes eighth-note patterns and a prominent eighth-note bass line. Measure numbers 19, 20, and 21 are present above the staves.

25

Tr. M. Ct. T. B.

tus Do - mi-nus De -

tus Do - mi

tus Do - mi - nus De -

tus Do - mi -

Do - mi - nus De -

31

Tr. - - us Sa - - - - -

M. - nus De - - - - us Sa - -

Ct. 8 - - us Sa - - - - -

T. 8 - nus De - - us Sa - -

B. - - - - us Sa - - - - -

37

Tr. - - - - -

M. - - - - -

Ct. 8 - - - - -

T. 8 - - - - -

B. - - - - -

43

Tr. - - - - -

M. - - - - ba - - - -

Ct. 8 - - ba - - - - -

T. 8 - - - - -

B. - - - - -

49

This musical score page contains five staves, each representing a different instrument: Trumpet (Tr.), Mellophone (M.), Cello (Ct.), Tenor (T.), and Bass (B.). The page is numbered 49 at the top left. The instruments play a rhythmic pattern of eighth and sixteenth notes, with rests and sustained notes. The vocal parts (M., Ct., T.) include lyrics "ba" at various points. Measure 49 concludes with a fermata over the final note of the tenor part.

54

Tr. M. Ct. T. B.

oth.
oth.
oth.
oth.
oth.

59

Tr. M. Ct. T. B.

Ple - ni - ni sunt

Ple - ni - ni sunt

Ple - ni - ni sunt

65

Ct. ce - - - - li et b
T. ce - - - - li et b ter -
B. ce - - - - li et

71

Ct. ter b
T. b
B. ter

77

Tr. glo - ri - a
M. glo - ri - a tu
Ct. ra
T. ra b
B. ra glo - ri - a tu

84

Tr. tu
M.
B.

90

Tr. M. B.

96

Tr. M. Ct. T. B.

a. Ho - san - na

a. Ho - san - na

Ho - san - na

Ho - san - na

a. Ho - san - na

104

Tr. M. Ct. T. B.

in ex - - - -

110

Tr. M. Ct. T. B.

cel cel cel cel cel

116

Tr. M. Ct. T. B.

b

120

Tr. M. Ct. T. B.

sis. sis. sis. sis.

134

Tr. M. Ct.

tus

tus

tus

138

Tr. qui

M. qui

Ct. qui

T. qui

B.

143

Tr. ve - - - -

M.

Ct. ve - - - -

T. ve -

148

Tr.

M. ve - - - -

Ct.

T.

10

152

Tr. M. Ct. T.

This musical score page contains four staves. The top staff is for the trumpet (Tr.), the second for the mellophone (M.), the third for the cello (Ct.), and the bottom for the tenor (T.). The key signature is one flat, and the tempo is 152 BPM. Measure 10 begins with a dynamic of f . The trumpet has a pattern of eighth and sixteenth notes. The mellophone plays sustained notes with grace notes. The cello has sustained notes and eighth-note patterns. The tenor has eighth and sixteenth note patterns. Measures 11 through 14 continue this pattern, with the mellophone and cello providing harmonic support while the trumpet and tenor play more active melodic lines.

155

Tr. M. Ct. T.

nit

nit.

nit.

nit.

159

Tr. M. Ct. T. B.

in no - mi - ne Do

in no - mi - ne Do

in no - mi - ne Do

165

Ct. T. B.

Musical score for three voices (Ct., T., B.) at measure 170. The vocal parts are as follows:

- Ct. (Contra)**: The first staff shows a melodic line with eighth and sixteenth notes. The lyrics "mi" appear at the end of the measure.
- T. (Tenor)**: The second staff shows a melodic line with eighth and sixteenth notes. The lyrics "mi" appear at the end of the measure.
- B. (Bass)**: The third staff shows a melodic line with eighth and sixteenth notes. The lyrics "mi" appear at the end of the measure.

The tempo is marked as 170. The vocal parts are separated by vertical bar lines, and the lyrics "mi" are placed under the final note of each staff.

175

Ct. | T. | B.

180

Ct. T. B.

ni. ni. ni.

185

Tr. Ho - - - - san - - - - -

M. Ho - - - - san na

Ct. Ho - - - - san - - - - -

T. Ho - - - - san - - - - - b

B. Ho - - san - - - - - - - -

190

Tr. -na in ex - - - - -

M. in ex - - - - - - - -

Ct. - - - - na in ex - - - -

T. -na in ex - - - - - - -

B. -na in ex - - - - - - - -

195

Tr. cel - - - - - - - -

M. cel - - - - - - - -

Ct. cel - - - - - - - -

T. cel - - - - - - - -

B. cel - - - - - - - -

200

This musical score page contains five staves for Trombone (Tr.), Marimba (M.), Cello (Ct.), Tenor (T.), and Bass (B.). The key signature is one flat. Measure 200 starts with Tr. playing eighth-note pairs. M. and Ct. provide harmonic support. T. and B. play sustained notes. Measure 201 begins with a sustained note from T. followed by a rhythmic pattern. Measures 202 and 203 continue this pattern with various dynamics and note values.

204

This section continues the five-staff format. Measures 204-207 show a more complex rhythmic pattern. The vocal parts (T., B.) introduce eighth-note figures, while the instrumental parts (Tr., M., Ct.) provide harmonic and rhythmic support. The bass staff includes a sharp sign in measure 205 and a flat sign in measure 206. The vocal parts end with a sustained note in each measure, followed by a fermata and the word "sis." in each staff.