

# Haec dies

**Editor: John Henry Fowler**

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( b.c. 1510 - d. 1568 )

SOPRANO

ALTO

TENOR

BASS

For Rehearsal only

S.

A.

T.

B.

7

S. Do - mi - nus: mi - nus:  
A. nus, Do - mi - nus: ex - sul - *mp*  
T. Do - mi - nus: mi - nus: ex - sul -  
B. Do - mi - nus, quam fe - cit Do - mi - nus:

10

S. ex - sul - te - mus,  
A. - te - sul - te - mus,  
T. - te - mus, ex - sul - te -*mp*  
B. - ex - sul -

12

S. ex - sul - te - - - mus et

A. ex - sul - te - - - mus, ex - su - te

T. - - - mus, ex - sul - te - - - mus, ex - sul -

B. - te - - - mus, ex - sul - te - - - mus, ex - sul - te

15

S. — lae - te - mur in e - a, et lae - te - - - mur,

A. - mus et lae - te - - mur in e - a, et lae - te -

T. - te - - - mus et lae - te - mur in e - a, et

B. - mus et lae - te - - mur in e - a, et lae - te - mur

18

S. et lae - te - mur in e - a, et lae - te -

A. - mur in e - - - - a et lae - te -

T. lae - te - mur in e - a, et lae - te - mur in e - a,

B. in e - - - a, et lae - te - mur in e - a,

21

S. *- mur in e - - a, et lae - te - - mur, et lae - te - - mur*

A. *- mur in e - - a, in e - - - a, et lae - te - mur in*

T. *- - - et lae - te - mur in. e - - - a, et*  
8

B. *et lae - - te - mur in e - - - a, et lae -*

24

S. — in e - - - a.

A. e - a, et lae - te - mur in e - - a.

T. 8 - lae - te - mur in e - a, in e - - a.

B. - te - mur in e - a, in e - - a.

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff represents the piano (Pf.). The music is in common time, with a key signature of one flat. Measure 24 begins with the soprano and alto singing eighth-note patterns. The tenor and bass enter with sustained notes. The piano accompaniment features eighth-note chords. The vocal parts continue with eighth-note patterns, and the piano provides harmonic support with eighth-note chords. The lyrics are written below each vocal line, corresponding to the musical phrases.