## Three madrigals

- 1. Since First
  - 2. Weep
  - 3. Pastime

Michael Winikoff

August 2006

## Notes

These madrigals, written on the 12<sup>th</sup> and 13<sup>th</sup> of August, 2006, were inspired by madrigals that are part of the standard repertoire of the Australian University Choral Societies. All three madrigals are for three voice parts, and can be sung by a mezzo-soprano and two men, or by a mezzo, an alto, and a male. If the middle part is sung by an alto, then the male should double the low D in bar X of *Since First*.

The first madrigal, *Since first*, is a love song, dedicated to my wife, Leanne. It should be sung gently, with bars 12 to 18 being particularly lyrical.

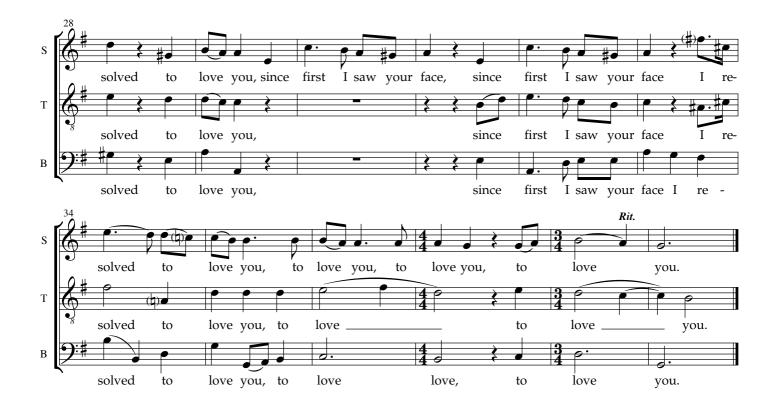
The second madrigal, *Weep*, began as being inspired by *Weep O Mine Eyes*, but ended up adopting a snippet of biblical text (from the lamentations of Jeremiah???).

The third and final madrigal, *Pastime*, is inspired by the well-known work attributed to Henry VIII. It adopts harmonies that suggest a medieval atmosphere, while using a rather modern alternating 3/4 and 6/8 time signature (a la Bernstein).

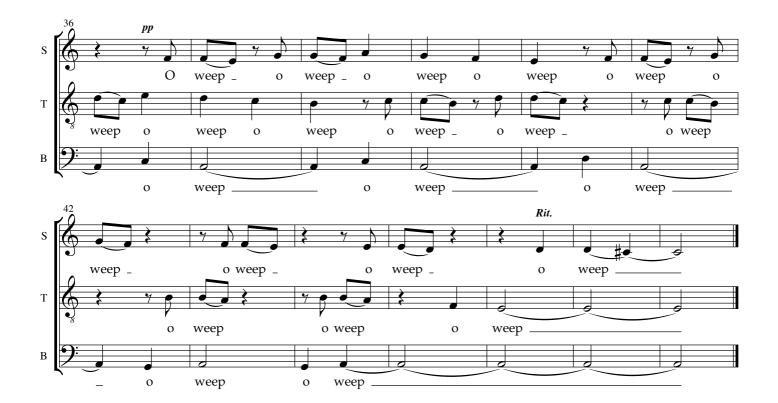
Enjoy!

Michael Winikoff August, 2006 Melbourne, Australia









## To the Midday Madrigal Singers



