

O SALUTARIS HOSTIA

(O SAVING VICTIM)

IN ORGANUM

St. Thomas Aquinas (1227-17)
and Tr. J. M. Neale (1818-66)
and others

C. P. Upton

♩ = 90

Treble 1
O sav - ing Vic - tim, O sav

Treble 2
O sav - ing Vic - tim, O

Alto
O sav - ing Vic - tim, O sav

Cantus Firmus (Tenor)
O sa - lu -

Organum (Bass)
O sa - lu -

9

- ing Vic - tim! op'n - ing wide, O sav - ing Vic - tim! op'n - ing

sav - ing Vic - tim, sav - ing Vic - tim! op'n - ing wide, O sav

- ing Vic - tim! O Vic - tim! op'n - ing wide,

- ta - ris Hos

- ta - ris Hos

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18

wide, op'n-ing, op'n-ing wide The gate of heav'n
- ing Vic - tim! op'n-ing wide Gate, the
O saving Vic - tim! op'n-ing wide The gate, the gate of
- ti - a Quæ coe
- ti - a Quæ coe

27

to man, to man be-low, the gate of heav'n to man be
gate of heav'n to man be-low, to man, to man be
heav'n, of heav'n, hea - ven to man be - low,
- li pan - dis os - ti -
- li pan - dis os - ti -

36

- low, Our foes press hard on eve - ry side, our foes press hard,
- low, Our foes press hard on eve - ry side, our
Our foes press hard on every side,
- um: Bel - la pre - munt hos -
- um: Bel - la pre - munt hos -

44

our foes press hard on eve-ry side, Thine aid sup- ply, thy
 foes press hard, press hard on eve-ry side, Thine aid sup- ply, thine aid sup-
 press hard, Thine aid sup-
 - ti - li - a, Da ro-
 - ti - li - a, Da ro-

53

strength be - stow, thine aid sup- ply, sup- ply, thine aid sup-
 - ply, thine aid, thine aid sup- ply, thy strength be - stow, thine
 - ply, thy strength be - stow, thine aid sup- ply, thy strength be-
 - bur, fer aux - i-
 - bur, fer aux - i-

60

- ply, thy strength, thy strength be - stow. All praise and
 aid sup- ply, thy strength be - stow.
 - stow, thy strength be - stow. All praise and
 - li - um. U - ni
 - li - um. U - ni

68

thanks, all praise and thanks to thee as-cend,
 All praise and thanks, all praise and thanks, all praise and
 thanks, all praise and thanks,
 tri - no - que
 tri - no - que

76

all praise and thanks to thee as-cend, all praise and thanks to thee, to
 thanksto thee as - cend, all praise and praise and
 all thanksto thee as-cend, all praise and thanks to
 Do - mi -
 Do - mi -

84

thee as-cend For ev - er - more, blest One, blest
 thanksto thee as-cend Blest, for ev-er, ev - er-
 thee as - cend For ev - er, for ev - er - more, blest One
 - no Sit sem - pi -
 - no Sit sem - pi -

93

One in Three, for ev - er - more, blest One in Three; O
 - more, for ev - er, ev - er - more, blest One in Three;
 in Three, blest One in Three;
 - ter - na glo - ri - a,
 - ter - na glo - ri - a,

101

grantus life that shall not end, O grant us life, O
 O grantus life that shall not end, that shall not end, O
 O grant us life that shall not end,
 Qui vi - tam si - ne ter -
 Qui vi - tam si - ne ter -

109

grant us life that shall not end In our true nat - ive land with
 grantus life that shall not end In our true nat - ive, our true nat - ive
 shall not end In our true nat - ive
 - mi - no No - bis do -
 - mi - no No - bis do -

118

thee, in our true nat-ive land, in our true nat-ive, nat-ive
land, In our true nat-ive land with thee, In our true nat-ive land
land with thee, in our true nat-ive land with thee, our
- net in pa - tri
- net in pa - tri

126

land with thee. A - men, a - men, a - men.
with thee, A - men, a - men.
land with thee. A - men.
- a. A - men.
- a. A - men.

~4½ minutes

It may be found easier in this piece to allow the tenors and basses to breathe as they need to, without particular phrasing. If so, the *golden rule* should be borne in mind: in the middle of a word, never take a breath immediately before starting a new syllable; breathe only (a) between words, or (b) in mid-syllable.

C. Upton
S. Julian of Norwich 2006