

Historia divitis
Dives malus

Giacomo Carissimi 1605-1674

Violino 1

Violino 2

Basso strumentale

Historicus (Cantus 1)

Cantus 1
Coro 1

E - rat vir quid-dam o - pu-len - tis - si-mus qui pur - pu - re -

Cantus 2
Coro 1

Tenor
Coro 1

Bassus
Coro 1

Cantus
Coro 2

Altus
Coro 2

Tenor
Coro 2

Bassus
Coro 2

Basso continuo

6

C1 | is u-te-ba - tur ve - sti-bus et splen-di-de quo - ti - di-e e - pu-la-ba - tur, cu-ius

BC |

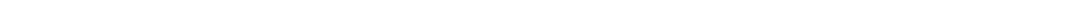
11

C1 | do-mus ad o -sti-um sta-bat men-di - cus La - za-rus sca - bi-e et ul - ce - ri-bus ple - nus.

BC |

17

C1 |  Dum ad ostium hic iam cebat stimus quae rensum,

BC | 

Musical score for 'The Star-Spangled Banner'. The vocal line continues with lyrics 'mi - cis, de - mi - cis cu - pi - e - - - bat sa - tu - ra - ri'. The bassoon part begins at measure 31.

35

C1 | o p. o o o o. o o | o o | #o o.

BC | H. o H. o. o. o o | H. | H. H.

quae de a - va - ri men - sa di - vi - tis ca - de - bant; sed pi - e-

Musical score for 'The Star-Spangled Banner'. The top staff (C1) shows the vocal line with lyrics: 'ta - te non i - na - nes sta - bant ca - nes, e - ius al - ce - ra lin - gen - - - -'. The bottom staff (BC) shows the bass line. Measure 41 ends with a double bar line. Measure 42 begins with a bass note followed by a half note.

Musical score for C1 and BC parts at measure 46. The C1 part (top) consists of a treble clef staff with a key signature of one sharp. The BC part (bottom) consists of a bass clef staff with a key signature of one sharp. The vocal line for C1 includes lyrics: "tes, et a sor - di - bus ter - gen - - - - -". The BC part has a sustained note on the first beat.

52

C1 | tes, et a sor - di - bus ter - gen - tes.

BC |

59

V11 V12 BC

65 **Historicus (Cantus 2)**

C2 BC

Fac - tum est au - tem ut mo - re - re - tur men-di-cus La - za-rus, et ab - sum-ptus

BC

69

C2 BC

est ab An - ge-lis in si - num A - bra-hae. Di-ves ve - ro, ni - mi - a

BC

73

C2 BC

gu - lae in - tem - pe-ran - ti - a in le - tha-lem ae - gri - tu - di-nem in - ci-dens et se

BC

77

C2 BC

mor - ti iam pro - xi - mum sen - ti - ens, hor - ri-dam mil - le dae - mo-num tur - bam si - bi ad-

BC

81

C2 BC

stan - - - tem vi - dit, cla - man - ti - um, cla - man - ti - um et di - ce - ti - um:

BC

84

T2 BC

Iam sa - tis e - di - sti, iam sa - tis bi - bi - - -

BC

89

VI1

VI2

Bstr

C1

Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti. Iam

C2

Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti.

T1

Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti.

B1

Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti.

C Co2

Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti.

A Co2

Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti.

T2

Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti.

B2

Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti.

BC

95

C1

sa - tis plau - si - sti, iam sa - tis lu - si - - - -

BC

99

VI1
VI2
Bstr
C1
C2
T1
B1
C Co2
A Co2
T2
B2
BC

st. Iam sa - tis plau - si - sti, iam sa - tis lu - si - - - sti.
Iam sa - tis plau - si - sti, iam sa - tis lu - si - - - sti.
Iam sa - tis plau - si - sti, iam sa - tis lu - si - - - sti.
Iam sa - tis plau - si - sti, iam sa - tis lu - si - - - sti. Iam sa - tis, iam
Iam sa - tis plau - si - sti, iam sa - tis lu - si - - - sti.
Iam sa - tis plau - si - sti, iam sa - tis lu - si - - - sti.
Iam sa - tis plau - si - sti, iam sa - tis lu - si - - - sti.
Iam sa - tis plau - si - sti, iam sa - tis lu - si - - - sti.

106

B1
BC

sa - tis vo-lu - pta - tis hau - si - - sti. Iam sa - tis vo-lu - pta - tis hau - si - -

113

VI1

VI2

Bstr

C1
Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti: et

C2
Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti:

T1
Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti:

B1
sti. Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti:

C Co2
Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti:

A Co2
Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti:

T2
Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti:

B2
Iam sa - tis e - di - sti, iam sa - tis bi - bi - - - sti:

BC

119

VI1
VI2
Bstr
C1
nunc ti - bi est mo - ri - en - dum, mo - ri - en - dum, mo - ri - en - dum,
C2
et nunc ti - bi est mo - ri - en - dum, mo - ri - en - dum, mo - ri - en - dum,
T1
T1
B1
B1
mo - ri - en - dum,
C Co2
A Co2
T2
B2
BC

124

VI1
VI2
Bstr
C1
mo-ri-en-dum, mo - ri - en - dum,
C2
mo-ri-en-dum, mo - ri - en - dum,
T1
mo-ri-en-dum, mo - ri - en - dum,
B1
mo-ri-en-dum, mo - ri - en - dum, et pro fla - gi - ti - is
C Co2
en-dum, mo - ri - en - dum,
A Co2
en-dum, mo - ri - en - dum, et pro pec - ca - tis
T2
en-dum, mo - ri - en - dum, et pro pec - ca - tis
B2
en-dum, mo - ri - en - dum, et pro fla - gi - ti - is est in
BC

130

B1
est in cha - os hor - ren - dum no - bis - cum de - scen - den - dum,
B2
cha - os hor - ren - dum, hor - ren - dum no - bis - cum de -
BC

136

Carissimi, G. Dives miseras

V11

V12

Bstr

C1

C2

T1

B1

Co2

Co2

T2

B2

BC

Vl1

Vl2

Bstr

no - bis - cum, no - bis - cum de - scen - den - dum,

no - bis - cum, no - bis - cum de - scen - den - dum,

no - bis - cum, no - bis - cum de - scen - den - dum,

no - bis - cum, no - bis - cum de - scen - den - dum,

no - bis - cum, no - bis - cum de - scen - den - dum,

no - bis - cum, no - bis - cum de - scen - den - dum,

no - bis - cum, no - bis - cum de - scen - den - dum,

no - bis - cum, no - bis - cum de - scen - den - dum,

scen - den - dum, no - bis - cum, no - bis - cum de - scen - den - dum,

148

VI1

VI2

Bstr

C1
un - di - que re - ple - be - ris, u - bi sem - per tor - que - be - ris,

C2
un - di - que re - ple - be - ris, u - bi sem - per tor - que - be - ris,

T1
u - bi sem - per tor - que - be - ris,

B1
u - bi sem - per tor - que - be - ris,

C Co2
u - bi sem - per tor - que - be - ris,

A Co2
u - bi sem - per tor - que - be - ris,

T2
u - bi sem - per tor - que - be - ris,

B2
u - bi sem - per tor - que - be - ris,

BC

153

C1
et mil - le mil - le ma - lis un - di - que re - ple - be -

C2
et mil - le mil - le ma - lis un - di - que re - ple - be -

C Co2
et mil - le mil - le

BC

158

158

C1 ris, mil - le ma - lis un - di - que re - ple - be - ris,

C2 ris, et mil - le mil - le ma - lis un - di - que re - ple - be - ris,

T1 $\frac{8}{8}$ et mil - le mil - le ma - lis

B1 et mil - le mil - le ma - lis un - di - que re - ple - be - ris, re - ple - be -

C Co2 ma - lis un - di - que re - ple - be - ris, et mil - le mil - le

A Co2 $\frac{8}{8}$ et mil - le mil - le ma - lis un - di - que re -

T2 $\frac{8}{8}$ et mil - le mil - le ma - lis un - di - que re - ple - be - ris, re -

B2 et mil - le mil - le ma - lis

BC

163

VI1

VI2

Bstr

C1

et mil - le mil - le ma - lis, et mil - le mil - le ma - lis un - di - que

C2

un - di - que re - ple - be - ris, un - di - que, un - di - que

T1

8 un - di - que re - ple - be - ris, un - di - que, un - di - que

B1

ris, et mil - le mil - le ma - lis un - di - que, un - di - que

C Co2

ma - lis un - di - que re - ple - be - ris, un - di - que, un - di - que

A Co2

8 ple - be - ris, un - di - que re - ple - be - ris, un - di - que, un - di - que

T2

8 ple - be - ris, et mil - le mil - le ma - lis un - di - que, un - di - que

B2

un - di - que re - ple - be - ris, re - ple - be - ris, un - di - que, un - di - que

BC

168

VI1
VI2
Bstr
C1
re - ple - be - ris,
C2
re - ple - be - ris,
T1
re - ple - be - ris,
B1
re - ple - be - ris,
C Co2
re - ple - be - ris,
A Co2
re - ple - be - ris,
T2
re - ple - be - ris,
B2
re - ple - be - ris,
BC

172

VI1
VI2
Bstr
BC

176 Dives (Tenor 1)

T1 BC

Heu mi - ser, heu, heu, quid au - dis? O nun - ti - os e - xe -

179

C2

T1 BC

cra - bi - les, o nun - ti - os il - lae - ta - bi - les? Mi - hi er - go est mo - ri - en - dum, mi - hi

182 Chorus

C1 C2

Mo - ri - en - dum, mo - ri -

T1

er - go est mo - ri - en - dum?

Chorus

BC

185

VI1

VI2

Bstr

C1

en - - - dum, mo - ri - en - dum, mo - ri - en - dum,

C2

en - - - dum, mo - ri - en - dum, mo - ri - en - dum,

T1

mo - ri - en - dum, mo - ri - en - dum, et o - pes et di -

B1

mo - ri - en - dum, mo - ri - en - dum,

C Co2

mo - ri - en - dum, mo - ri - en - dum,

A Co2

mo - ri - en - dum, mo - ri - en - dum,

T2

mo - ri - en - dum, mo - ri - en - dum,

B2

mo - ri - en - dum, mo - ri - en - dum,

BC

Musical score for orchestra and choir, page 10, measures 1-2. The score includes parts for VI1, VI2, Bstr, C1, C2, T1, B1, Co2, ACo2, T2, B2, and BC. The vocal parts sing "mo-ri-en-dum," and the instrumental parts play eighth-note patterns.

VI1
VI2
Bstr
C1
C2
T1
B1
Co2
ACo2
T2
B2
BC

8 vi - ti - as re - lin - quen - dum. mo - ri -

192

VI1

VI2

Bstr

C1
en-dum, mo - ri - en - dum,

C2
en-dum, mo - ri - en - dum, mo - ri - en-dum, mo - ri -

T1
en-dum, mo - ri - en - dum, no - bis-cum in in - fer-num de-scen - den - dum,

B1
en-dum, mo - ri - en - dum,

C Co2
en-dum, mo - ri - en - dum,

A Co2
en-dum, mo - ri - en - dum,

T2
en-dum, mo - ri - en - dum,

B2
en-dum, mo - ri - en - dum,

BC

196

VI1
VI2
Bstr
C1
mo - ri - en - dum, mo - ri - en - dum, mo - ri - en - dum, mo - ri - en - dum.
C2
en - dum, mo - ri - en - dum, mo - ri - en - dum, mo - ri - en - dum. **Dives (Tenor 1)**
T1
mo - ri - en - dum, mo - ri - en - dum. O spes me - as fal -
B1
mo - ri - en - dum, mo - ri - en - dum.
C Co2
mo - ri - en - dum, mo - ri - en - dum.
A Co2
mo - ri - en - dum, mo - ri - en - dum.
T2
mo - ri - en - dum, mo - ri - en - dum.
B2
mo - ri - en - dum, mo - ri - en - dum.
BC

200

T1
la - ces, o lae - ti - ti-as fu - ga - ces, o mor - tes vi - res ni - mi - um ra - pa - ces! Quid, quid ma - li,
BC

204

T1
mi - ser, e - gi, quid, quid di - rum ne - fas au - sus, quae, quae mi - hi mor - te sunt lu - en - da
BC

209

C1 Pa - ne ca - nes a - le - bas, pau - pe-res, pau - pe-res non re-ple - bas.

T1 cri - mi-na?

BC

215

T2 Au - ro scor-ta di-ta - bas, ni-hil pau-pe-ri, ni-hil pau-pe-ri da - bas.

B2

BC

Nec ter - ra

221

B2 us - quam nec a - re-a, la - cus, flu - mi-na et ma - ri-a, quae ti - bi e - scas pa - ra - - - bant, tu - am

BC

226

B2 va - - - - stam in glu - vi-em ex - ple - - - -

BC

229

C2 Sic cor - dis im - pi - e -

B2

BC

bant.

234

C2 ta - te, gu - lae vo - ra - ci - ta - te, ma - nus ra - pa - ci - ta - te, De - um e - xa - cer - ba - - sti et ti - bi ae - ter -

BC

239

C2 | nam mor - tem com-pa - ra - sti.

T1 | O mors ho - ri - da, vi-o-len-ta et a - ma - ra ho-mi-ni o - pu-

BC | 8

244

C1 | Mo - re - re,

C2 | Mo - re - re,

T1 | 8 len - ti in vo-lu-pta - ti-bus su - is con - qui - e - scen - ti.

BC | 8

248

C1 | mo - re - re, in - fe - lix, mo - re - re, mo - re - re, in - fe - lix. mo - re - re,

C2 | mo - re - re, in - fe - lix, mo - re - re, mo - re - re, in - fe - lix. mo - re - re,

BC | 8

254

VI1
VI2
Bstr
C1
C2
T1
B1
CCo2
ACo2
T2
B2
BC

mo - re - re, mo - re - re, in - fe - lix, mo - re-re, mo - re - re!
mo - re - re, mo - re - re, in - fe - lix, mo - re-re, mo - re - re!
Mo - re - re, in - fe - lix, mo - re-re, mo - re - re,
mo - re - re, in - fe - lix. mo - re-re, mo - re - re,
mo - re - re, in - fe - lix. mo - re-re, mo - re - re,
mo - re - re, in - fe - lix. mo - re-re, mo - re - re,
mo - re - re, in - fe - lix. mo - re-re, mo - re - re,
mo - re - re, in - fe - lix. mo - re-re, mo - re - re,

261

C1
C2
BC

Su - pre - mum a - - - ge spi - ri -
Su - pre - mum a - - - ge, a - - - ge spi - ri -

265

VI1
VI2
Bstr
C1
C2
T1
B1
C Co2
A Co2
T2
B2
BC

tum, mo - re - re, in - fe - - lix, mo - re - re, mo - re - re!
 tum, mo - re - re, in - fe - - lix, mo - re - re, mo - re - re!
 mo - re - re, in - fe - - lix, mo - re - re, mo - re - re,
 mo - re - re, in - fe - - lix, mo - re - re, mo - re - re!
 mo - re - re, in - fe - - lix, mo - re - re, mo - re - re!
 mo - re - re, in - fe - - lix, mo - re - re, mo - re - re!
 mo - re - re, in - fe - - lix, mo - re - re, mo - re - re!
 mo - re - re, in - fe - - lix, mo - re - re, mo - re - re!

271

C1
C2
BC

A - - ge, iam e - xe - cra - bi - lem
 A - - ge, iam e - xe - cra - bi - lem, iam e - xe - cra - bi - lem

276

C1
C2
BC

e - vo-me, e - vo-me, e - vo-me, e - vo-me tri - stis, a - ni -

282

VI1
VI2
Bstr
C1
C2
T1
B1
CCo2
ACo2
T2
B2
BC

mam. Mo - re - re, in - fe - - lix, mo - re - re, mo - re - re,
mam. Mo - re - re, in - fe - - lix, mo - re - re, mo - re - re,
mo - re - re, in - fe - - lix, mo - re - re, mo - re - re,
mo - re - re, in - fe - - lix, mo - re - re, mo - re - re,
mo - re - re, in - fe - - lix, mo - re - re, mo - re - re,
mo - re - re, in - fe - - lix, mo - re - re, mo - re - re,

288

VI1 VI2 Bstr C1 C2 T1 B1 C Co2 A Co2 T2 B2 BC

mo-re-re, mo-re-re, mo-re-re! mo-re-re, mo-re-re, mo-re-re!

mo-re-re, mo-re-re, mo-re-re! mo-re-re, mo-re-re, mo-re-re!

mo-re-re, mo-re-re, mo-re-re!

mo-re-re, mo-re-re, mo-re-re!

mo-re-re, mo-re-re, mo-re-re!

mo-re-re, mo-re-re, mo-re-re!

mo-re-re, mo-re-re, mo-re-re!

mo-re-re, mo-re-re, mo-re-re!

mo-re-re, mo-re-re, mo-re-re!

292

VI1

VI2

Bstr

C2 Sat men-sas mil-le ple - - - nas ob - so-ni-is ha-bu-i -

T2

BC

297

VI1

VI2

C2 sti.

T2 Sat mol-les can - ti - le - - - nas et so-ni-tus au-di -

BC

302

VI1

VI2

C2 Sat ad lu - di-cras sce - - - nas mi -

T2 sti.

BC

306

VI1

VI2

C1

C2

BC

Sat fal - la - ces si -
mos spe - ctan ri - si - - sti.

310

VI1

VI2

C1

C2

T2

BC

re - - - - nas au - di - ens ob - dor - mi - - - sti.

314

VI1

VI2

C1

T2

BC

⁸ Sat ti - bi est in pro - fun - dum no - bis - cum de - scen - den - dum.

319

VI1 | - - - - -

VI2 | - - - - -

C2 | $\frac{3}{4}$ o o o | o o o . | o o - | o o o o | o

U - bi ab i - gne vo - ra - be - ris, et tor - men - tis ae - ter - - nis

T2 | $\frac{3}{4}$ - - - - | - - - - | - - - - | - - - - | - - - -

BC | $\frac{3}{4}$ || #o o | o #o o | o. #o #o | o #o. o | o. o #o o |

325

VI1 | - - - - -

VI2 | - - - - -

C2 | $\frac{3}{4}$ || o o o . | o #o o | o o o o | o o o | o

cru - ci - a - be - ris, u - bi ab i - gne vo - ra - be - ris, et tor -

BC | $\frac{3}{4}$ || #o o | o || o | #o o o | o #o o | o. o #o |

332

VI1 | - - - - -

VI2 | - - - - -

C2 | $\frac{3}{4}$ o o o | = o = o | o o o . | o o o o | o

men - tis ae - ter - - nis cru - ci - a - be - ris, cru - ci - a - be - ris.

BC | $\frac{3}{4}$ o #o o | o. o o o | = o = o | o o o o | o

339

VI1

VI2

C2

T2

B2

BC

Mo - re - re, mo - re - re. in - fe - lix, mo - re - re, mo - re -
Mo - re - re, mo - re - re, in - fe - lix, mo - re - re, mo - re -

344

VI1

VI2

Bstr

C1

Mo - re - re, in - fe - lix, mo - re - re, mo - re - re.

C2

Mo - re - re, in - fe - lix, mo - re - re, mo - re - re.

T1

8 Mo - re - re, in - fe - lix, mo - re - re, mo - re - re,

B1

Mo - re - re, in - fe - lix, mo - re - re, mo - re - re.

CCo2

Mo - re - re, in - fe - lix, mo - re - re, mo - re - re.

ACo2

8 Mo - re - re, in - fe - lix, mo - re - re, mo - re - re.

T2

8 re. Mo - re - re, in - fe - lix, mo - re - re, mo - re - re.

B2

re. Mo - re - re, in - fe - lix, mo - re - re, mo - re - re.

BC

350

VI1

VI2

Bstr

C1

mo - re - re, mo - re - re, mo - re - re!

C2

mo - re - re, mo - re - re, mo - re - re!

T1

mo - re - re, mo - re - re, mo - re - re!

B1

mo - re - re, mo - re - re, mo - re - re!

C Co2

mo - re - re, mo - re - re, mo - re - re!

A Co2

mo - re - re, mo - re - re, mo - re - re!

T2

Mo - re - re, mo - re - re, mo - re - re,

mo - re - re, mo - re - re, mo - re - re!

B2

Mo - re - re, mo - re - re, mo - re - re,

mo - re - re, mo - re - re, mo - re - re!

BC

352

VI1

VI2

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

B2

BC

356

VI1 VI2 Bstr C1 BC

C1 BC

362

C1 BC

C1 BC

368

C1 BC

C1 BC

374

C1 BC

C1 BC

379

C1 BC

C1 BC

384

C1 BC

389

VI1 VI2 Bstr C1 BC

393

VI1 VI2 Bstr C2 BC

Iam gres - sus in - ten - de, iam gres - sus in - ten - de ad ma - nes, ad

399

C2 BC

ma - nes si - len - - - tes, ad i - gnes ar - den - tes no - bis - cum, no -

405

C2 BC

bis - cum de - scen - - de, ad i - gnes ar - den - tes no - bis - cum, no -

411

C2 BC

bis - cum de - scen - - de, de - - - scen - - -

416

C2
BC

de, de scen - - - de, de scen - - - - - - - - -

421

C2
BC

de, de scen - - - de.

426

VI1
VI2
Bstr
C2
BC

o - #o - H - o - o - o - #o - H - .

430

VI1
VI2
Bstr
C1
BC

Hic ti - bi de - ben - tur, hic ti - bi de - ben - tur hor - ro - res, hor -

436

C1
BC

ro - res et me - - - tus, hic gau - di-a in fle - tus ae - ter - nos, ae -

442

C1 | ter - nos ver - ten - tur, hic gau - di-a in fle - tus ae - ter - nos, ae -

BC |

448

C1 | ter - nos ver - ten - tur, in fle - tus ae - ter - nos, ae - ter - nos ver -

BC |

454

C1 | ten - tur, ae - ter -

BC |

460

VI1 |

VI2 |

Bstr |

C1 | nos ver - ten - tur.

BC |

467

VI1 VI2 Bstr C1

Dives (Tenor 1)

T1 BC

Heu me mi - se-rum, heu do-len - tem, heu me mi - se-rum, heu do-len - tem, heu

471

T1 BC

per - di-tum, heu per - di-tum! O, o in-fe - li - ces fe-li - ci - ta - tes me - - - as, O,

475

T1 BC

o in - fe - li - ces fe-li - ci - ta - tes me - - as; quo va-dam, mi - ser, quo, quo va-dam,

479

T1 BC

mi - ser, quae, quae ha - bi - ta - bo pa - la - ti - a?

482

Vl1

Vl2

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

B2

BC

I - gne-as tar - ta-ri for - na - ces!

I - gne-as tar - ta-ri for - na - ces!

I - gne-as tar - ta-ri for - na - ces!

I - gne-as tar - ta-ri for - na - ces!

I - gne-as tar - ta-ri for - na - ces!

I - gne-as tar - ta-ri for - na - ces!

I - gne-as tar - ta-ri for - na - ces!

I - gne-as tar - ta-ri for - na - ces!

489

VI1

VI2

Bstr

C1

C2

T1

Quas, quas gu-sta-bo e - pu-las?

B1

Ser -

C Co2

A Co2

T2

Ser - pen - tes, ser - pen - tes et vi - - pe -

B2

BC

495

VI1

VI2

Bstr

C1

Ser - pen - tes et vi - pe - ras.

C2

Ser - pen - tes et vi - pe - ras.

T1

Quae bi - bam, quae

B1

pen - tes, ser - pen - tes et vi - pe - ras.

C Co2

ser - pen - tes et vi - pe - ras.

A Co2

8 ser - pen - tes et vi - pe - ras.

T2

8 ras, ser - pen - tes et vi - pe - ras.

B2

ser - pen - tes et vi - pe - ras.

BC

501

VI1

VI2

Bstr

C1
Pi - cem, pi - cem, pi - cem et sul - phu - ra. Pi -

C2

T1
Pi -

B1
Pi -

C Co2
Pi -

A Co2
Pi -

T2
Pi -

B2
Pi -

BC

508

VI1

VI2

Bstr

C1
cem et sul - phu - ra.

C2
cem et sul - phu - ra.

T1
8 Qua - li, qua - li re - cum - bam le - ctu - lo?

B1
cem et sul - phu - ra.

C Co2
cem et sul - phu - ra.

A Co2
8 cem et sul - phu - ra.

T2
8 cem et sul - phu - ra.

B2
cem et sul - phu - ra.

BC

522

VI1

VI2

Bstr

C1

C2

Dives (Tenor 1)

T1

Quae pur - pu-rae, quae pur - pu-rae o-pe - ri-ar?

B1

C Co2

A Co2

T2

B2

BC

Flam - me-a, flam - me - a.

526

Vl1

Vl2

Bstr

C1

C2

T1
8 Qui - bus, qui - bus fru - ar specta - cu - lis?

B1
Te - ter-ri-mo - rum dae - - -

C Co2

A Co2

T2

B2

BC

529

VI1

VI2

Bstr

T1

B1

mo-num, te - ter - ri - mo - rum dae - mo-num

C Co2

A Co2

T2

B2

BC

Te - ter - ri - mo - rum,

Te - ter - ri - mo - rum,

Te - ter - ri - mo - rum,

Te - ter - ri - mo - rum,

532

VI1

VI2

Bstr

C1

Te - ter - ri - mo - rum, te - ter - ri - mo - rum, te - ter - ri - mo - rum dae - mo-num.

C2

Te - ter - ri - mo - rum, te - ter - ri - mo - rum, te - ter - ri - mo - rum dae - mo-num.

T1

Quos io - cos,

B1

Te - ter - ri - mo - rum, te - ter - ri - mo - rum, te - ter - ri - mo - rum dae - mo-num.

C Co2

Te - ter - ri - mo - rum, te - ter - ri - mo - rum dae - mo-num.

A Co2

Te - ter - ri - mo - rum, te - ter - ri - mo - rum dae - mo-num.

T2

Te - ter - ri - mo - rum, te - ter - ri - mo - rum dae - mo-num.

B2

Te - ter - ri - mo - rum, te - ter - ri - mo - rum dae - mo-num.

BC

535

VI1

VI2

Bstr

C1

Fle - tus et ge-mi-tus.

C2

T1

8 quos ri-sus, quos io - cos, quos ri-sus, quos lu-sus mi-sce-bor?

B1

C Co2

A Co2

8

T2

8

B2

BC

540

VI1

VI2

Bstr

C1

Fle - tus, ge - mi-tus et u - lu - la - tus.

C2

et u - lu - la - tus, et u - lu - la - tus Fle - tus, ge - mi-tus et u - lu - la - tus.

T1

Qui - a i - gi-tur

B1

Fle - tus, ge - mi-tus et u - lu - la - tus.

C Co2

Fle - tus, ge - mi-tus et u - lu - la - tus.

A Co2

Fle - tus, ge - mi-tus et u - lu - la - tus.

T2

Fle - tus, ge - mi-tus et u - lu - la - tus.

B2

Fle - tus, ge - mi-tus et u - lu - la - tus.

BC

545

VI1
VI2
Bstr
C1
C2
T1 nul-la spes su - per est, mo-ri - a - mur, mo-ri - a-mur, mo-ri - a-mur, mo-ri-a-murmo-ri - a - mur, mo-ri-a-mur.
B1
C Co2
A Co2
T2
B2
BC

VI1

VI2

Bstr

C1

Mo - re - re. mo - re - re, in - fe - lix, mo - re - re, mo - re - re. Mo - re - re, mo - re - re, in - fe - lix,

C2

Mo - re - re. mo - re - re, in - fe - lix, mo - re - re, mo - re - re. Mo - re - re, mo - re - re, in - fe - lix,

T1

8

Mo - re - re, mo - re - re, in - fe - lix,

B1

Mo - re - re, mo - re - re, in - fe - lix,

C Co2

Mo - re - re, mo - re - re, in - fe - lix,

A Co2

8

Mo - re - re, mo - re - re, in - fe - lix,

T2

8

Mo - re - re, mo - re - re, in - fe - lix,

B2

Mo - re - re, mo - re - re, in - fe - lix,

BC

553

VI1

VI2

Bstr

C1
mo - re - re, mo - re - re, mo - re - re.

C2
mo - re - re, mo - re - re, mo - re - re.

T1
mo - re - re, mo - re - re, mo - re - re.

B1
mo - re - re, mo - re - re, mo - re - re. De - scen - de no - bis - cum in in - fer - num, in in - fer - num, u - bi,

C Co2
mo - re - re, mo - re - re, mo - re - re.

A Co2
mo - re - re, mo - re - re, mo - re - re.

T2
mo - re - re, mo - re - re, mo - re - re.

B2
mo - re - re, mo - re - re, mo - re - re.

BC

557

u-bi es cru-ci-an-dus, u-bi, u-bi es cru-ci-an-dus in ae-ter-num, in ae-ter-num,in ae-ter-num, in ae-ter -

561

VI1

VI2

Bstr

C1

In ae - ter-num, in ae - ter-num, in ae-ter - num, in ae-ter - num. Mo - re-re. mo - re-re, in -

C2

In ae - ter-num, in ae - ter-num, in ae-ter - num, in ae-ter - num. Mo - re-re. mo - re-re, in -

T1

B1

num. In ae - ter-num, in ae - ter-num, in ae-ter - num, in ae-ter - num.

C Co2

In ae - ter-num, in ae - ter-num, in ae-ter - num, in ae-ter - num.

A Co2

⁸ In ae - ter-num, in ae - ter-num, in ae-ter - num, in ae-ter - num.

T2

⁸ In ae - ter-num, in ae - ter-num, in ae-ter - num, in ae-ter - num.

B2

In ae - ter-num, in ae - ter-num, in ae-ter - num, in ae-ter - num.

BC

565

VI1

VI2

Bstr

C1 fe-lix, mo-re-re, mo-re-re, mo - re-re. Mo-re-re, mo-re-re, in-fe-lix, mo-re-re, mo-re-re, mo - re-re.

C2 fe-lix, mo-re-re, mo-re-re, mo - re-re. Mo-re-re, mo-re-re, in-fe-lix, mo-re-re, mo-re-re, mo - re-re.

T1 8 Mo-re-re. mo-re-re, in-fe-lix, mo-re-re, mo-re-re, mo - re-re.

B1 Mo - re-re, mo - re-re, in - fe - lix, mo - re - re, mo - re - re, mo - re - re.

CCo2 Mo - re - re, mo - re - re, in - fe - lix, mo - re - re, mo - re - re, mo - re - re.

ACo2 8 Mo - re - re, mo - re - re, in - fe - lix, mo - re - re, mo - re - re, mo - re - re.

T2 8 Mo - re - re, mo - re - re, in - fe - lix, mo - re - re, mo - re - re, mo - re - re.

B2 Mo - re - re, mo - re - re, in - fe - lix, mo - re - re, mo - re - re, mo - re - re.

BC

569

VI1

VI2

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

BC

Mor - tu-us est er-go di - ves,

575

VI1

VI2

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

B2

BC

et se-pul-tus in in - fer - no, u - bi - cum es - set in tor-men - tis, e - le-vans

580

VI1
VI2
Bstr
C1
C2
T1
B1
CCo2
ACo2
T2
B2
BC

o - cu-los su - os vi-dit A - bra-ham a lon - ge, et men-di-cum La - za-rum in si - nu e -

585

Dives (Tenor 1)

T1
T2
BC

Pa - ter, Pa-ter A-bra-ham, mi-se-re - re,
ius, et cla-ma-vit, et cla-ma-vit di - cens:

591

T1 | mi-re-re - re mi - hi, et mit-te La - za - rum ut a - qua re - fri - ge-ret lin-guam me-am, qui - a

T2 | - - - - -

BC | ♭ o o ♮ o o o

596

T1 | 8 cru - ci-or in hac flam - ma. Abraham (Bassus 1)

B1 | - - - - -

T2 | - - - - -

BC | - - - - -

Fi - li re-cor-da - re qui-a re-ce-pi - sti

601

T1 | - - - - -

B1 | - - - - -

BC | - - - - -

bo-na in vi-ta tu - a, La - za-rus ve - ro ma - la; nunc au-tem hic con-so-la - tur, tu ve - ro

607

Dives (Tenor 1)

T1 | 8 Ro-go te, pa - ter, ut mit-tas e - um ad fra - tres me - os, ut te - ste - tur

B1 | - - - - -

BC | - - - - -

cru-ci - a - ris.

612

T1 | e - is ne et i-psi ve-ni-ant in hunc lo-cum tor - men-to - rum. **Abraham (Bassus 1)**

B1 | - - - - |

BC | o | #o | o | o |

Ha-bent Mo-y-sem et pro-

617

Dives (Tenor 1)

T1 | - - - - |

B1 | - - - - | Sed, se quis ex mor-tu-is i - e - rit ad

BC | o | p | o |

phe-tas, ha-bent Mo-y-sem et pro-phe-tas: au - di-ant il-los.

622

T1 | e - os, pae-ni - ten - ti-am a - gent. **Abraham (Bassus 1)**

B1 | - - - - |

BC | o | p | o |

Si Mo-y-sem et pro-phe-tas non au - di-unt, si

627

T1 | - - - - |

B1 | - - - - | Mo-y-sem et pro-phe-tas non au-di-unt, ne - que si quis ex mor-tu-is re-sur - re-xe-rit cre - dent.

BC | o | o | o |

632

C2
T1
B1
BC

O di - - - ves mi -

634

C1
C2
T1
B1
BC

ser - ri-me, o di - ves pau - - pe - ri - me. O di - ves mi -

639

VI1

VI2

Bstr

C1

ser - ri-me, o di - ves pau - pe - ri - me. O di - ves pau -

C2

ser - ri - me, o di - ves pau - pe - ri - me. O di - ves pau -

T1

8

O di - ves pau -

B1

O di - ves pau -

C Co2

O di - ves pau -

A Co2

8

O di - ves pau -

T2

8

O di - ves pau -

B2

O di - ves pau -

BC

644

VI1

VI2

Bstr

C1
pe - ri - me. O di - ves, o di - ves in -

C2
pe - ri - me. O di - ves, o di - ves, o di - ves in -

T1
8 pe - ri - me.

B1
pe - ri - me.

CCo2
pe - ri - me.

ACo2
8 pe - ri - me.

T2
8 pe - ri - me.

B2
pe - ri - me.

BC

649

VI1

VI2

Bstr

C1
fe - li - cis - si - me. In - fe - li - cis - si - me.

C2
fe - li - cis - si - me. In - fe - li - cis - si - me.

T1
In - fe - li - cis - si - me.

B1
In - fe - li - cis - si - me.

C Co2
In - fe - li - cis - si - me.

A Co2
In - fe - li - cis - si - me.

T2
In - fe - li - cis - si - me.

B2
In - fe - li - cis - si - me.

BC

655

VI1

VI2

Bstr

C1

U - bi sunt ae - des il - lae su - per - bis - si - mae?

U - bi sunt, u - bi

C2

U - bi sunt, u - bi sunt, u - bi

T1

B1

C Co2

A Co2

T2

B2

BC

659

VI1

VI2

Bstr

C1
sunt? U-bi sunt, u-bi sunt?

C2
sunt? U-bi sunt, u-bi sunt? U-bi, u-bi im-men-sa a - gro-rum

T1
U-bi sunt, u-bi sunt?

B1
U-bi sunt, u-bi sunt?

C Co2
U-bi sunt, u-bi sunt?

A Co2
U-bi sunt, u-bi sunt?

T2
U-bi sunt, u-bi sunt? U-bi, u-bi vil-lae? U-bi pa-la - ti - a?

B2
U-bi sunt, u-bi sunt?

BC

663

VI1

VI2

Bstr

C1

U - bi sunt, u - bi sunt?

C2

spa - - - ti-a?

U - bi sunt, u - bi sunt? U - bi sunt, u - bi sunt?

T1

U - bi sunt, u - bi sunt?

B1

U - bi sunt, u - bi sunt?

C Co2

U - bi sunt, u - bi sunt?

A Co2

U - bi sunt, u - bi sunt?

T2

U - bi sunt, u - bi sunt?

B2

U - bi sunt, u - bi sunt?

BC

667

C1

C2

U - bi, u - bi gau - di - a et vo - lu - pta - tis?

T2

U - bi, u - bi sunt iu - cun - di - ta - tes?

U - bi, u - bi gra - ti - ae et ve - nu -

BC

670

VI1

VI2

Bstr

C1

Ver-sae sunt o-mnes in ca-la-mi-ta-tes. Ver-sae sunt o-mnes in ca-la-mi-ta-tes.

C2

Ver-sae sunt o-mnes in ca-la-mi-ta-tes. Ver-sae sunt o-mnes in ca-la-mi-ta-tes.

T1

Ver-sae sunt o-mnes in ca-la-mi-ta-tes.

B1

Ver-sae sunt o-mnes in ca-la-mi-ta-tes.

C Co2

Ver-sae sunt o-mnes in ca-la-mi-ta-tes.

A Co2

Ver-sae sunt o-mnes in ca-la-mi-ta-tes?

T2

Ver-sae sunt o-mnes in ca-la-mi-ta-tes.

B2

Ver-sae sunt o-mnes in ca-la-mi-ta-tes.

BC

674

VI1

VI2

Bstr

C1
ta - tes. U - bi, u - bi sen - su - um blan - di - men - ta?

C2
ta - tes. U - bi, u - bi gu - lae ir - ri - ta - men - ta?

T1
ta - tes.

B1
ta - tes.

C Co2
ta - tes. Tran - si - e - runt in tor -

A Co2
ta - tes. Tran - si - e - runt in tor -

T2
ta - tes. Tran - si - e - runt in tor -

B2
ta - tes. Tran - si - e - runt in tor -

BC

678

VI1

VI2

Bstr

C1
tran-si - e - runt uiin tor-men - ta.

C2
tran-si - e - runt in tor-men - ta.

T1
8 tran-si - e - runt in tor-men - ta.

B1
tran-si - e - runt in tor-men - ta.

C Co2
men - ta, tran-si - e - runt in tor-men - ta.

A Co2
8 men - ta, tran-si - e - runt in tor-men - ta.

T2
8 men - ta, tran-si - e - runt in tor-men - ta. U - bi, u - bi au - re-um le - ni -

B2
men - ta, tran-si - e - runt in tor-men - ta.

BC

682

VI1

VI2

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

B2

BC

Tran-si - e - runt in la - men - ta, tran-si - e - runt in la-men -

U - bi, u-bi mu-si - cae o ble-cta-men-ta? Tran-si - e - runt in la - men - ta, tran-si - e - runt in la-men -

tran-si - e - runt in la-men -

tran-si - e - runt in la-men -

Tran-si - e - runt in la - men - ta, tran-si - e - runt in la - men -

tran-si - e - runt in la-men -

men-tum?

Tran-si - e - runt in la - men - ta, tran-si - e - runt in la-men -

tran-si - e - runt in la-men -

686

VI1

VI2

Bstr

C1

ta.
Tran-si - e-runt in ar-do - res, tran-si - e-runt in ar - do - res.

C2

ta.
Tran-si - e-runt in ar-do - res, tran-si - e-runt in ar - do - res.

T1

ta.
tran-si - e - runt in ar - do - res.

B1

ta.
Tran-si - e-runt in ar-do - res, tran-si - e-runt in ar - do - res.

C Co2

ta.
tran-si - e - runt in ar - do - res.

A Co2

ta.
tran-si - e - runt in ar - do - res.

T2

ta.
tran-si - e - runt in ar - do - res.

B2

ta. U-bi, u-bi lu-sus, u-bi a-mo-res?
tran-si - e - runt in ar - do - res.

BC

691

VI1

VI2

Bstr

C1
U - bi, u - bi mi - mi et sal - ta - to - - - - - res? transi -

C2

T1
8 transi -

B1
Tran-si - e - runt in mae - ro - res, tran-si -

C Co2
Tran-si - e - runt in mae - ro - res, tran-si -

A Co2
8 transi -

T2
8 Tran-si - e - runt in mae - ro - res, tran-si -

B2
Tran-si -

BC

695

VI1

VI2

Bstr

C1
e - runt in mae-ro - res. U-bi, u-bi plau - sus? Tran - si - e - runt in do -

C2
e - runt in mae-ro - res. U-bi, u - bi ho-no - res? Tran - si - e - runt in do -

T1
e - runt in mae-ro - res.

B1
e - runt in mae-ro - res.

C Co2
e - runt in mae-ro - res.

A Co2
e - runt in mae-ro - res.

T2
e - runt in mae-ro - res.

B2
e - runt in mae-ro - res.

BC

699

VI1

VI2

Bstr

C1 lo - - res.

C2 lo - - res.

T1

B1 Tran - si -

C Co2 U - bi, u - bi flo - res? Tran - si - e - runt, tran - si - e - runt in fae-to - - -

A Co2

T2 U - bi, u - bi o - do - res? Tran - si - e - runt in fae - to - - -

B2

BC

702

VI1

VI2

Bstr

C1
tran - si - e - runt in fae - to - res.

C2
transi - e - runt in fae - to - res.

T1
tran-si - e - runt in fae - to - res.

B1
e - runt, transi - e - runt in fae - to - res. U - bi, u - bi lae - ti - ti-a? Tran - si -

CCo2
res, transi - e - runt in fae - to - res.

ACo2
8 transi - e - runt in fae - to - res.

T2
res, transi - e - runt in fae - to - res. U - bi, u - bi gau - di-a? Tran - si - e - runt in

B2
transi - e - runt in fae - to - res.

BC

706

VI1

VI2

Bstr

C1

tran - si - e - runt in tri - sti - ti - am, tran - si - e - runt in tri - sti - ti -

C2

tran - si - e - runt in tri - sti - ti - am, tran - si - e - runt in tri - sti - ti -

T1

tran - si - e - runt in tri - sti - ti -

B1

e - runt in tri - sti - ti - am, tran - si - e - runt in tri - sti - ti -

C Co2

tran - si - e - runt in tri - sti - ti -

A Co2

tran - si - e - runt in tri - sti - ti -

T2

tri - sti - ti - am, tran - si - e - runt, tran - si - e - runt in tri - sti - ti -

B2

tran - si - e - runt in tri - sti - ti -

BC

710

VI1

VI2

Bstr

C1
am,
in
tri - - - - -

C2
am,
in
tri - - - - -

T1
8 am,
in
tri - - - - -

B1
am,
in
tri - - - - -

C Co2
am,
in
tri - - - - -

A Co2
8 am,
in
tri - - - - -

T2
8 am,
in
tri - - - - -

B2
am,
in
tri - - - - -

BC

711

VI1

VI2

Bstr

C1
sti - ti - am, tri - sti - ti - am.

C2
sti - ti - am, tri - sti - ti - am.

T1
8 sti - ti - am, tri - sti - ti - am.

B1
sti - ti - am, tri - sti - ti - am.

C Co2
sti - ti - am, tri - sti - ti - am.

A Co2
8 sti - ti - am, tri - sti - ti - am.

T2
8 sti - ti - am, tri - sti - ti - am.

B2
sti - ti - am, tri - sti - ti - am.

BC

718

VI1

VI2

Bstr

C1

Quam stul - ti sunt, quam va - ni, quam stul - ti sunt, quam va - ni de - li - ci - is af - flu -

C2

T1

B1

C Co2

A Co2

T2

B2

BC

722

Musical score for orchestra and choir, page 722. The score consists of ten staves. The first three staves (Vl1, Vl2, Bstr) have rests. The fourth staff (C1) has eighth-note patterns with lyrics: 'en - - - - tes, se ia -'. The fifth staff (C2) has rests. The sixth staff (T1) has rests. The seventh staff (B1) has rests. The eighth staff (C Co2) has rests. The ninth staff (A Co2) has rests. The tenth staff (T2) has rests. The bottom staff (BC) has bass notes: F, E, F, E, D, C, B.

725

ctan-ti-a i-na-ni ad si-de-ra ex-tol-len - - - - tes, ex - tol-len - - - -

VI1

VI2

Bstr

C1

C2

T1

B1

C Co2

A Co2

T2

B2

BC

730

VI1 VI2 Bstr C1 C2 T1 B1 C Co2 A Co2 T2 B2 BC

tes, ex - tol - len - tes.

736

C1 T2 BC

Hos sta - tim mors, mors a - cer - ba cun-ctis bo - nis nu - da

740

C1

T2

BC

bit, et il - lo - rum su-per - ba col - - -

744

C1

T2

BC

la hu-mi-li - a - bit, et il - lo - rum su-per - ba col - - -

748

VI1

VI2

Bstr

C1

T2

BC

la hu-mi-li - a - bit, hu-mi-li - a - - - - bit.

753

VI1

VI2

Bstr

C2

T2

BC

A-ver-na-les in-ter poe - nas, a-ver-

Musical score for page 763, measures 1-10. The score consists of three staves: C2 (soprano), T2 (alto), and BC (bass). The key signature changes from A major (no sharps or flats) to B major (one sharp) at the beginning of measure 10. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, while the bassoon part provides harmonic support with sustained notes.

Musical score for voices C2, T2, and BC at measure 768. The vocal parts are as follows:

- C2:** Soprano part. The lyrics are: "ra-thro sta - bunt, et i - gni-bus ae - ter - nis ae - stu-a - - -".
- T2:** Alto part. The lyrics are: "ra-thro sta - bunt, et i - gni-bus ae - ter - nis ae - stu-a - - -".
- BC:** Basso Continuo part. The lyrics are: "ra-thro sta - bunt, et i - gni-bus ae - ter - nis ae - stu-a - - -".

772

VI1

VI2

Bstr

C2

T2

BC

bunt, et i-gni-bus ae-ter - nis ae-stu-a - - - - bunt, ae-stu-

8

777

VI1

VI2

Bstr

C1

A - ver - na - les in - ter

C2

a - - - - bunt. A - ver - na - les in - ter

T1

A - ver - na - les in - - -

B1

A - ver - na - les in - ter

C Co2

A - ver - na - les in - ter

A Co2

A - ver - na - les in - ter

T2

A - ver - na - les in - ter

B2

A - ver - na - les in - ter

BC

783

VI1

VI2

Bstr

C1
poe - - - nas, et a -

C2
poe - - - nas,

T1
ter poe - - - nas,

B1
poe - - - nas, et a - tro - ces, a - tro-ces la - ni - e - nas,

C Co2
poe - - - nas,

A Co2
poe - - - nas,

T2
poe - - - nas,

B2
poe - - - nas,

BC

788

tro - ces, a - tro - ces la - ni - e - nas, do - len - tes, ge - men - tes,

do - len - tes, ge - men - tes,

do - len - tes, ge - men - tes,

do - len - tes, ge - men - tes,

do - len - tes, ge -

796

VI1

VI2

Bstr

C1
in ba - ra-thro, in ba - ra-thro, in ba - ra-thro sta - - -

C2
in ba - ra-thro, in ba - ra-thro, in ba - ra-thro sta - - -

T1
in ba - ra-thro, in ba - ra-thro, in ba - ra-thro sta - - -

B1
in ba - ra-thro, in ba - ra-thro, in ba - ra-thro sta - - -

C Co2
men - - tes, in ba - ra-thro, in ba - ra-thro sta - bunt, sta - - -

A Co2
men - - tes, in ba - ra-thro, in ba - ra-thro sta - bunt, sta - - -

T2
men - - tes, in ba - ra-thro, in ba - ra-thro sta - bunt, sta - - -

B2
men - - tes, in ba - ra-thro, in ba - ra-thro sta - bunt, sta - - -

BC

801

VI1

VI2

Bstr

C1

bunt, et i-gni-bus ae-ter-nis ae-stu-a-bunt, ae-stu-a-bunt, et

C2

bunt, et i-gni-bus ae-ter-nis, et i-gni-bus ae-ter-nis,

T1

⁸ bunt, et i-gni-bus ae-ter-nis ae-stu-a-bunt, ae-stu-a-bunt, ae-stu-

B1

bunt, et i-gni-bus ae-ter-nis ae-stu-a-bunt, ae-stu-a-bunt, et

C Co2

bunt, et i-gni-bus ae-ter-nis ae-stu-a-bunt, ae-stu-a-bunt, ae-stu-

A Co2

⁸ bunt, et i-gni-bus ae-

T2

⁸ bunt, et i-gni-bus ae-ter-nis ae-stu-a-bunt, ae-stu-

B2

bunt, et i-gni-bus ae-ter-nis ae-stu-a-bunt, ae-stu-

BC

805

VI1

VI2

Bstr

C1
i - gni-bus ae-ter - nis ae-stu - a - bunt, ae - stu-a - bunt; in ba - ra-thro,

C2
et i - gni-bus ae - ter - nis, et i - gni-bus ae - ter - nis ae-stu - a-bunt in ba - ra-thro,

T1
8 a - bunt, et i - gni-bus ae - ter - nis ae-stu-a-bunt, ae-stu - a-bunt, ae - stu-a - bunt; in ba - ra-thro,

B1
i - gni-bus ae-ter-nis ae-stu - a-bunt, ae-stu-a - bunt; in ba - ra-thro,

C Co2
a-bunt, ae - stu-a - bunt, et i - gni-bus ae - ter - nis ae-stu - a-bunt, ae-stu - a-bunt; in

A Co2
8 ter - nis ae - stu-a - bunt, et i - gni-bus ae - ter - nis ae-stu - a - bunt; in

T2
8 a-bunt, ae - stu-a-bunt, et i - gni-bus ae - ter - nis ae-stu - a - bunt, ae-stu - a-bunt; in

B2
a - bunt, et i - gni - bus ae - ter - nis ae-stu - a-bunt, ae-stu - a-bunt; in

BC

809

VI1

VI2

Bstr

C1 in ba - ra-thro, in ba - ra-thro sta - - - bunt, et i - gni-bus ae -

C2 in ba - ra-thro, in ba - ra-thro sta - - - bunt,

T1 in ba - ra-thro, in ba - ra-thro sta - - - bunt, et

B1 in ba - ra-thro, in ba - ra-thro sta - - - bunt, et

C Co2 ba - ra - thro, in ba - ra - thro sta - bunt, sta - - - bunt,

A Co2 ba - ra - thro, in ba - ra - thro sta - bunt, sta - - - bunt,

T2 ba - ra - thro, in ba - ra - thro sta - bunt, sta - - - bunt,

B2 ba - ra - thro, in ba - ra - thro sta - bunt, sta - - - bunt,

BC

813

VI1

VI2

Bstr

C1

ter - nis ae - stu - a - bunt, ae - stu - a - bunt, et

C2

et i - gni - bus ae - ter - nis, et i - gni - bus ae - ter - nis,

T1

⁸ i - gni - bus ae - ter - nis ae - stu - a - bunt, ae - stu - a - bunt, ae - stu -

B1

i - gni - bus ae - ter - nis ae - stu - a - bunt, ae - stu - a - bunt, et

C Co2

et i - gni - bus ae - ter - nis ae - stu - a - bunt, ae - stu -

A Co2

⁸ et i - gni - bus ae -

T2

⁸ et i - gni - bus ae - ter - nis ae - stu - a - bunt, ae - stu -

B2

et i - gni - bus ae - ter - nis ae - stu - a - bunt, ae - stu -

BC

816

VI1

VI2

Bstr

C1
i - gni - bus ae - ter - nis ae - stu - a - bunt, ae - stu - a - bunt, et

C2
et i - gni - bus ae - ter - nis ae - stu - a - bunt, et

T1
a - bunt, et i - gni - bus ae - ter - nis ae - stu - a - bunt, ae - stu - a - bunt, ae - stu - a - - -

B1
i - gni - bus ae - ter - nis ae - stu - a - bunt, ae - stu - a - bunt, et

C Co2
a - bunt, ae - stu - a - bunt, ae - stu - a - bunt, ae - stu - a - bunt, ae - stu -

A Co2
ter - nis ae - stu - a - bunt, et i - gni - bus ae - ter - nis ae - stu -

T2
a - bunt, ae - stu - a - bunt, et i - gni - bus ae - ter - nis, et i - gni - bus ae - ter - nis ae - stu -

B2
a - bunt, et i - gni - bus ae - ter - nis ae - stu - a - bunt, ae - stu -

BC

819

VI1

VI2

Bstr

C1 i - gni - bus ae - ter - nis ae - stu - a - bunt, ae - stu - a - bunt, et i - gni - bus ae - ter - nis, ae -

C2 et i - gni - bus ae - ter - nis ae - stu - a - bunt, et i - gni - bus ae - ter - nis, ae -

T1 bunt, et i - gni - bus ae - ter - nis ae - stu - a - bunt, et i - gni - bus ae - ter - nis, ae -

B1 i - gni - bus ae - ter - nis ae - stu - a - bunt, et i - gni - bus ae - ter - nis, ae -

C Co2 a - bunt, ae - stu - a - bunt, et i - gni - bus ae - ter - nis, ae - ter - nis, ae -

A Co2 a - bunt, ae - stu - a - bunt, et i - gni - bus ae - ter - nis, ae - ter - nis, ae -

T2 a - bunt, ae - stu - a - bunt, et i - gni - bus ae - ter - nis, ae - ter - nis, ae -

B2 a - bunt, et i - gni - bus ae - ter - nis, ae - ter - nis, ae -

BC

822

VI1

VI2

Bstr

C1
ter - nis, ae - ter - nis ae - stu - a - bunt, ae - stu - a - - - bunt.

C2
ter - nis, ae - ter - nis ae - stu - a - bunt, ae - stu - a - - - bunt.

T1
⁸ter - nis, ae - ter - nis ae - stu - a - bunt, ae - stu - a - - - bunt.

B1
ter - nis, ae - ter - nis ae - stu - a - bunt, ae - stu - a - - - bunt.

C Co2
ter - nis, ae - ter - nis ae - stu - a - bunt, ae - stu - a - - - bunt.

A Co2
⁸ter - nis, ae - ter - nis ae - stu - a - bunt, ae - stu - a - - - bunt.

T2
⁸ter - nis, ae - ter - nis ae - stu - a - bunt, ae - stu - a - - - bunt.

B2
ter - nis, ae - ter - nis ae - stu - a - bunt, ae - stu - a - - - bunt.

BC

Violino 1+2
Basso strumentalis

Historia divitis
Dives malus

Giacomo Carissimi 1605-1674

Musical score for Violino 1 and Violino 2. The score consists of two staves. Violino 1 starts with a measure of common time (C), followed by a change to 3/4 time, then 4/2 time, and finally 2/4 time. Violino 2 follows a similar pattern. Measures 16, 3, 42, 19, and 5 are explicitly labeled with their time signatures.

Musical score for Viola 1 (Vl1) and Viola 2 (Vl2). The score consists of two staves. Measures 62, 19, and 5 are explicitly labeled with their time signatures.

Musical score for Viola 1 (Vl1), Viola 2 (Vl2), and Bassoon (Bstr). The score consists of three staves. Measures 89, 19, and 5 are explicitly labeled with their time signatures.

Musical score for Viola 1 (Vl1), Viola 2 (Vl2), and Bassoon (Bstr). The score consists of three staves. Measures 95, 4, and 11 are explicitly labeled with their time signatures.

Musical score for Viola 1 (Vl1), Viola 2 (Vl2), and Bassoon (Bstr). The score consists of three staves. Measures 105, 8, and 11 are explicitly labeled with their time signatures.

Musical score for Viola 1 (Vl1), Viola 2 (Vl2), and Bassoon (Bstr). The score consists of three staves. Measures 119, 4, and 11 are explicitly labeled with their time signatures.

Violino 1+2
Basso strumentalis

Carissimi, G. Dives malus

137

Vl1
Vl2
Bstr

8
8
8

150

Vl1
Vl2
Bstr

10
10
10

166

Vl1
Vl2
Bstr

c
c
c

172

Vl1
Vl2
Bstr

176

Vl1
Vl2
Bstr

7 2
7 2
7 2

187

Vl1
Vl2
Bstr

4 4
4 4
4 4

Violino 1+2
Basso strumentalis

Carissimi, G. Dives malus

199

21 13 14 3 8

255

4

265

4 11

282

c c c

288

c c c

292

3 3 3

299

3 3

Violino 1+2
Basso strumentalis

Carissimi, G. Dives malus

The musical score consists of six staves, each representing a different instrument or voice part:

- Staff 1: Violin 1 (Vl1)
- Staff 2: Violin 2 (Vl2)
- Staff 3: Basso strumentalis (Bstr)
- Staff 4: Violin 1 (Vl1)
- Staff 5: Violin 2 (Vl2)
- Staff 6: Basso strumentalis (Bstr)

The score is divided into measures by vertical bar lines. Measure numbers are indicated above the staves at the beginning of each measure. The instrumentation changes between measures, with some staves appearing in some measures and not others.

- Measure 307: Vl1 has eighth-note pairs. Vl2 has eighth-note pairs. Bstr is silent.
- Measure 314: Vl1 has eighth-note pairs. Vl2 has eighth-note pairs. Bstr is silent.
- Measure 328: Vl1 has eighth-note pairs. Vl2 has eighth-note pairs. Bstr is silent.
- Measure 339: Vl1 has eighth-note pairs. Vl2 has eighth-note pairs. Bstr has eighth-note pairs.
- Measure 351: Vl1 has sixteenth-note pairs. Vl2 has sixteenth-note pairs. Bstr has sixteenth-note pairs.
- Measure 356: Vl1 has eighth-note pairs. Vl2 has eighth-note pairs. Bstr has eighth-note pairs.
- Measure 393: Vl1 has eighth-note pairs. Vl2 has eighth-note pairs. Bstr has eighth-note pairs.

Time signatures and key signatures change throughout the score, indicated by the numbers 3, 8, 5, and 33 placed above the staff lines.

Violino 1+2
Basso strumentalis

Carissimi, G. Dives malus

463

Vl1
Vl2
Bstr

482

Vl1
Vl2
Bstr

495

Vl1
Vl2
Bstr

509

Vl1
Vl2
Bstr

522

Vl1
Vl2
Bstr

534

Vl1
Vl2
Bstr

Violino 1+2
Basso strumentalis

Carissimi, G. Dives malus

The musical score consists of six staves, each representing a different instrument or voice part:

- VI1 (Violin 1)
- VI2 (Violin 2)
- Bstr (Basso strumentalis)
- VI1 (Violin 1)
- VI2 (Violin 2)
- Bstr (Basso strumentalis)

The score is divided into measures by vertical bar lines. Measure numbers are indicated above the staves at the beginning of each measure. The instrumentation includes two violins (VI1 and VI2) and a basso strumentalis (Bstr). The notation uses standard musical symbols such as notes, rests, and clefs (G-clef for violins, F-clef for basso strumentalis).

Measure 554: VI1 holds a note, VI2 plays eighth notes, Bstr plays eighth notes.

Measure 566: VI1 plays eighth notes, VI2 plays eighth notes with a sharp sign, Bstr plays eighth notes.

Measure 570: VI1 plays eighth-note pairs, VI2 plays eighth-note pairs, Bstr plays eighth-note pairs.

Measure 588: VI1 holds notes with values 10, 10, 8, 4, 5, 7, 3.

Measure 632: VI1 holds notes with values 3, 10, 2, 2, 2, 2, 5.

Measure 651: VI1 plays eighth notes with a sharp sign, VI2 plays eighth notes with a sharp sign, Bstr plays eighth notes.

Measure 659: VI1 plays eighth notes, VI2 plays eighth notes with a sharp sign, Bstr plays eighth notes.

Violino 1+2
Basso strumentalis

Carissimi, G. Dives malus

667

Vl1 Vl2 Bstr

5 5 5

VI1 VI2 Bstr

4 4 4

681

Vl1 Vl2 Bstr

3 3 3

2 2 2

691

Vl1 Vl2 Bstr

3 3 3

5 5 5

702

Vl1 Vl2 Bstr

#

4 4 4

5 5 5

711

Vl1 Vl2 Bstr

716

Vl1 Vl2 Bstr

15 15 15

15 15 15

15 15 15

Violino 1+2
Basso strumentalis

Carissimi, G. Dives malus

734

734

17

17

17

754

24

24

24

785

785

785

785

802

3

3

3

813

3

3

3

821

821

821

821

Bassoon continuo

Historia divitis
Dives malus

Giacomo Carissimi 1605-1674

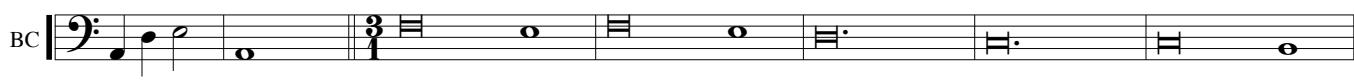
Basso
continuo



8



15



22



29



36



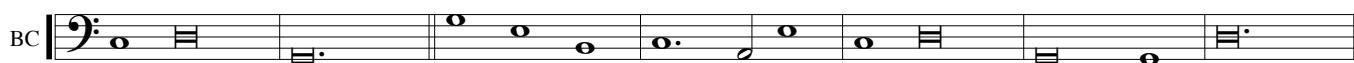
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50



57



64



71



78



85



92



Bassoo continuo

Carissimi, G. Dives malus

99



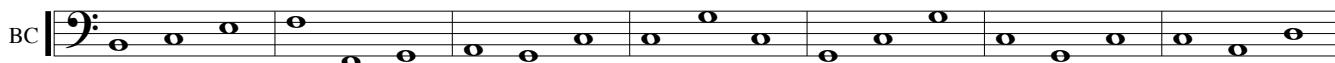
106



113



120



127



134

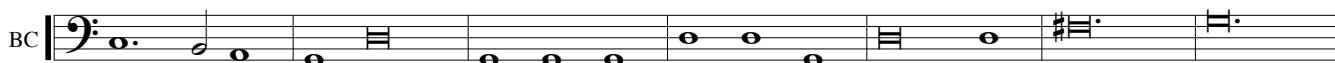


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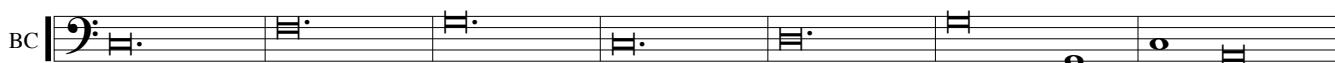


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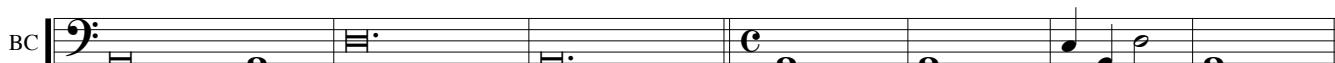
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162



169



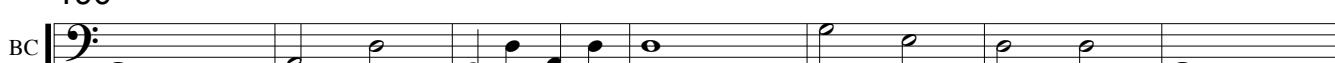
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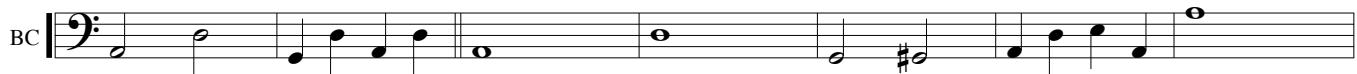
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Bassoon continuo

Carissimi, G. Dives malus

197



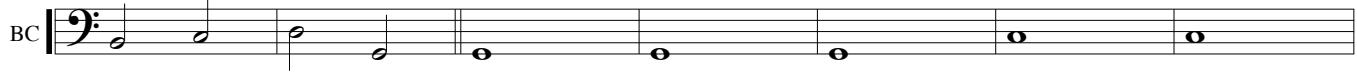
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211



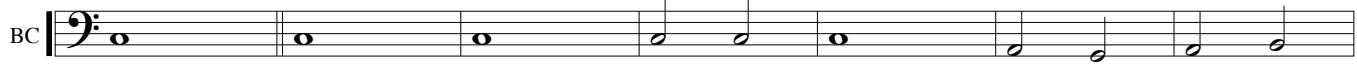
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225



232



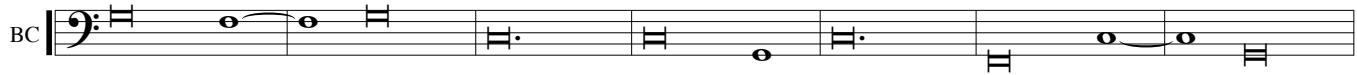
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246



253



260



267



274



281



288



Bassoon continuo

Carissimi, G. Dives malus

295



302



309



316



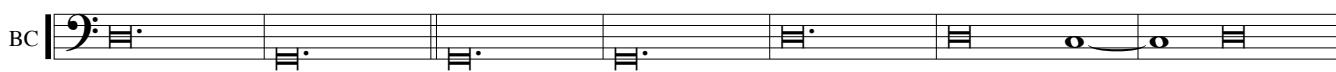
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330



337



344



351



358



365



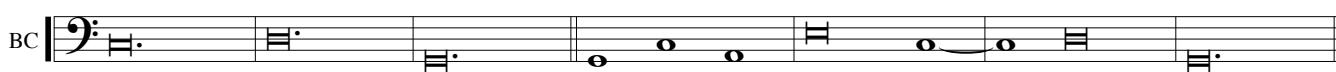
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379



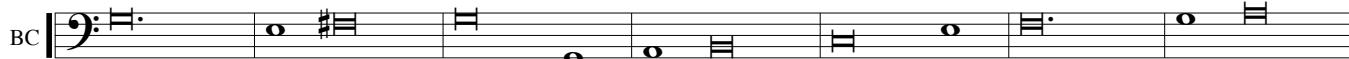
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Bassoon continuo

Carissimi, G. Dives malus

393



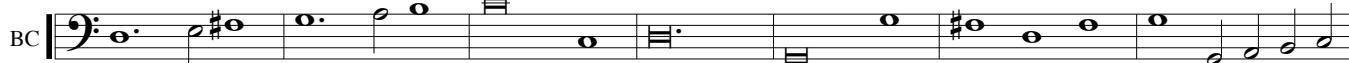
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407



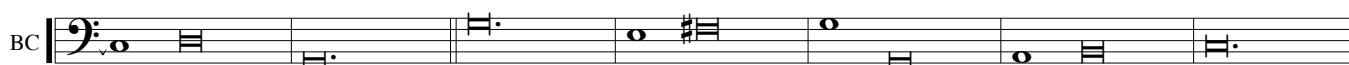
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421



428



435



442



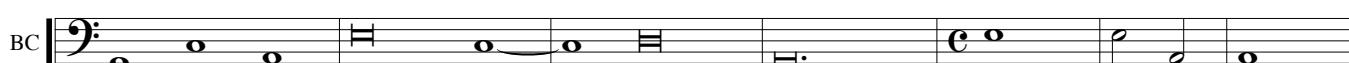
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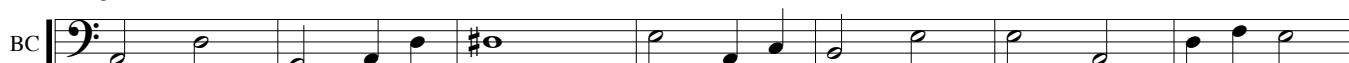
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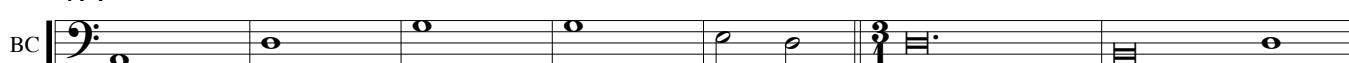
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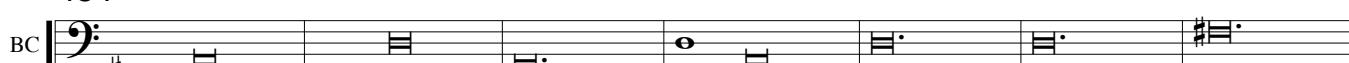
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477



484



Bassoo continuo

Carissimi, G. Dives malus

491

BC

Bass Clef | Key Signature: 2 sharps | Time Signature: Common Time

Measures 1-4: Dotted Half Note - Half Note

Measure 5: Half Note - Quarter Note

Measures 6-7: Half Note - Dotted Half Note

498

A musical staff in bass clef. The first note is a vertical bar with a dot above it, labeled 'BC'. The second note is a vertical bar with a dot below it. The third note is a vertical bar with two dots above it. The fourth note is a vertical bar with a dot above it, labeled 'III.'. The fifth note is a vertical bar with a dot below it. The sixth note is a vertical bar with two dots above it. The seventh note is a vertical bar with a dot below it.

505

Musical score for BC staff:

Measure 11: Bass clef, key signature of two sharps. Notes: open circle, open circle, double bar line, II..

Measure 12: Double bar line, II, open circle, open circle, III, II..

512

A musical staff for the bassoon (BC) starting with a bass clef and a key signature of one sharp. The staff contains seven measures. Measures 1-6 each begin with a vertical bar line followed by a single sharp sign above the staff. Measure 1 has a dotted half note. Measures 2-6 each have a dotted half note. Measure 7 begins with a vertical bar line followed by a sharp sign above the staff, followed by a bass clef, and then a bass note.

519

Musical score for BC staff:

- Measure 1: Rest (double bar line), C-clef, bass clef, 3/4 time.
- Measure 2: E, G, B (double bar line).
- Measure 3: E, G, B (double bar line).
- Measure 4: C, E, G.
- Measure 5: C, E, G, B, D, F, A, C.

526

A musical score for the bassoon (BC). It features a bass clef, a key signature of one sharp, and a time signature of common time. The score consists of two measures of music, starting with a half note followed by a quarter note, eighth note, eighth note, and a half note.

533

A musical score for the bassoon (BC). It features a bass clef, a common time signature, and a key signature of one sharp. The notes are primarily quarter notes, with some eighth notes and sixteenth-note patterns. The score consists of two measures of music.

540

A musical score for the BC staff, consisting of ten measures. The key signature is B-flat major (two flats). Measure 1: Open bass clef, common time. Measures 1-4: Notes include open circles (quarter notes), solid circles (eighth notes), and a solid dot (sixteenth note). Measures 5-8: Notes include open circles, solid circles, and a solid dot. Measures 9-10: Notes include solid circles, open circles, and a solid dot.

547

A musical score for the BC staff, starting with a treble clef, a key signature of one sharp, and a common time signature. The score consists of ten measures. Measure 1: A dotted half note followed by a half note. Measure 2: A half note followed by a quarter note. Measure 3: A quarter note followed by an eighth note. Measure 4: An eighth note followed by a sixteenth note. Measure 5: A sixteenth note followed by a quarter note. Measure 6: A quarter note followed by a eighth note. Measure 7: An eighth note followed by a sixteenth note. Measure 8: A sixteenth note followed by a quarter note. Measure 9: A quarter note followed by a eighth note. Measure 10: An eighth note followed by a sixteenth note.

554

A musical staff for the bassoon, starting with a bass clef and a B-flat key signature. The staff contains ten notes: a whole note, followed by a half note, a quarter note, a half note, a whole note, a half note, a quarter note, a half note, a quarter note, and a half note.

561

A musical score for the BC staff, consisting of ten measures. The first measure starts with a bass clef, followed by a key signature of one sharp (F#). The notes are: quarter note, eighth note. Measures 2 through 10 follow a similar pattern of eighth notes, with some variations in pitch and a change in key signature to one flat (B-flat) starting in measure 5.

568

Musical score for BC staff:

- Measure 1: Bass clef, 4/4 time. Notes: eighth note (B), eighth note (A), eighth note (B), eighth note (A).
- Measure 2: Bass clef, 4/4 time. Notes: eighth note (B), eighth note (A), eighth note (B), eighth note (A).
- Measure 3: Bass clef, 4/4 time. Notes: eighth note (B), eighth note (A), eighth note (B), eighth note (A).

575

A musical staff in bass clef (F) shows a sequence of notes. The notes are: B (open circle), C (open circle), D (open circle), E (filled circle with a sharp sign), F (open circle), G (open circle), A (filled circle with a sharp sign), and B (open circle). The notes B, C, D, and E are on the first four lines of the staff, while F, G, A, and the final B are on the spaces between the lines.

582

A musical score for the BC staff, starting with a bass clef. The first measure shows a dotted half note followed by a whole note. The second measure has a dotted half note followed by two quarter notes. The third measure has two quarter notes. The fourth measure has a dotted half note followed by a whole note. The fifth measure has a dotted half note followed by a whole note. The sixth measure has a dotted half note followed by a whole note. The seventh measure has a dotted half note followed by a whole note. The eighth measure has a dotted half note followed by a whole note. The ninth measure has a dotted half note followed by a whole note. The tenth measure has a dotted half note followed by a whole note.

Bassoo continuo

Carissimi, G. Dives malus

589

A musical staff in bass clef (BC) and common time (indicated by a 'C'). The staff consists of five horizontal lines and four spaces. It features a series of notes and rests: a note with a vertical stem and a small circle at the top, followed by a note with a vertical stem and a small circle at the bottom; a rest (empty space), a note with a vertical stem and a small circle at the top, another rest, a note with a vertical stem and a small circle at the top, and finally a note with a vertical stem and a small circle at the bottom.

596

A musical staff in bass clef (F) shows a sequence of notes. The notes are: B (open circle), C (open circle), D (solid black circle), E (open circle), F (open circle), G (open circle), A (open circle), B (open circle), and C (solid black circle). The notes are separated by vertical bar lines.

603

A musical staff in bass clef, starting with a B-flat major key signature. The first measure contains a dotted half note followed by a half note, connected by a horizontal line. The second measure contains a half note, a whole note, and another half note, also connected by a horizontal line.

610

A musical staff in bass clef (F) with a key signature of one sharp (F#). The notes are: B (open circle), C (open circle), D (open circle), E (open circle), F (solid black circle), G (open circle), A (open circle), B (open circle), C (open circle), D (open circle).

617

Musical staff for Bassoon C part, starting with a bass clef and a key signature of one sharp. The notes are: B (open circle), open circle, B (filled circle), A (filled circle), G (open circle), B (open circle), open circle, B (open circle), open circle.

624

A musical staff in bass clef. It contains seven vertical stems, each ending in a black dot representing a note head. The first stem has a short vertical line extending downwards from its note head. The second stem has a horizontal line extending downwards from its note head. The third stem has a wavy line extending downwards from its note head. The fourth stem has a vertical line extending upwards from its note head. The fifth stem has a horizontal line extending upwards from its note head. The sixth stem has a wavy line extending upwards from its note head. The seventh stem has a short vertical line extending upwards from its note head.

631

Musical score for BC staff, measures 1-10. The score consists of ten measures of music for two voices (BC) and three instruments (two violins and cello). The vocal parts are in bass clef, and the instruments are in treble clef. The instrumentation changes every two measures: measures 1-2 feature two violins and cello; measures 3-4 feature one violin and cello; measures 5-6 feature two violins and cello; measures 7-8 feature one violin and cello; and measures 9-10 feature two violins and cello again. The vocal parts sing a continuous line of notes, while the instruments play chords or single notes.

638

A musical staff in bass clef with five horizontal lines. It features a bass clef, a key signature of one sharp, and a common time signature. The staff contains several notes and rests: a note with a vertical stem and a small circle, followed by a rest indicated by three vertical bars; a note with a vertical stem and a small circle, followed by a note with a vertical stem and a small circle; a note with a vertical stem and a small circle, followed by a note with a vertical stem and a small circle; a note with a vertical stem and a small circle, followed by a note with a vertical stem and a small circle; a note with a vertical stem and a small circle, followed by a note with a vertical stem and a small circle; a note with a vertical stem and a small circle, followed by a note with a vertical stem and a small circle.

645

A musical staff for bassoon, starting with a bass clef and a B-flat key signature. The staff shows ten measures of music, each consisting of two half notes. Measure 1: B-flat, D. Measure 2: C, E. Measure 3: B-flat, D. Measure 4: C, E. Measure 5: B-flat, D. Measure 6: C, E. Measure 7: B-flat, D. Measure 8: C, E. Measure 9: B-flat, D. Measure 10: C, E.

652

A musical score for the BC staff, starting with a bass clef and a common time signature. The score consists of ten measures. Measure 1: A whole note followed by a half note connected by a curved line. Measure 2: A half note followed by a whole note connected by a curved line. Measure 3: A half note followed by a whole note connected by a curved line. Measures 4-5: A dotted half note followed by a whole note. Measures 6-7: A whole note followed by a half note. Measures 8-9: A half note followed by a whole note. Measures 10-11: A whole note followed by a half note.

659

A musical staff in bass clef starts with an open circle note. This is followed by a note with a sharp sign, another open circle, a note with a sharp sign, an open circle, an open circle, a note with a sharp sign, a note with a sharp sign, and two pairs of notes consisting of a filled circle and an open circle.

666

673

A musical score for the Bassoon (BC) part. The score consists of ten measures of music on a single staff. The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by an eighth note. Measure 2 has an eighth note followed by a half note. Measure 3 is a half note. Measure 4 is a half note. Measures 5-10 each begin with a half note, followed by an eighth note, then a half note, then another half note. Measures 9 and 10 end with a half note.

680

A musical score for the BC staff, consisting of ten measures. The key signature is B-flat major (two flats). Measure 1: B-flat eighth note. Measure 2: A eighth note. Measure 3: G eighth note. Measure 4: F eighth note. Measure 5: E eighth note. Measure 6: D eighth note. Measure 7: C eighth note. Measure 8: B-flat eighth note. Measure 9: A eighth note. Measure 10: G eighth note.

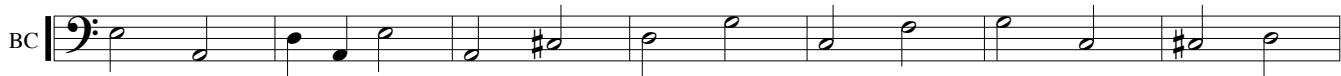
Bassoon continuo

Carissimi, G. Dives malus

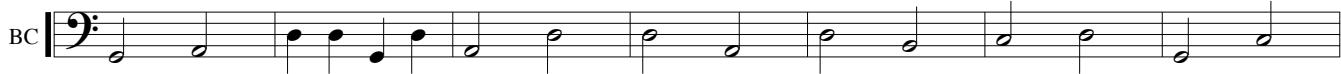
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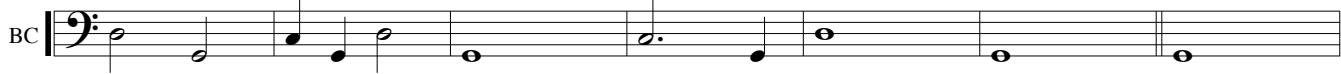
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701



708



715



722



729



736



743



750



757



764



771

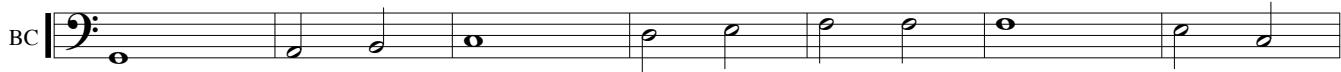


778



Bassoon continuo

Carissimi, G. Dives malus

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