3.2 Soli and Chorus

Grave

\[ \begin{array}{c}
\text{Organo (according to Arnold)} \\
\text{(Tutti)}
\end{array} \]

Allegro

\[ \begin{array}{c}
\text{Organo (according to Arnold)} \\
\text{(Tutti)}
\end{array} \]
3.3 Recit. accomp.

Basso

Continuo

4

sleep, but we shall all be chang’d, in a mo-ment, in the

6
twink-ling of an eye, at the last trump- et.

3.4 Air

Pomposo, ma non allegro

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Adagio (according to Arnold) (a tempo)

(Fine)
3.5 Recitative

Contr’alto

Then shall be brought to pass
the saying that is

Continuo

written, Death is swallowed up in victory.
3.6A Duet

Andante

(v. Chorus, mvt. 3.7)
3.6B Duet

3.6C Recitative

Contr’alto

O death, where is thy sting, o grave, where is thy

victo-ry? The sting of death is sin, and the strength of sin is the law.

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3.7 Chorus

Handel Messiah CONTINUO - 94 (c) by CCARH 2003
3.10 Chorus

Allegro moderato

Tasto solo

(1st Violin)

(2nd Violin)

(Tutti)

(Violins)

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FINIS