

Deliver Us, O Lord Our God

SATB a cappella

Adrain Batten
(1591-1637)

The musical score consists of four staves, each representing a vocal part: MEDIUS (Soprano), CONTRA (Alto), TENOR (Tenor), and BASSUS (Bass). The music is in common time and uses a key signature of one flat. The vocal parts are arranged in a vertical stack, with the soprano at the top and the bass at the bottom. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into three systems of music.

MEDIUS (Soprano):

CONTRA (Alto):

TENOR (Tenor):

BASSUS (Bass):

System 1:

De - li - ver us, O Lord our God, and ga - ther us from a-mong the
De - li - ver us, O Lord our God, and ga - ther us from a-mong the
De - li - ver us, O Lord our God, and ga - ther us from a-mong the
De - li - ver us, O Lord our God, and ga - ther us from a-mong the

System 2:

he-a-then, that we may give thanks un - to Thy ho - ly Name, and make our
he-a-then, that we may give thanks un - to Thy ho - ly Name, and make our
he-a-then, that we may give thanks un - to Thy ho - ly Name, and make our
he-a-then, that we may give thanks un - to Thy ho - ly Name, and make our

System 3:

boast of thy praise. Bless - ed be the Lord God of Is - ra - el from
boast of thy praise. Bless - ed be the Lord God of Is - ra - el from
boast of thy praise. Bless - ed be the Lord God of Is - ra - el from
our boast of thy praise. Bless - ed be the Lord God of Is - ra - el from

13

e - ver - last - ing and world with - out end. and let all the peop - le say A -

e - ver - last - ing and world with - out end. and let all the peop - le say A -

e - ver - last - ing and world with - out end. and let all the peop - le say A -

e - ver - last - ing and world with - out end. and let all the peop - le say A -

-men, and let all the peop - le say A - men, A - - - - men.

-men, and let all the peop - le say A - men, A - - - men.

-men, and let all the peop - le say A - men, A - - - - men.

-men, and let all the peop - le say A - men, A - - - men.

SOURCE: Cambridge: Peterhouse Manuscript 35-37, 42-44

NOTES: Originally scored a minor third lower, note values halved, barlines added.
Soprano part m. 2: Db is editorial

edited by Rafael Ornes (12/5/00)