Space Tale
(The piece previously known as “I must destroy the space whale”)

Alexandra Uitdenbogerud

arranged for
4 Saxophones (AATBar);
2 Trumpets (B♭);
Trombone (Tenor B♭);
[Bass] Guitar;
Roland keyboard;
& SAATBB mixed-voice choir, by

Philip Legge

RMIT Showcase 2006
Space Tale

Alexandra Uitdenbogerd

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I must replace the space tale

because the poet’s blocked release, and it

must replace the space tale

I’ll won’t be back until he’s long deceased,

doesn’t he’s long deceased,
tell you how it happened

I'll tell you how it happened

I'll tell you how it happened

I'll tell you how it happened

I'll tell you how it happened

I'll tell you how it happened

I'll tell you how it happened

I got permission long ago

I got permission long ago

I got permission long ago

I got permission long ago

I got permission long ago

I got permission long ago

I got permission long ago

I got permission long ago

to set the words to music for a choir

to set the words to music for a choir

to set the words to music for a choir

to set the words to music for a choir

to set the words to music for a choir

to set the words to music for a choir

to set the words to music for a choir

to set the words to music for a choir

But then he heard the word we wanted to re-
But then he heard the word we wanted to re-
But then he heard the word we wanted to re-
But then he heard the word we wanted to re-
But then he heard the word we wanted to re-
But then he heard the word we wanted to re-
But then he heard the word we wanted to re-
But then he heard the word we wanted to re-

I'll tell you how it happened

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But then he heard the word we wanted to re-
But then he heard the word we wanted to re-
But then he heard the word we wanted to re-

big thumbs down! We sang them in concert,

big thumbs down! We sang them in concert,

big thumbs down! We sang them in concert,

big thumbs down! We sang them in concert,

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big thumbs down! We sang them in concert,

big thumbs down! We sang them in concert,

big thumbs down! We sang them in concert,

big thumbs down! We sang them in concert,
that all four poems were totally inclined to say that all four poems were totally to say that all four poems were totally out of bounds! Substitute verses are never as good, we will all miss the_____ out of bounds! Substitute verses are never as good, we will all miss the_____ out of bounds! Substitute verses are never as good, we will all miss the_____ out of bounds! Substitute verses are never as good, we will all miss the_____