

TENEBRÆ FACTÆ SUNT

RESPONSORIUM SECUNDUM AD MATITUDINEM
IN SECUNDO NOCTURNO FERIA VI IN MORTE DOMINI



Pedro Amico Giacobetti
1558 - 1616

Cantus Altus Tenor Quintus Bassus

The musical score is for five voices: Cantus, Altus, Tenor, Quintus, and Bassus. Each voice has its own staff with a specific clef and key signature. The lyrics are written below each staff, corresponding to the notes. The music is in common time, indicated by a 'C' at the beginning of each staff.

6

The continuation of the musical score starts at measure 6. It features four staves: Treble (G-clef), Alto (C-clef), Bass (F-clef), and a second Bass staff (F-clef). The lyrics continue from the previous page, including 'et', 'dum cruci - fi - xis-sent Je - sum Ju - dæ - i,' and several repetitions of the same phrase. The music is in common time.

Source: Lamentationes cum omnibus responsoriis in triduo Hebdomdae Sanctae, Venetia, 1601.
Text spelling modernised according to Liber Usualis, 1962.
In-line accidentals are original. Dashed bar lines are editorial for reference only.

Tenebræ factæ sunt

12

cir - ca ho - ram no - nam ex - cla - ma - vit Je -
et cir - ca ho - ram no - nam ex - cla - ma - vit Je -
et cir - ca ho - ram no - nam ex - cla - ma - vit
et cir - ca ho - ram no - nam ex - cla - ma - vit Je - sus, Je -
ex - cla - ma - vit Je -

18

sus vo - cem ma - gna:
sus vo - cem ma - gna:
Je - sus vo - cem ma - gna:
sus vo - cem ma - gna:
sus, De - us,

24

De - us, De - us me - us, ut quid me
De - us, De - us me - us, ut quid me de - re - li -
De - us, De - us me - us, ut quid me
De - us, De - us me - us, ut quid me
De - us, De - us me - us, ut quid me de -

Tenebræ factæ sunt

30

de - re - li - qui - sti, et in - cli - na - to ca - pi - te, e -
 - qui - sti, et in - cli - na - to ca - pi - te,
 8 de - re - li - qui - sti, et in - cli - na - to ca - pi - te, e -
 et in - cli - na - to ca - pi - te, e - mi -
 re - li - qui - sti, et in - cli - na - to ca - pi - te, e -
 mi - sit spi - ri - tum.

36

mi - sit spi - ri - tum.
 e - mi - sit spi - ri - tum, e - mi - sit spi - ri - tum.
 8 mi - sit spi - ri - tum, e - mi - sit spi - ri - tum.
 sit spi - ri - tum.
 — e - mi - sit spi - ri - tum.

42

Altus

Ex - cla-mans Je - sus vo - ce ma -

Quintus

8 Ex - cla-mans Je - sus vo - ce ma - gna,

Bassus

Ex - cla - mans Je - sus vo -

Tenebræ factæ sunt

47

gna, vo - ce ma - gna, a - it: Pa - ter, in ma - nus tu -
vo - ce ma - gna, a - it: Pa - ter, in ma - nus tu -
ce ma - gna, a - it: Pa - ter, in ma - nus tu -

54

as com-men - do spi - ri - tum me um.
as com-men - do spi - ri - tum me um, spi - ri - tum me um.
as com-men - do spi - ri - tum me um.

61

Et in - cli - na - to ca - pi - te, e - mi - sit
Et in - cli - na - to ca - pi - te, e - mi -
Et in - cli - na - to ca - pi - te, e - mi -
Et in - cli - na - to ca - pi - te, e - mi - sit
Et in - cli - na - to ca - pi - te,

67

spi - ri - tum.
sit spi - ri - tum, e - mi - sit spi - ri - tum.
sit spi - ri - tum, e - mi - sit spi - ri - tum.
spi - ri - tum.