

Quotiescunque manducabitis

William Byrd (c.1540-1623)

Superius [Alto]

Medius [Tenor]

Tenor [Tenor]

Bassus [Bass]

[10]

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do - nec ve - ni - at, ve - ni - at, do - nec ve - ni - at:
 -tis do - nec ve - ni - at, do - nec ve - ni - at:
 -a - bi - tis do - nec ve - ni - at, ve - ni - at: i -
 -tis do - nec ve - ni - at, do - nec ve - ni - at:

i - ta - que qui - cun - que man - du - ca -
 i - ta - que qui - cun - que man - du - ca - ve - rit
 - ta - que qui - cun - que man - du - ca - ve - rit pa -
 i - - - ta - que qui - cun - que man - du - ca - - ve -

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- ve - rit pa - nem, et bi - be -
 pa - nem, pa - nem, pa - nem, et
 - nem, pa - nem, pa - nem, pa - nem,
 -rit pa - nem, pa - nem, pa - nem, pa - nem,

-rit ca - li - cem Do - mi - ni in - di - gne,
 bi - be - rit ca - li - cem Do - mi - ni in - di - gne,
 et bi - be - rit ca - et bi - be -

Musical score for "Et libe" by Palestrina, showing four voices (Soprano, Alto, Tenor, Bass) in three staves. The vocal parts are as follows:

- Soprano:** et bi - be - rit ca - li - cem Do - mi - ni in -
- Alto:** et bi - be - rit ca - li - cem Do - mi - ni in - di - gne, in -
- Tenor:** - li-cem Do - mi - ni, in - di - - - - gne, in - di-gne,
- Bass:** -rit ca - li-cem Do - mi - ni, in - di - - - - gne, in - di - -

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-di - - - gne, re - us e - rit cor - po -
-di - - - gne, re - us e - rit cor - po - ris et san - gui-nis Do -
in - di - - - gne, re - us e - rit cor - po - ris et san - gui -
- - - gne, re - - - us e - rit cor - po -

The image shows a musical score for the hymn 'Ave Maria'. It consists of four staves of music, each with a different vocal line. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a tenor G-clef, and the bottom staff a bass F-clef. The lyrics are written below each staff, corresponding to the notes. The music is in common time, and the key signature changes between staves.

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- le - lu - ia. Al - le - lu - ia. Al - le - lu
- lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -
Al - le - lu - ia. Al - le - lu - - ia. Al - le - lu - ia. Al - - - le -
- lu - ia. Al - le - lu - ia. Al - le - lu - -

As often as you shall eat this Bread, and drink the Chalice, you shall show the death of the Lord, until He come: therefore whosoever shall eat this Bread or drink the Chalice of the Lord unworthily, shall be guilty of the Body and Blood of the Lord. Alleluia.

Source: William Byrd: *Gradualia, ac cantiones sacrae... Liber primus* (2nd edition, 1610), vol.2 no.4.

Liturgical function: Mass, Corpus Christi and Votive Mass of the Blessed Sacrament

Introit:	Cibavit eos (Votive Mass: alleluias only in Paschal Time)
Gradual	Oculi omnium
Tract:	Ab ortu solis - Venite comedite (Votive Mass after Septuagesima)
Offertory:	Sacerdotes Domini
Communion	Quotiescumque manducabitis

The *Alleluias* are only proper to the Votive Mass during Paschal Time, although clearly not detachable in this setting.

I.39: *Domine*, corrected by hand in some copies

All voices, 13-17: *anunciabitis*

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