

Pater peccavi

Dominique Phinot

Source: Primus liber cum 5 voc., Motetti del frutto, Gardano, Venice, 1538)

Edited by Mick Swithinbank

Cantus (C1)

Altus (C3)

Quinta pars (C3)

Tenor (C4)

Bassus (F4)

5

C.

A.

QP.

T.

B.

9

C.

A.

QP.

T.

B.

Pa - ter pec - ca - vi in cae -

Pa - ter pec - ca - - -

Pa - ter

Pa - ter pec - ca - - vi

Pa -

lum et co - ram te, in cae - lum,

in cae - lum, et co - ram te, in cae - lum et

pec - ca - - vi in cae - lum et co - ram te, in

in cae - lum et co - ram te, in cae - lum et

ter pec - ca - - vi in cae -

in cae - lum et co - ram te, in cae - lum et

co - ram te, in cae - lum et co -

cae - lum et co - ram te, Pa - ter pec - ca -

in cae - lum et co -

lum et co - ram te, in cae - lum et co -

13

C.
- - - - - ram te. _____

A.
8 - ram te, in cae lum et co - ram te.

QP.
8 vi in cae lum et co ram te, et co -

T.
8 - - - ram te. Iam non sum

B.
- - - ram te. Iam non

17

C.
— Iam non sum dig - nus vo -

A.
8 Iam non sum dig - nus vo - ca - ri fi - li -

QP.
8 ram te. Iam non sum dig - nus, iam non sum

T.
8 dig - nus vo - ca - ri fi - li - us tu - us, iam non

B.
sum dig - nus vo - ca - ri fi - li - us tu -

21

C.
ca - ri fi - li - us tu - - - us,

A.
8 us tu - - - - -

QP.
8 dig - nus vo - ca - ri fi - li - us tu - - -

T.
8 sum dig - nus vo - ca - ri fi - li - us tu -

B.
- - - us, iam non sum

25

C. vo - ca - ri fi - li - us tu - us.

A. - - us, fi - li - us tu - -

QP. - - us, fi - li - us

T. - - us. Fac me si -

B. dig - nus vo - ca - ri - fi - li - us tu - - us.

29

C. Fac me si-cut u - num ex mer - ce - na - ri - is

A. - - - us. Fac me si-cut u - - num,

QP. tu - us. Fac me si-cut u - num

T. cut u - num, fac me si-cut u - - - num,

B. Fac me si-cut u - num ex mer - ce - na - ri - is tu -

33

C. tu - is, Fac me si-cut u - num ex mer - ce -

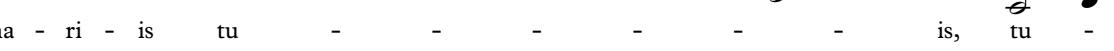
A. fac me si-cut u - num, si - cut u - num,

QP. ex mer - ce - na - - ri - is tu - - - -

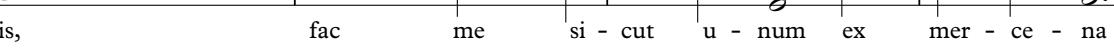
T. fac me si-cut u - num, fac me si-cut u -

B. is, fac me si-cut u - num ex

41

C. 

A. 

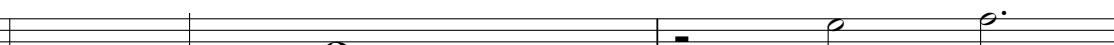
QP. 

T. 

B. 

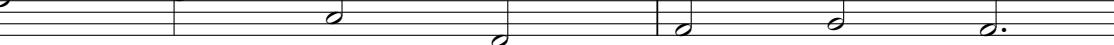
45

C. 

A. 

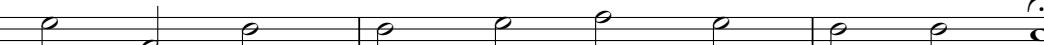
QP. 

T. 

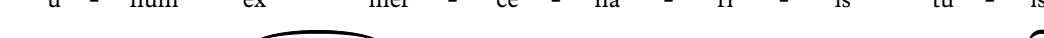
B. 

47

C. 

A. 

QP. 

T. 

B. 

50

C. Quan - ti mer - ce - na - ri - i

A. Quan - ti mer - ce - na - ri - i - - - - i

QP. Quan - ti mer - ce - na - ri - i

T. rest, rest, rest, rest, rest, rest, rest, Quan - - - ti

B. rest, rest, rest, rest, rest, rest, rest, Quan - - - ti

At bar 69, ficta B flats are shown, to avoid a melodic augmented fourth in the Cantus part. This was probably (as shown in the Art Levine edition of 'Quanti mercenarii' and heard on the recording by the Brabant Ensemble) intended to initiate a chain reaction which would ultimately cause the entire final part of the score to adopt a pitch a semitone lower than the work's starting point. The present edition instead tolerates two melodic augmented fourth intervals, thus maintaining the initial pitch standard.

6

59

C. pa - ni - bus, pa - ni - bus
A. i a - bun - dant pa - ni - bus, pa - ni - bus
QP. i a - bun - dant pa - ni - bus
T. pa - tri - me - i a - bun - dant pa - ni - bus
B. tris me - i a - bun - dant pa - ni - bus

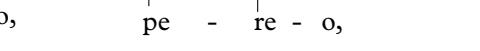
63

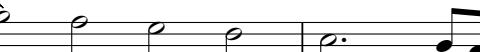
C. bus. E - - go au - tem hic fa - me
A. bus. E - - go au - tem hic fa -
QP. bus. E - - go au - tem hic fa -
T. bus. E - - go au - tem hic fa -
B. bus. E - - go au - tem hic fa -

69

C. pe - re - o, pe - re - o, pe - re -
A. me pe - re - o, pe - re -
QP. me pe - re - o, pe - re -
T. me pe - re - o, pe - re - o, pe -
B. me pe - re - o, pe - re - o, pe - re -

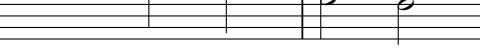
73

C. 

A. 

QP. 

T. 

B. 

77

C. - re - o. Sur - gam et i - bo ad pa -

A. 8 - re - o, pe - re - o.

QP. 8 _re - o. Sur - gam et _

T. 8 - re - o. Sur -

B. re - - -

85

C. gam et i - bo ad pa - trem me - - - um,
A. um, sur - gam et i - bo ad pa - - -
QP. um, sur - gam et i - bo ad
T. um, sur - gam et i - bo ad pa - - -
B. trem me - - - um, sur -

89

C. — sur - gam et i - bo ad pa - trem
A. trem me - - - um, ad
QP. pa - trem me - um, ad pa - trem me -
T. trem me - - -
B. gam et i - bo ad pa - trem me - um, ad pa - trem

93

C. me - - - um
A. pa - trem me - - - um et di - cam e -
QP. um et di - - - cam e -
T. um et di - - - cam
B. me - - - um et di - - - cam e - - -

97

C. et di - cam e - - - -

A. i, et di - cam e - - - -

QP. - - - -

T. e - i, et di - - - - cam e - - - -

B. - - - -

101

C. - - - -

A. i, et di - - - - cam

QP. - - - -

T. - - - -

B. i, et di - - - - cam e - -

105

C. et di - - - - cam e - - - -

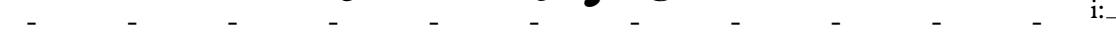
A. e - - - i, et di - cam e - - - -

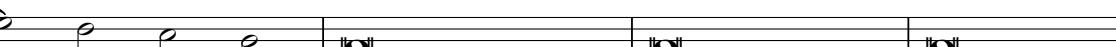
QP. - - - -

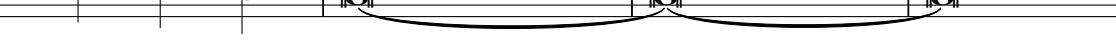
T. - - - -

B. - - - -

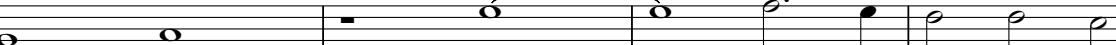
109

C. 

A. 

QP. 

T. 

B. 

113

C. — fac me si - cut u - num ex mer - ce -

A. 8 i: fac me si-cut u - num ex mer - ce -

QP. 8 mer - ce - na - ri - is tu - - - - - - - - is,

T. 8 fac me si - cut u - num ex mer - ce - na - ri - is tu -

B. cut u - num ex mer - ce-na - ri - is tu - - - - - - -

117

na - ri - is tu - - - is,

8 na - ri - is tu - - - - is, fac me si -

8 fac me si - cut u - num ex mer - ce - na - ri -

8 is, fac me si - cut u - num ex mer - ce - na - ri -

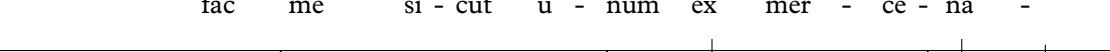
is, fac me si - cut u - num ex

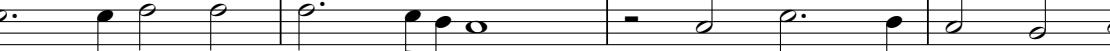
125

C. 

A. 

QP. 

T. 

B. 

129

C. fac me si-cut u - num ex mer - ce -

A. 8 is tu - - - - - - - - - - - - - - - - - is,

QP. 8 — mer - ce - na - ri - is tu - is,

T. 8 me si-cut u - num ex mer - ce - na - ri - is tu - - - -

B. 8 is, ex mer - ce - na - ri - is tu - - - -

133

C. na - ri - is tu - is.

A. 8 fac me si - cut u - num ex mer - ce - na - ri - is, ex

QP. 8 fac me si - cut u - num ex mer - ce - na - ri -

T. 8 is, ex mer - ce - na - ri - is tu - is,

B. 137 is, fac me si - cut u - num ex

C. |||

A. 8 mer - ce - na - ri - is tu - is, ex mer - ce - na - ri - is tu - is.

QP. 8 is tu - is, ex mer - ce - na - ri - is tu - is.

T. 8 — ex mer - ce - na - ri - is tu - is.

B. mer - ce - na - ri - is, ex mer - ce - na - ri - is tu - is.