

# I will no more come to thee

Thomas Morley  
(1557-1603)

Soprano I {

I will no more, no more come to thee, come to thee,

Soprano II {

I will no more no more come to thee,

Alto {

I

Tenor {

I will no more

S {

I will no more come to thee, that floust me when I woo thee.

I will no more come to thee, that floust me when I woo thee. I

A {

will no more come to thee, that floust me when I woo thee. I will no

T {

no more come to thee, that floust me when I woo thee.

S {

I will no more no more come to thee.

will no more, no more come to thee, come to thee. I

A {

more come to thee, come to thee, I will no more

T {

I will no more, no

S {

I will no more come to thee, that floust me when I woo thee.

will no more come to thee, that floust me when I woo thee. Still

A {

come to thee, that floust me when I woo thee.

T {

more come to thee, that floust me when I woo thee.

[20]

S Still ty hy hy hy hy, still ty hy hy hy hy thou criest, Still  
 ty hy hy hy hy, ty hy hy hy thou criest, ty hy hy hy thou criest, still ty hy hy hy hy thou

A Still ty hy hy hy thou cri- est, still ty hy hy hy hy, ty hy

T -

S Still ty hy hy hy thou cri - est,

[25]

S ty hy hy hy hy, still ty hy hy hy hy, still ty hy hy hy thou criest, still ty hy hy hy  
 cri- est, still ty hy hy hy thou cri- est, ty hy

A ty thou criest, still ty hy hy hy hy, still ty hy hy hy hy, still ty hy hy hy

T - still ty hy hy hy hy, still ty hy hy hy hy, ty hy hy thou

[30]

S hy thou cri- est, and all my love-ly, love-ly, love-ly rings and my pins and my gloves  
 hy thou cri - est, and all my rings, my pins and my gloves

A thou cri - est, and all my love-ly, love-ly rings and pins, and gloves

T cri - est, and all my love-ly rings and my pins and my

[35]

S de-ni- est, O say a-las, O say what moves thee,  
 de - ni - est, O say a-las, what moves, what moves

A de - ni - est. O say a-las, I say a - las, what moves

T loves de - ni - est, O say a-las, then O say a - las what moves\_ thee,

S (Soprano) starts at measure 40: what moves thee, to grieve him so, to grieve thee, to grieve him so, that loves that loves thee, to grieve him so, that loves thee, to grieve him so, that loves thee? Leave a-las, thee, that loves so that loves, that loves thee? Leave a-las, grieve him so that loves thee? Leave a-las, ah leave a-las, leave tor-ment - ing, ah leave a-las a- then, leave tor- ment - ing, ah leave a-las a- then, leave a-las, leave a - las tor - ment - ing, ah leave a - las, ah leave a - leave then, ah leave-tor-ment - ing, ah leave, ah leave, leave, ah leave, leave a-las tor - ment - ing, and give my las, a-while a-las, leave a - while, leave a-las tor-ment- ing, las then, ah leave tor - ment - ing, then, leave a-while a - las, ah leave tor - ment - ing, and

A (Alto) starts at measure 40: to grieve him so, that loves that loves thee, to grieve him so, to grieve him so, that loves thee, to grieve him so, to grieve him so, that loves thee? Leave a-las, thee, that loves so that loves, that loves thee? Leave a-las, grieve him so that loves thee? Leave a-las, ah leave a-las, leave tor-ment - ing, ah leave a-las a- then, leave tor- ment - ing, ah leave a-las a- then, leave a-las, leave a - las tor - ment - ing, ah leave a - las, ah leave a - leave then, ah leave-tor-ment - ing, ah leave, ah leave, leave, ah leave, leave a-las tor - ment - ing, and give my las, a-while a-las, leave a - while, leave a-las tor-ment- ing, las then, ah leave tor - ment - ing, then, leave a-while a - las, ah leave tor - ment - ing, and

T (Bass) starts at measure 40: to grieve him so, that loves thee, to grieve him so, to grieve him so, that loves thee, to grieve him so, to grieve him so, that loves thee, to grieve him so, that loves thee? Leave a-las, grieve him so that loves thee? Leave a-las, ah leave a-las, leave tor-ment - ing, ah leave a-las a- then, leave tor- ment - ing, ah leave a-las a- then, leave a-las, leave a - las tor - ment - ing, ah leave a - las, ah leave a - leave then, ah leave-tor-ment - ing, ah leave, ah leave, leave, ah leave, leave a-las tor - ment - ing, and give my las, a-while a-las, leave a - while, leave a-las tor-ment- ing, las then, ah leave tor - ment - ing, then, leave a-while a - las, ah leave tor - ment - ing, and

65

S burn - ing, my burn - ing, yet, yet some small re - lent -  
 and give my burn - ing, yet some small re - lent -  
 A and give my burn- ing, my burn - ing, some small re-lent -  
 T give my burn - ing, yet, yet some small - re- lent -

70

S ing, Leave a-las ah leave tor- ment - ing, ah leave a-las, a -  
 ing. Leave a-las, ah leave a-las this torment - ing, ah  
 A ing. Leave a-las then, leave a-las, leave a - las tor - ment - ing, ah leave a - las, ah leave a -  
 T ing. Leave a-las leave then, ah leave tor-ment - ing, ah leave, ah leave

75

S las a-while a-las, leave a - while, leave a-las tor-ment- ing,  
 leave, ah leave, leave a-las tor - ment - ing, and give my  
 A las then, ah leave tor - ment - ing,  
 T then, leave a-while a - las, ah leave tor - ment - ing, and

80

S and give my burn - ing, yet some small re - lent- ing.  
 burn - ing, my burn - ing, yet, yet some small re-lent- ing.  
 A and give my burn- ing, my burn - ing some small re - lent - ing.  
 T give my burn - ing. yet, yet some small re- lent- ing.