

II.- Et in terra pax hominibus

Andante
dolce

p

5 *espress. non stacc.*

mf

9

p *Et in*

p *Et in ter*

p *Et in ter - ra pax ho - mi - ni bus,*

p *Et in ter - ra pax ho - mi - ni bus,*

cresc. *ter - ra pax ho - mi - ni bus,*

cresc. *ra pax ho - mi - ni bus bo - nae, bo - nae,*

cresc. *bo - nae, bo - nae vo - lun -*

cresc. *et in ter - ra pax ho - mi - ni - bus,*

cresc.

21

mi - ni - bus bo - nae, bo - - - nae vo - - lun - -
 vo - - lun - - ta - tis.
 ta - tis.
 Et in - ter - ra pax ho -
 et in - ter - ra pax ho - mi - ni - bus bo - nae, bo - - nae
 cresc. sempre

27

ta - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta -
mf *dim.*
ta - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta -
mf *dim.*
dim.
dim.
dim.
dim.
dim.
dim.

A musical score page from a choral work. The top staff shows a soprano part with lyrics "tis. Et in ter - ra pax ho - mi - ni-bus bo - nae vo - - lun -". The second staff shows an alto part with lyrics "ter - ra pax ho - mi - ni-bus". The third staff shows a tenor part with lyrics "tis. Et in ter - ra, et in ter - ra". The bottom staff shows a basso continuo part with a sustained note and a piano part below it. The music is in common time, with a key signature of two sharps. Measure numbers 33 and 34 are visible at the top left.

[39]

p

mi - ni bus, et in ter - ra pax *cresc.* et in
ta - tis. Et in ter - ra pax ho - mi - ni bus

p *cresc.*

bo - nae, bo - nae vo - lun - ta - tis,
pax ho - mi - ni bus bo - nae, bo - nae vo -

p *cresc.*

ter - ra pax ho - mi - ni bus, pax ho - mi - ni bus bo - nae vo - lun - ta -

[45]

bo - nae vo - lun - ta - tis. Et in ter - ra pax, et in
bo - nae vo - lun - ta -

f

bo - nae vo - lun - ta -

lun - ta - tis, bo - nae vo - lun - ta -

f

ter - ra pax ho - mi - ni bus, pax ho - mi - ni bus bo - nae vo - lun - ta -

f

bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -

[50]

tis. Et in ter - ra pax ho - mi - ni bus bo - nae vo - lun -
ter - ra pax ho - mi - ni bus bo - nae vo - lun -

p

bo - nae vo - lun -

tis. Et in ter - ra pax bo - nae vo - lun -

p

ter - ra pax ho - mi - ni bus bo - nae vo - lun -

A musical score page featuring five staves of music. The top four staves are for woodwind instruments: two flutes (G clef), two oboes (C clef), and a bassoon (F clef). The bottom staff is for the strings (C clef). The music is in common time, with a key signature of one sharp. Various dynamics are indicated, such as 'mf' (mezzo-forte) and 'dim.' (diminuendo). Performance instructions like 'ta' (tapa) are written above some notes. The page number '56' is located in the top left corner.

62

tis.
tis.
tis. Et in ter - ra pax ho -
tis. Et in ter - ra pax ho -

68

Et in ter - ra pax ho - mi - ni - bus
ter - ra pax ho - mi - ni - bus bo
mi - ni - bus, et in ter - ra pax ho - mi -
mi - ni - bus, et in ter - ra pax ho -
pax ho -

73

bo - nae - vo - lun - ta - nae - vo - lun - ta - ni - bus - bo - nae - vo - lun - mi - ni - bus - bo - nae - vo

78

ta - lun - ta - lun - ta - senza rall.

83

tis. - tis. - tis. - tis. - pochiss. rall. pp