

Those dainty daffadillies

Thomas Morley
(1557-1603)

Soprano

f Those dain - ty daf - fa - dil - lies, Which gave to me sweet
f As their fair hue ex - cel - leth, In her so beau - ty

Alto

f Those dain - ty daf - fa - dil - lies, Which gave to me sweet
f As their fair hue ex - cel - leth, In her so beau - ty

Tenor

f Those dain - ty daf - fa - dil - lies, Which gave to me sweet
f As their fair hue ex - cel - leth, In her so beau - ty

Bass I

f Those dain - ty daf - fa - dil - lies, Which gave to me sweet
f As their fair hue ex - cel - leth, In her so beau - ty

Bass II

f Those dain - ty daf - fa - dil - lies, Which gave to me sweet
f As their fair hue ex - cel - leth, In her so beau - ty

S

5 Phil - lis dwel-leth. Fa la la

A

Phil - lis. dwel-leth. Fa la la

T

Phil - lis. dwel-leth. Fa la la

B

Phil - lis. dwel-leth. Fa la la

Phil - lis. dwel-leth. Fa la la

Soprano (S) part:

10 la la la, Fa la la la la la la. **p** Those **p** As la.

Alto (A) part:

la, Fa la la la la la la la. **p** Those **p** As la.

Tenor (T) part:

la la la la la la la la. **p** Those **p** As la.

Bass (B) part:

la, Fa la la la la, fa la la la la. **p** Those **p** As la.

la, Fa la la la la la la. **p** Those **p** As la.

Soprano (S) part:

f To me a-las! _____ of life and soul de - priv - ed,
f And ev-er to _____ be-hold them they in - vite me,

Alto (A) part:

f To me a-las! of life and soul de - priv - ed,
f And ev-er to be - hold them they in - vite me,

Tenor (T) part:

f To me a-las! _____ of life and soul de- _____ priv-ed, My sp'rits
f And ev-er to _____ be-hold them they in- _____ vite me, So sweet -

Bass (B) part:

f To me a-las! of life and soul de - priv - ed, My sp'rits they
f And ev-er to be - hold them they in - vite me, So sweet - ly

f To me a-las! of life and soul de - priv - ed, My sp'rits they
f And ev-er to be - hold them they in - vite me, So sweet - ly

Soprano (S) vocal line:

My sp'rits So sweet - they have re - vi- ved. Fa

Alto (A) vocal line:

My sp'rits So sweet - they have re - vi- ved. Fa

Tenor (T) vocal line:

they have re - vi- ved. Fa la,

Bass (B) vocal line:

have re - vi- ved, re - vi - ved. Fa la la la la
they de - light me, de - light me. Fa la la la la
have re - vi - ved, they have re - viv - ed.
they de - light me, they de - light me.

Soprano (S) vocal line (start at measure 20):

repeat *p*
la la la la la, Fa la la la la, Fa la la la la la la la.

Alto (A) vocal line:

repeat *p*
la la la la la, Fa la la la la, Fa la la la la la la.

Tenor (T) vocal line:

repeat *p*
Fa la la la la, Fa la la la la, Fa la la la la la la.

Bass (B) vocal line:

repeat *p*
la, Fa la la la la, Fa la la la la la la la la.
repeat *p*
Fa la la la la la, Fa la la la la la la la la.