



Ave Maria

Henry Smart
(1813-1879)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for *Psalms and Hymns for Divine Worship* (1867), the *Presbyterian Hymnal* (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

Ave Maria, 'tis the hour of prayer,
And quiet reigns o'er earth and sky and ocean,
The chime of bells falls on the charmed air,
Awakening thoughts of peace and calm devotion.
Ave Maria.

Oh! snatch an hour from earth-born toil and care,
And let thine heart on spirit wings ascending,
Pour forth the tide of mingled praise and prayer,
With never-ceasing songs of angels blending.
Ave Maria.

Etheldred Mary Smart (1807-1864)
(sister of Henry Smart)

Ave Maria

Henry Smart

Andante non mosso ♩ = 80

S A T B

A - ve Ma - ri - a, 'tis the hour of

A - ve Ma - ri - a, 'tis the hour of

A - ve Ma - ri - a, 'tis the hour of

A - ve Ma - ri - a, 'tis the hour of

4

S A T B

pray'r, And qui - et reigns o'er

pray'r, And qui - et reigns o'er

pray'r, And qui - et reigns o'er

pray'r, And qui - et reigns o'er

Ave Maria

7

S earth and sky and o - cean, The chime of bells falls

A earth and sky and o - cean, The chime of bells falls

T earth and sky and o - - - cean, The chime of

B earth and sky and o - cean, The chime of bells falls

11

S on the charm - èd air, A - wak - 'ning thoughts of

A on the charm - èd air, A - wak - 'ning thoughts of

T bells falls on the charm - èd air, A -

B on the charm - èd air, A - wak - 'ning thoughts of

14

S peace and calm de - vo - tion.

A peace and calm de - vo - tion.

T wak - 'ning thoughts of calm de - vo - tion.

B peace and calm de - vo - tion.

Ave Maria

17 *pp*

S A - - - ve Ma - ri - - - a.

A A - - - ve Ma - ri - - - a.

T A - - - ve Ma - ri - - - a.

B A - ve Ma - ri - - - a.

21 *pp*

S Oh! snatch an hour from earth - born toil and

A Oh! snatch an hour from toil and

T Oh! snatch an hour from earth - born toil and

B Oh! snatch an hour from earth - born toil and

24 *cresc. sempre*

S care, And let thine heart on

A care, And let thine heart on

T care, And let thine heart, thine heart on

B care, And let thine heart on

Ave Maria

27

S spir - it wings as - cend - ing, Pour forth the tide of

A spir - it wings as - cend - ing, Pour forth the tide of

T spir - it wings as - cend - ing, Pour forth the

B spir - it wings as - cend - ing, Pour forth the tide of

31

S min - gled praise and pray'r, With nev - er - ceas - ing

A min - gled praise and pray'r, With nev - er - ceas - ing

T tide of min - gled praise and pray'r, With

B min - gled praise and pray'r, With nev - er - ceas - ing

cresc. molto *ff*

34

S songs of an - gels blend - ing.

A songs of an - gels blend - ing.

T ceas - less songs of an - gels blend - ing.

B songs of an - gels blend - ing.

Ave Maria

37

S *p* A - - - ve Ma - ri - - - a. *rit.*

A *p* A - - - ve Ma - ri - - - a. *rit.*

T *p* A - - - ve Ma - ri - - - a. *rit.*

B *p* A - ve Ma - ri - - - - - - - - - a. *rit.*

Novello, Ewer and Co.
(1860-1885)

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