

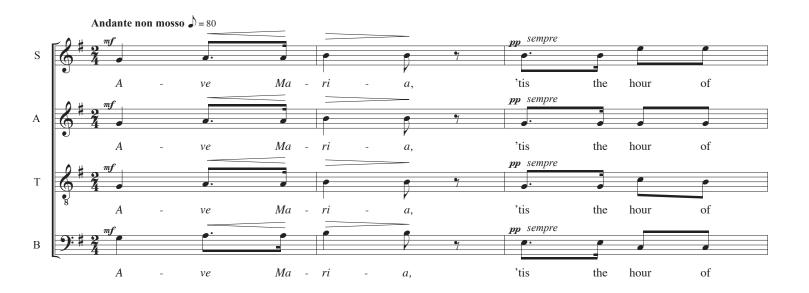
Henry Smart (1813-1879) Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for Psalms and Hymns for Divine Worship (1867), the Presbyterian Hymnal (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

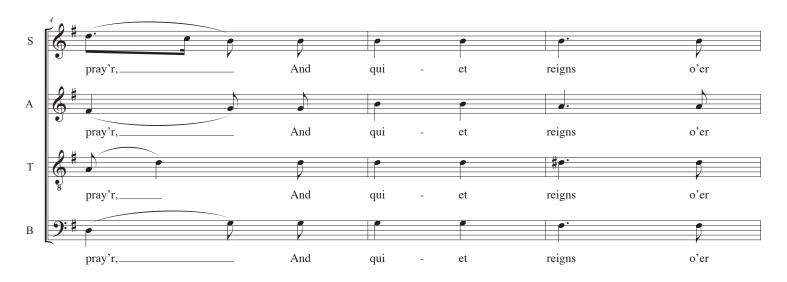
Ave Maria, 'tis the hour of prayer,
And quiet reigns o'er earth and sky and ocean,
The chime of bells falls on the charmèd air,
Awakening thoughts of peace and calm devotion.
Ave Maria.

Oh! snatch an hour from earth-born toil and care, And let thine heart on spirit wings ascending, Pour forth the tide of mingled praise and prayer, With never-ceasing songs of angels blending. Ave Maria.

Etheldred Mary Smart (1807-1864) (sister of Henry Smart)

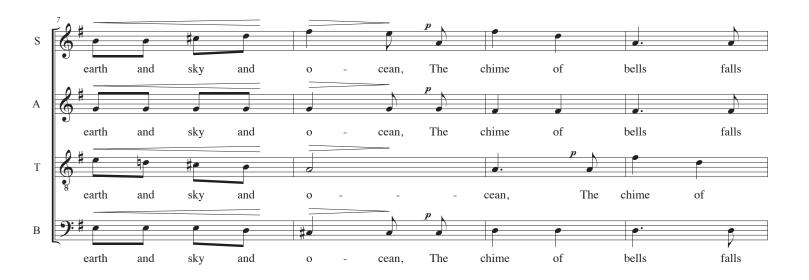
Henry Smart

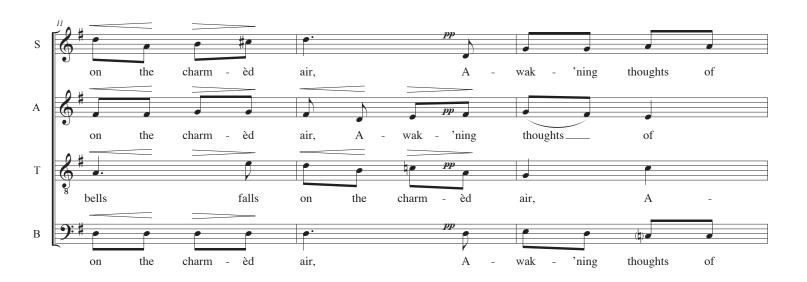


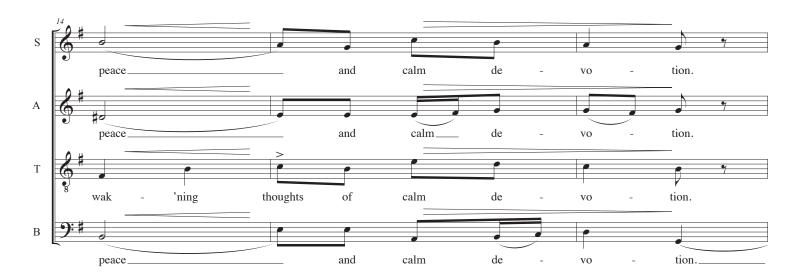


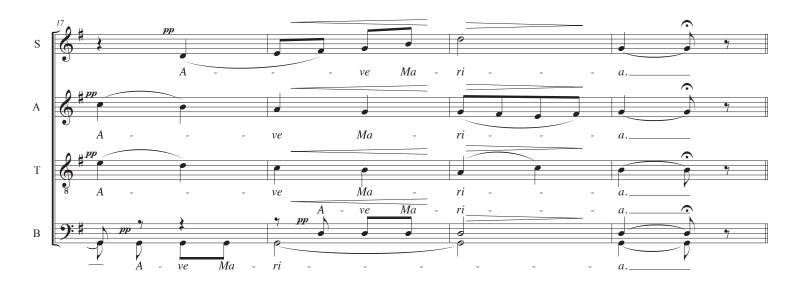


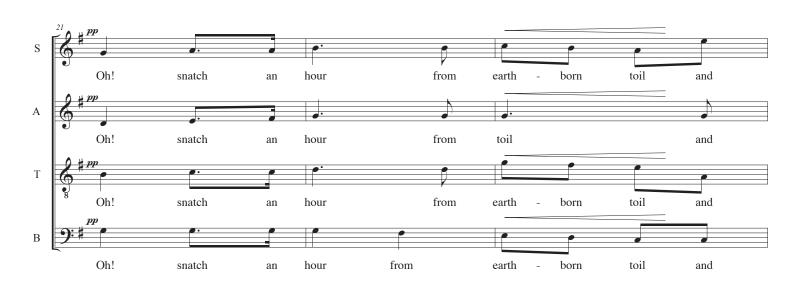
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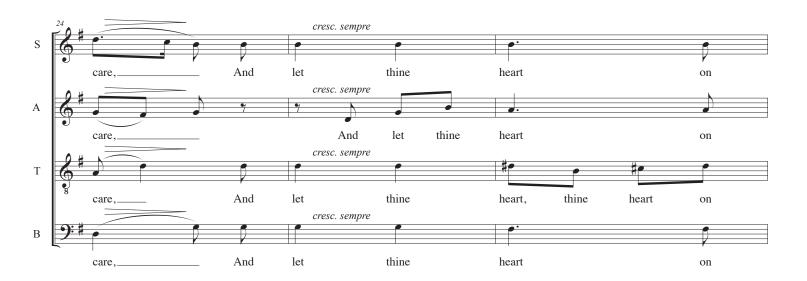


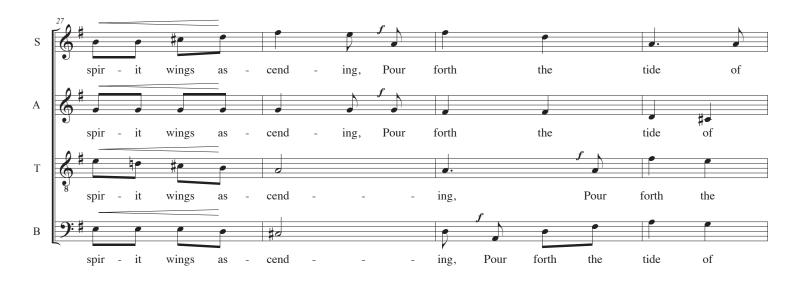


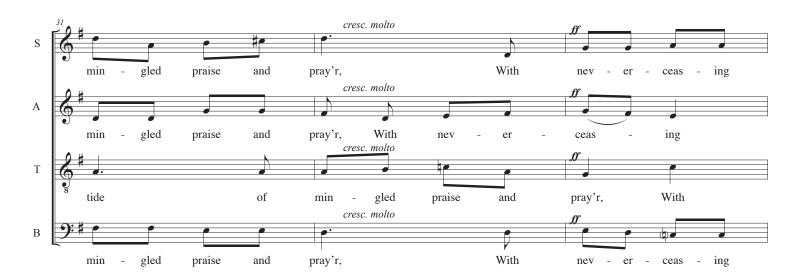


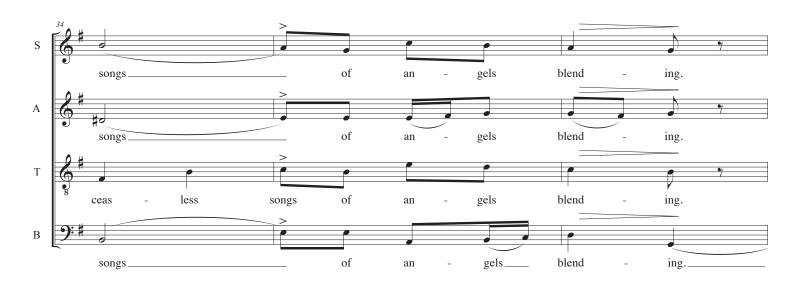


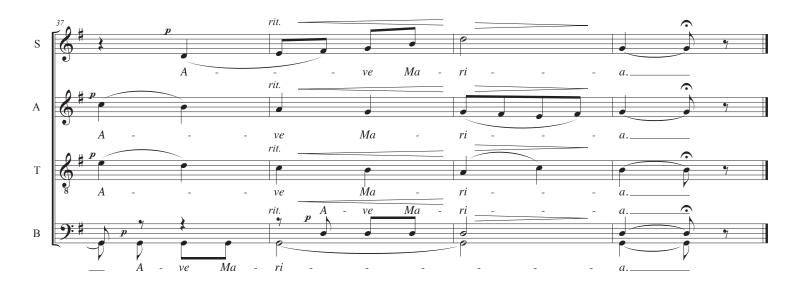












Novello, Ewer and Co. (1860-1885)

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