



This tune was called *Rochester* from 1732. It has appeared, with a variety of words and arrangements, in several hundred tunebooks since 1722 (every two years over that time); and in America since 1761. Notably, it appeared in *Kentucky Harmony* in 1816, *Wyeth's Repository of Sacred Music* in 1816, and Allen Carden's *Missouri Harmony* in 1820. It appeared in *The Sacred Harp* (page 30) from 1844 to the present, and *Southern Harmony* (page 279) from 1847, both with Isaac Watts' words, *Come let us join our cheerful songs*.