



THE MERMAID

SAMUEL SEBASTIAN WESLEY
(1810-1876)

Samuel Sebastian Wesley (1810–1876) was born in London, son of composer Samuel Wesley and named after his father and Johann Sebastian Bach. His grandfather was the hymn writer Charles Wesley and his great-uncle was theologian John Wesley, founder of the Methodist Church. As a child, he sang in the choir of the Chapel Royal and at St. Paul's Cathedral. He played the organ in several London churches and wrote music for melodramas in theatres. He became organist of Hereford Cathedral at age 22 and became focused on music for the Church. He trained at Oxford and held influential positions Exeter Cathedral, Leeds Parish Church, Winchester Cathedral, and Gloucester Cathedral. He was offered a knighthood but chose to be given money instead. His compositions are mostly anthems, organ music, and other church music.

When the pale moon o'er the waters
Casts her rays of quivering light,
Old Ocean's fairy daughters
Wake the echoes of the night,
While floating on the billows
Of the gently heaving deep,
Ere upon their coral pillows
Their soft eyelids close in sleep.

With the music of their singing,
Round the deep caves of the bay,
And their melody is ringing
In the valley far away;
For the wild fantastic measure
Fills afar the inland dale,
The melodious notes of pleasure
Hush the pensive nightingale.

As the cadence of their voices
Fall adown the dying breeze,
The sailor lad rejoices
At the music of the seas;
For they sing of love and gladness
In their sweetly sounding strain,
They break his spell of sadness,
And he dreams of home again.

Charles A. Burroughs (1787-1868)

THE MERMAID

S. S. Wesley

Allegretto ♩ = 160
legato

S
When the pale moon o'er the wa - ters Casts her rays of quiv - 'ring light, Old

A
When the pale moon o'er the wa - ters Casts her rays of quiv - 'ring light, Old

T
When the pale moon o'er the wa - ters Casts her rays of quiv - 'ring light, Old

B
When the pale moon o'er the wa - ters Casts her rays of quiv - 'ring light, Old

THE MERMAID

5

S O - cean's fair - y daugh - ters Wake the ech - oes of the night, While_

A O - cean's fair - y daugh - ters Wake the ech - oes of the night, While_

T O - cean's fair - y daugh - ters Wake the ech - oes of the night, While

B O - cean's fair - y daugh - ters Wake the ech - oes of the night, While

cresc. *dim.* *p*

9

S float - ing on the bil - lows Of the gen - tly heav - ing deep, Ere up -

A float - ing on the bil - lows Of the gen - tly heav - ing deep, Ere up -

T float - ing on the bil - lows Of the gen - tly heav - ing deep, Ere up -

B float - ing on the bil - lows Of the gen - tly heav - ing deep, Ere up -

13

S on their cor - al pil - lows Their soft eye - lids close in sleep.

A on their cor - al pil - lows Their soft eye - lids close in sleep. When the

T on their cor - al pil - lows Their soft eye - lids close in sleep.

B on their cor - al pil - lows Their soft eye - lids close in sleep.

pp *mf*

THE MERMAID

17

S Her rays of quiv - 'ring light, Old

A pale moon o'er the wa - ters,

T *pp* Old O - - - - - cean's

B *pp* Old O - - - - - cean's

S O - cean's fair - y daught - ers Wake the ech - oes of the night, —

A — fair - y daught - ers Wake the ech - oes of the night, — *mf* Old

T fair - y daught - ers Wake the ech - oes of the night,

B fair - y daught - ers Wake the ech - oes of the night,

24

S Old O - - - - - cean's, While float - ing on the

A O - cean's fair - y daught - ers, fair - y daught - ers, While

T Old O - cean's — fair - y daught - - - -

B Old O - - - - - cean's fair - y daught - ers, While

THE MERMAID

28

S bil - - lows, While float - - - - - ing

A float - - - - - ing, float - - - - -

T - - - - - ers, While float - - - - -

B *legato* float - ing on the bil - lows Of the gen - tly heav - ing sea, of the gen -

mf *dim.* *mf* *dim.*

33

S - - - - - on the gen - tly heav - ing sea, While

A ing on the gen - tly heav - ing sea,

T ing on the gen - tly heav - ing sea, While

B - - - - - tly heav - - - - - ing sea, While *legato*

p *p* *p*

37

S float - - - - -

A float - - - - -

T float - - - - - ing, while float -

B float - ing on the bil - lows Of the gen - tly heav - ing sea, While float - ing on the

p

THE MERMAID

42 *dim.*

S *dim.*

A *dim.*

T *dim.*

B *dim.*

ing, while float - - -

bil - lows Of the gen - tly heav - ing sea, the gen - tly heav - ing

47 *p*

S *p*

A *p* *mf* >

T *p* *mf* >

B *p* *mf* >

ing on the gen - tly, gen - tly heav - ing sea, _____

ing on the bil - lows Of the heav - ing sea, Ere up -

ing on the bil - lows Of the heav - ing sea, Ere up -

sea, the gen - tly the heav - ing sea, Ere up -

53 *mf* >

S *mf* >

A >

T >

B >

their cor - al pil - lows Their soft eye - lids close in sleep, -

on their cor - al pil - lows Their soft eye - lids close in sleep, - Ere up -

on their cor - al pil - lows Their soft eye - lids close in sleep, Ere up -

on their cor - al pil - lows Their soft eye - lids close in sleep, Ere up -

THE MERMAID

57

S Their soft eye - lids, their soft eye - lids close in sleep, they

A on their cor - al pil - lows Their soft eye - lids close in sleep,

T on their cor - al pil - lows Their soft eye - lids close in sleep, they

B on their cor - al pil - lows Their soft eye - lids close in sleep, _____

rall. *dim.* *pp* *a tempo* *legato*

62

S close in sleep, in sleep, they _____ close _____ in sleep.

A _____ they close, they close in sleep.

T close in sleep, in sleep, they, _____ they close _____ in sleep.

B _____ they close _____ in sleep.

rall. *rall.* *rall.* *rall.*

69

S With the mu - sic of their sing - ing, Round the deep caves of the bay, And their

A With the mu - sic of their sing - ing, Round the deep caves of the bay, And their

T With the mu - sic of their sing - ing, Round the deep caves of the bay, And their

B With the mu - sic of their sing - ing, Round the deep caves of the bay, And their

p *dim.* *p*

THE MERMAID

74

S mel - o - dy is ring - ing In the val - ley far a - way; For the

A mel - o - dy is ring - ing In the val - ley far a - way; For the

T mel - o - dy is ring - ing In the val - ley far a - way; For the

B mel - o - dy is ring - ing In the val - ley far a - way; For the

cresc. *dim.* *p*

78

S wild fan - tas - tic meas - ure Fills a - far the in - land dale, The mel -

A wild fan - tas - tic meas - ure Fills a - far the in - land dale, The mel -

T wild fan - tas - tic meas - ure Fills a - far the in - land dale, The mel -

B wild fan - tas - tic meas - ure Fills a - far the in - land dale, The mel -

82

S o - dious notes of pleas - ure Hush the pen - sive night - in - gale.

A o - dious notes of pleas - ure Hush the pen - sive night - in - gale. With the

T o - dious notes of pleas - ure Hush the pen - sive night - in - gale.

B o - dious notes of pleas - ure Hush the pen - sive night - in - gale.

pp *mf*

THE MERMAID

86

S *p* The mu - sic of their sing - ing, the

A mu - sic of their sing - ing,

T *pp* The mu - sic of their

B *pp* The mu - sic of their

90

S *dim.* mu - sic of their sing - ing, Round the deep caves of the bay, —

A *dim.* of their sing - ing, Round the deep caves of the bay, — *mf* And their

T *dim.* sing - ing, Round the deep caves of the bay,

B *dim.* sing - ing, Round the deep caves of the bay,

94

S *cresc.* their mel - o - dy is ring - ing In the val -

A *cresc.* mel - o - dy, their mel - o - dy is ring - ing, is ring - ing

T *cresc.* their mel - o - dy is ring - ing

B *cresc.* their mel - o - dy is ring - ing In the val - ley far a - *legato*

THE MERMAID

99

S *mf* ley far a - way, *dim.* In the val - ley, in the

A In the val - - - - - ley, In the *dim.*

T *mf* In the val - - - - - ley, in the *dim.*

B way, In the val - ley far, far a - way, in the

104

S val - ley far a - way; *p* For the wild

A val - ley far a - way; the

T val - ley far a - way, *p* far, far a - way;

B val - ley far a - way; *p* *legato* For the wild fan - tas - tic meas - ure Fills a -

109

S fan - tas - - - - - tic meas - *dim.*

A wild *dim.*

T *p* For the wild *dim.*

B far the in - land dale, the wild fan - tas - tic meas - ure Fills a - far the in - land *dim.*

114

S - - ure, wild fan - tas - tic meas - ure Fills a -

A fan - tas - tic meas - ure Fills a -

T fan - - tas - - tic meas - ure Fills a -

B dale, Fills a - far the in - land dale, Fills a -

119

S far the in - land dale, far, far a -

A far the in - land dale, And their mel - o - dy is

T far the in - land dale, And their mel - o - dy is

B far the in - land dale, And their mel - o - dy is

124

S way, In the val - ley far a - way, far, far a -

A ring - ing In the val - ley far a - way, And their mel - o - dy is

T ring - ing In the val - ley far a - way, And their mel - o - dy is

B ring - ing In the val - ley far a - way, And their mel - o - dy is

THE MERMAID

128

S way, — In the val - ley far a - way, far, far, —

A ring - ing In the val - ley far a - way,

T ring - ing In the val - ley far a - way, far, far —

B ring - ing In the val - ley far a - way, —

rall. *dim.* *pp* *a tempo* *legato*

133

S far a - way, far, — far — a - way.

A — far, far, — far a - way.

T — a - way, far, — far — a - way.

B — far, far — a - way.

rall. *rall.* *rall.* *rall.*

139

S As the ca - dence of their voic - es Fall a - down the dy - ing breeze, The

A As the ca - dence of their voic - es Fall a - down the dy - ing breeze, The

T As the ca - dence of their voic - es Fall a - down the dy - ing breeze, The

B As the ca - dence of their voic - es Fall a - down the dy - ing breeze, The

p *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*

144

S sail - or lad re - joic - es At the mu - sic of the seas; For they

A sail - or lad re - joic - es At the mu - sic of the seas; For they

T sail - or lad re - joic - es At the mu - sic of the seas; For they

B sail - or lad re - joic - es At the mu - sic of the seas; For they

cresc. *dim.* *p*

148

S sing of love and glad - ness In their sweet - ly sound - ing strain, They

A sing of love and glad - ness In their sweet - ly sound - ing strain, They

T sing of love and glad - ness In their sweet - ly sound - ing strain, They

B sing of love and glad - ness In their sweet - ly sound - ing strain, They

152

S break his spell of sad - ness, And he dreams of home a - gain.

A break his spell of sad - ness, And he dreams of home a - gain. For they

T break his spell of sad - ness, And he dreams of home a - gain.

B break his spell of sad - ness, And he dreams of home a - gain.

pp *mf*

THE MERMAID

156

S They sing of love and glad - ness, They sing of love and

A sing of love and glad - ness, love and

T *pp* of love, of love and glad -

B *pp* of love, of love and glad -

161

S glad - ness In their sweet - ly sound - ing strain, of glad -

A glad - ness In their sweet - ly sound - ing strain, They break his spell of sad -

T ness In their sweet - ly sound - ing strain, They break his

B ness In their sweet - ly sound - ing strain, They break his

166

S *cresc.* ness, They break his spell of sad - - - ness, *mf* They

A *cresc.* - - - - - ness, of sad - - - - - ness,

T *cresc.* spell of sad - ness, *mf* of

B *cresc.* spell of sad - ness, *legato* For they sing of love and glad - ness In their

THE MERMAID

170

S sing _____ of love _____ In their

A sing of love and glad - - - ness In their

T love and glad - - - ness In their

B sweet - ly sooth - ing strain, their sooth - ing strain, their

dim.

174

S sweet - ly sooth - ing strain, The sail - or lad re -

A sweet - ly sooth - ing strain, re -

T sweet - ly sooth - ing strain, The sail - or lad

B sweet - ly sooth - ing strain, The sail - or lad re - joic - es, At the

p *legato*

179

S joic - - - es At the mu - sic _____ of the

A joic - - - es, re - joic - - - -

T re - joic - - - -

B mu - sic of the seas, the mu - sic of the seas, The

p

THE MERMAID

183

S seas, For they sing of love and

A es, For they sing of love and

T es, For they sing of love and

B sail - or lad re - joic - es, For they sing of love and

187

S glad - ness In their sweet - ly, sweet - ly sooth - ing strain,

A glad - ness In their sweet - ly sooth - ing strain, They

T glad - ness In their sweet - ly sooth - ing strain, They

B glad - ness In their sweet - ly sooth - ing strain, They

193

S his spell of sad - ness, And he dreams of home a - gain, —

A break his spell of sad - ness, And he dreams of home a - gain, — They —

T break his spell of sad - ness, And he dreams of home a - gain, They

B break his spell of sad - ness, And he dreams of home a - gain, They

197

S his spell of sad - ness, And he dreams of home a -

A break his spell of sad - ness, And he dreams of home a -

T break his spell of sad - ness, And he dreams of home a -

B break his spell of sad - ness, And he dreams of home a -

201

S gain, he dreams of home a - gain, of home a - gain.

A gain, he dreams of home a - gain.

T gain, he dreams of home a - gain, of home a - gain.

B gain, of home a - gain.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

