

Salutation!

Samuel Richards Gaines (1869 - 1945)

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Ed. Douglas J Walczak (ASCAP)

Majestically

SOPRANO *p*
Mu - sic it was we brought from heav'n, On an an - gel's breath so

ALTO *p*
Mu - sic it was we brought from heav'n, On an an - gel's breath so

Piano *p*

5 *f*
S. pure, And it a - lone may we car - ry back, As a thing which shall en -
A. pure, (so pure,) And it a - lone may we car - ry back, As a thing which shall en -

Pno. *f*

9 *with even greater majesty* *f*
S. dure, And thus up - lift - ed do we mount, Like
A. dure, And thus up - lift - ed do we mount, Like
with even greater majesty

Pno. *f* *simile*

12

S. some ce - les - tial thron^g, To realms of world-for - got - ten

A. some ce - les - tial thron^g, To realms of world-for - got - ten

Pno.

15 *ff*

S. joy, On wings of liv - ing

A. joy, On wings of liv - ing

Pno. *ff*

17 *rall.*

S. Song! On wings of liv - ing Song! of

A. Song! On wings of liv - ing Song! of

Pno. *rall.*

20

S. *fff* Song! _____

A. *fff* Song! _____

Pno. *fff* 3

The image shows a musical score for three parts: Soprano (S.), Alto (A.), and Piano (Pno.). The Soprano and Alto parts are in treble clef and have lyrics "liv - - ing" followed by "Song!" and a long horizontal line indicating a vocal flourish. The Piano part is in grand staff (treble and bass clefs) and features triplets in both hands, with a forte (fff) dynamic marking. The score is numbered 20 at the beginning.