

# Misso Herodes

G. P. da Palestrina  
(1526-94)

Soprano

Alto

Tenor

Bass

S

A

T

B

des spi - cu - la - to -

re, spi - cu - la - to - re, spi - cu - la - to -

8 so He - ro - des spi - cu - la - to - re,

Mis - so He -

S

A

T

B

re, spi - cu - la - to - re, spi - cu - la - to -

re, spi - cu - la - to -

8 mis - so He - ro - des,

ro - des spi - cu - la - to - re

[20]

Soprano (S): re \_\_\_\_\_ prae - ce- \_\_\_\_\_ pit am-pu -

Alto (A): re, spi - cu - la-to- \_\_\_\_\_ re \_\_\_\_\_ prae -

Tenor (T): 8 prae - ce- \_\_\_\_\_ pit am-pu - ta - ri ca - put Jo-an - nis Ba- \_\_\_\_\_ pti -

Bass (B): prae - ce - pit am-pu-ta - ri ca-put Jo - an - nis Ba - pti -

[25]

Soprano (S): ta - ri ca - put Jo-an - nis Ba - pti - stae,

Alto (A): ce - pit am-pu - ta - ri ca - put Jo-an - nis Ba- \_\_\_\_\_ pti -

Tenor (T): 8 stae, prae - ce - pit am-pu - ta -

Bass (B): stae, ca - put Jo-an - nis, prae-ce- \_\_\_\_\_ pit am-pu -

[30] [35]

Soprano (S): ca - put Jo - an - nis Ba - pti - stae

Alto (A): stae, \_\_\_\_\_ ca - put Jo-an - nis Ba - pti - stae in

Tenor (T): 8 ri ca - put Jo - an - nis Ba - pti - stae, Ba - pti - stae

Bass (B): ta - ri ca - put Jo-an - nis Ba - pti - stae in

40

S      in car ce - re: quo au-di - to, di - sci - pu - li e -

A      car ce - re: quo au - di - to, di - sci - pu - li e -

T      8      in car ce - re:

B      car ce - re: quo au-di - to, di - sci - pu - li e -

45

S      ius, e -

A      ius, di - sci - pu - li e - ius, e -

T      8      quo au - dito, di - sci - pu - li e - ius, quo au -

B      ius, quo au - di -

50

S      ius, quo au-di - to, di - sci - pu - li e -

A      ius, quo au - di - to, di - sci - pu - li e -

T      8      di - to, di - sci - pu - li e - ius ve -

B      to, di - sci - pu - li e - ius

Soprano (S) voice part:

measures 55-60: **i**us  
ve - ne - runt, et tu - le - runt cor-

measures 61-66: ne - runt, et tu - le - runt cor- pus e -  
ve - ne - runt, et tu - le - runt cor- pus e -

**Tenor (T) voice part:**

measures 55-60: ne - runt, et tu - le - runt cor- pus e -  
8 ne - runt, et tu - le - runt cor- pus e -

**Bass (B) voice part:**

measures 55-60: ve - ne - runt, et tu - le - runt cor- pus e -  
8 ve - ne - runt, et tu - le - runt cor- pus e -

Soprano (S) voice part:

measures 60-65: ve - ne - runt, et tu - le - runt cor- pus e - ius,  
pus e - ius, ve - ne - runt, et tu - le - runt cor- pus e - ius,

**Tenor (T) voice part:**

measures 60-65: ius, ve - ne - runt et tu - le - runt cor- pus e - ius, et po - su -

**Bass (B) voice part:**

measures 60-65: ius, et po - su -

**Alto (A) voice part:**

measures 60-65: ius, et po - su -

Soprano (S) voice part:

measures 65-70: et po - su - e - runt il - lud

**Alto (A) voice part:**

measures 65-70: et po - su - e - runt il - lud,

**Tenor (T) voice part:**

measures 65-70: e - runt il - lud, et po - su - e - runt il -

**Bass (B) voice part:**

measures 65-70: e - runt il - lud, et po - su - e - runt

Soprano (S) vocal line:

Amen, in monu-men-to, in monu-men-

Alto (A) vocal line:

et po-su-e-runt il-lud in monu-men-

Tenor (T) vocal line:

lud 8 in monu-men-

Bass (B) vocal line:

il-lud, in monu-men-to, in

Measure number 75 is indicated above the vocal parts.

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

85

Soprano (S): *to.*

Alto (A): *in mo - nu - men-* *to.*

Tenor (T): *8 to, in mo - nu - men-* *to.*

Bass (B): *to, in mo - nu - men-* *to.*