

# Awake up, my glory

Michael Wise  
(1648-1687)

Psalm 57:9-12

*Verse*

Soprano      Alto      Bass      Organ

A - wake,      a - wake up, my glo-ry; a - wake, lute and harp: I my -  
*Verse*  
A-wake,      a - wake up, my glo-ry; a - wake, lute and harp:  
*Verse*  
A-wake,      a - wake up, my glo-ry; a - wake, lute and harp:  
*Verse*  
S      10      A      B

self will a - wake,      I my - self will a - wake, will a -  
I my - self will a - wake,      I my - self will a - wake,      I my - self will a -  
I my - self will a - wake, a - wake,      I my - self will a -  
I my - self will a - wake, ear - ly.      I will give  
wake right      ear - ly.  
*Verse*  
B      15      A      B

wake right      ear - ly.      I will give thanks un-to Thee, O Lord,  
C:      C:      C:

20

S thanks un-to Thee, O Lord,  
 A Verse I will give thanks un-to Thee, O Lord,  
 B a-mong the

25

S peo- ple: and I will sing un - to  
 A mong the peo- ple: and I will sing un - to Thee a-mong the  
 B peo- ple: and I will sing un - to Thee, and I will sing un - to

30

S Thee a-mong the na- tions, a-mong the na- tions. A - wake up, my glo-ry; a -  
 A na-tions, the na- tions, a-mong the na- tions. A - wake up, my glo-ry; a -  
 B Thee a-mong the na- tions, a-mong the na - tions. A - wake up, my glo-ry; a -

[40]

Soprano (S) vocal line:

Alto (A) vocal line:

Bass (B) vocal line:

Basso continuo (bottom line):

Text: wake, lute and harp: I my - self will a - wake,

Soprano (S) vocal line:

self will a - wake, will a - wake right ear ly.

Alto (A) vocal line:

wake, I my - self will a - wake right ear ly.

Bass (B) vocal line:

wake, I my - self will a - wake right ear - ly.

Piano accompaniment (bottom staff):

The piano accompaniment consists of a bass line in the bass clef and a harmonic progression in the treble clef. The harmonic progression includes chords in G major, A major, and B major.

Soprano (S): Treble clef, key signature of G major (one sharp).  
Alto (A): Treble clef, key signature of G major (one sharp).  
Bass (B): Bass clef, key signature of G major (one sharp).  
Tenor (T): Bass clef, key signature of G major (one sharp).

Verse 1: For the greatness of Thy mercy reaches  
Verse 2: For the greatness of Thy mercy reaches  
Verse 3: For the greatness of Thy mercy reaches - eth un -

Soprano (S) vocal line:

Thy truth un-to the clouds. a - wake up, my glo - ry; a - wake, lute and

Alto (A) vocal line:

truth un - to the clouds. a - wake up, my glo - ry; a - wake, lute and

Bass (B) vocal line:

truth un-to the clouds. a - wake up, my glo - ry; a - wake, lute and

Piano accompaniment (bottom staff):

The piano accompaniment consists of a bass line and chords. The bass line features eighth-note patterns and sustained notes. The chords are primarily in the key of G major (three sharps). Measure 55 begins with a forte dynamic in the bass, followed by a half note, a quarter note, and a dotted half note. The piano part continues with eighth-note patterns and sustained notes throughout the measure.

S

60

harp: I my - self will a - wake, I my -

A

harp: I my - self will a - wake, I my - self will a -

B

harp: I my - self will a - wake, a -

Soprano (S) vocal line:

**65**

self will a - wake, will a - wake right ear- ly.

Alto (A) vocal line:

wake, I my - self will a - wake right ear- ly.

Bass (B) vocal line:

wake, I my - self will a - wake right ear - ly.

Bassoon (Bassoon) instrumental line:

wake, I my - self will a - wake right ear - ly.

S *Chorus*

80

Set up Thy - self, O God, set up Thy - self, O God, a - bove, the heav'ns: and Thy

A *Chorus*

Set up Thy - self, O God, set up Thy - self, O God, a - bove, the heav'ns: and Thy

T *Chorus*

8 Set up Thy - self, O God, set up Thy - self, O God, a - bove, the heav'ns: and Thy

B *Chorus*

Set up Thy - self, O God, set up Thy - self, O God, a - bove, the heav'ns: and Thy

S

85

glory a-bove all the earth, and Thy glory, and Thy glory a-bove all the earth.

A

glory a-bove all the earth, and Thy glory, and Thy glory a-bove all the earth.

T

8 glory a-bove all the earth, and Thy glory, and Thy glory a-bove all the earth.

B

glory a-bove all the earth, and Thy glory, and Thy glory a-bove all the earth.