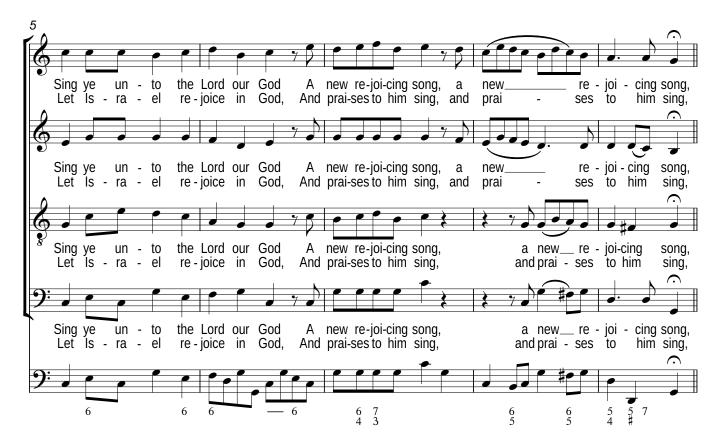
Thomas Clark

PSALM 149th Old Version. Ver: 1, 2, 3, 4.

This edition by Edmund Gooch released into the public domain, January 2017.





- 3. Let them sound praise with voice of lute, Unto his holy Name, And with the timbrel and the harp Sing praises to the same.
- 4. For why? the Lord his pleasure all Hath in his people set, And by deliv'rance he will raise The meek to glory great.

Notes: The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto and tenor voice parts are given in the treble clef an octave above sounding pitch in the source. The concluding symphony is given on the voice parts in the source, with the second treble-range instrumental part (given here on the alto stave) printed on the tenor stave at the same pitch as given in this edition (i.e. this has not been transposed by an octave in transcription). The first time bar has been added editorially, to accommodate the repeat from partway through bar 15 back to partway through bar 9 which is shown in the source.

The first verse of the text is underlaid in the source, with three subsequent verses printed after the music: verse 2 has here been underlaid editorially.

