

Serse: Act 1, Scene 1

Belvedere a canto d'un bellissimo giardino, in mezzo di cui v'è platano.

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edited by Charles H. Giffen, after Chrysander

Recitativo. *Frondi tenere.*

The musical score consists of three staves. The top staff is for 'Serse' (Soprano), the middle staff is for 'Basso Continuo' (Bassoon/Bassoon Continuo), and the bottom staff is for 'Basso' (Bass). The music is in common time (indicated by '4'). The key signature changes throughout the piece, including C major, F major, and G major. The vocal line for Serse includes lyrics such as 'Fron - di te - ne-re, e bel - le del mio pla - ta-no a - ma - to per voi ri-splen-da il fa - to. Tuo-ni, lam-pi, e pro - cel - le non v'ol-trag - gi - no mai la ca - ra pa - ce nè giun-ga a pro - fa - nar - vi au - stro ra - pa - ce.'

Aria. *Om̄bra mai fù.*

Larghetto.

Serce

* Basso
Continuo

8

8

16

16

* Keyboard reduction of string accompaniment.

The musical score consists of five staves of music, likely for a five-part choir (SATB or similar). The music is in common time, with a key signature of one flat. The lyrics are in Italian and are repeated in each section of the score.

Section 1 (Measures 24-27):

ma - bi - le so-a - ve più, om - bra mai - fù di ve - ge - ta - bi - le ca - ra ed a -

Section 2 (Measures 32-35):

ma - bi - le so-a - ve più, ca - ra ed a - ma - bi - le, om - bra mai - fù di ve - ge -

Section 3 (Measures 40-43):

ta - bi - le ca - ra e a - ma - bi - le so - a - ve più, so - a - ve più.

Section 4 (Measures 47-50):

(Measure 47) [Silent] (Measure 48) [Silent] (Measure 49) [Silent] (Measure 50) [Silent]